

# **Montezuma, the Serf; or, The Revolt of the Mexitli.**

J. H. Ingraham

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A Tale of the Last Days of the Aztec Dynasty

## CHAPTER I. THE PROCESSION.

‘Stand aside, serf!’ were the stern tones of an officer, addressed to a youth.

With a thousand others, he was watching the procession of the Priests of the sun, headed by the emperor and his nobles, on the way to offer sacrifices at each gate of the city, to propitiate the wrath of their Deity for rain had not fallen on the earth for the space of eleven weeks, and the fierce sun had burned up the harvests.

The eyes of this youth seemed to be fixed more particularly on the princess Eylla, than on the spectacle, gorgeous as it was, with its seas of plumes and banners; its glittering helms and golden shields; its trains of knights in silver armor, and brazen chariots, with silken canopies of green and gold, containing beautiful virgins of the sun, glorious in their robes of white, and beaming coronets of stars.

‘Stand aside, serf!’ cried the officer a second time to the unheeding youth, and, at the same instant, the glittering point of a long, slender spear he carried, pricked the breast of the young man, who, ere it could penetrate, caught it in his hand, wrenched it from his grasp, broke it in twain, and cast the pieces disdainfully at his feet.

‘Ha! It is the slave Montezuma!’ cried the infuriated officer. ‘He has mocked us full long. Cut him down!’

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But ere the soldiers which formed the guard about the emperor and his daughter, and which the officer commanded, could obey, the crowd opened to the right and left and received the destined victim into its bosom.

'Hew your way to him,' cried the emperor, whose attention had been drawn to the scene, and who now beheld the citizens protecting the offender; 'cut the slaves in pieces!'

'Nay, my father, will you let blood be spilled on this sacred time?' plead the sweet and earnest voice of the princess Eylla, who, riding in the imperial chariot beside the emperor, also witnessed the affray.

'They are my slaves, and it is in their blood that I float above their heads,' was the stern reply of the tyrant.

'Nay, father! see how the poor people fall before the weapons of the fierce guards! And look! others, as fast as their fellows are slain, press up to fill the gap, and, with their devoted hearts, place a barrier between thy vengeance and its victim!'

'Therefore should they die for thus daring to thwart my will! On your life, noble,' he called to the governor of his guard, 'let not the insolent slave escape!'

'Spare him O, spare them! For my sake, sire, bid them hold,' plead the princess earnestly.

'Dost thou plead for a few score bondmen, daughter! If I let this pass, the slaves will beard me on my throne!'

'Alas! such fearful slaughter!' she cried, covering her eyes from the scene. 'Father! Emperor!' she again exclaimed, falling at his feet in the chariot, 'shall Eylla plead in vain!'

'Ascala, call off your guards! Their insolence is enough punished. Hath the mover of it been slain?'

'Thrice he strove to force himself upon our blades,' answered the noble, 'armed with the pike—end he wrested from me, but the multitude held him back. Thou seest him standing yonder, taller by the head than his fellows, gazing on thee with defiance.'

The lovely princess had fallen upon the emperor's neck, as he yielded to her tears, and gratefully kissed him. With strange affection for one so sanguinary in his disposition, he tenderly returned it upon her forehead, and then sternly bade the procession move on.

But Eylla for curiosity to gaze on a man, for whom so many had given their lives, had led her to seek him in the crowd, ere the noble pointed him out did not pass on before she met, and received from the dark eyes of the handsome young man, a look of grateful homage and acknowledgment. The gentleness of the princess drew her as near to the hearts of her subjects, as the sternness of her father removed him from them, so the youth felt that it was no insult for his gaze, humble as he was, to seek the eye of the princess, and thank her for her interposition.

But the mischief that glance did, cannot be estimated! The princess Eylla rode on but, from that moment, she forgot the procession, her father every thing but the face of the youth for whom she had interceded. Her mind, as she proceeded, became filled with curiosity to know who he could be that held at his command, and willing devotion, the lives of so many men; and then her thoughts run upon his lofty aspect and noble bearing; recalled his grateful, yet respectful glance; dwelt upon the dark fire of his fine eyes, and the expressive manly beauty of his countenance. But the more she thought, the more bewildered she grew, till, at length, recalled to herself by the approach of the procession to the Temple of the Gate, she hung her head in confusion, and concealed within the silken folds of her azure vesture the blush that crimsoned her virgin cheek.

## CHAPTER II. THE BALCONY.

In the centre of the present empire of Mexico, and within the borders of the beautiful country once inhabited by the ancestors of those wild and splendid savages, the Comanches, lies a chain of elevated mountains, whose snowy peaks pierce the skies, leaving the vast fields of clouds floating midway between them and the plains. Towards the south they make a majestic curve, and enclose within their embrace a lake twelve leagues in circumference, on the bright bosom of which, like an emerald cast upon a mirror, rests the beautiful island of Alcolo, the seat of the Aztec empire. One of these mountains, which is called the peak of Ix, is loftier than the rest, and on its inaccessible summit blazes a star-like point, which is said to be a single diamond. This glittering apex is here called the 'star of the Burning Stone.' By day the dazzling point glows in the splendor of the cloudless sun-light with all the dyes of the iris; by night its brightness is subdued, and its light becomes pure and pale like the chastened radiance of the moonbeam.

At the period of our story, this lake, with its central island and encircling girdle of bright, snow-capped mountains, was the seat of an empire now no more. From the midst of the fair island of Alcolo rose the proud city of Mexico, its capital, gorgeous with golden domes, needle-like pinnacles, overlaid with silver, majestic towers, and vast temples dedicated to the Sun, and to the god of war; while through it, dividing it into two parts, flowed a broad artificial river, which, for more than a league, reflected from its steel-like bosom continuous lines of temples, palaces, and edifices of costly grandeur. Here had been for ages the imperial palace and throne of the emperors, and here still was the centre of wealth, power, and regal magnificence.

Ulyd, the last monarch of his race, and of the Aztec dynasty, now sat on the throne of this glorious empire. He was haughty, cruel, and imperious. His foot rested upon the necks of his many millions of subjects, and his sceptre was converted into a sword, which was hourly bathed in human blood. But Eylla, the only daughter of the sanguinary emperor, was gentle as the dove in temper; fearless as the eagle of her house in spirit; as darkly beautiful as Lyn, the Angel of Flowers; and as graceful in form and motion as the antelope, that runs upon the mountains. The tyrant loved his daughter, and that love was all that humanized his nature. In one of the lesser streets of this gorgeous capital, near the water, lived a poor net-maker, Macho by name, whose sole merit was his honesty, and whose only income was the daily pittance earned by the toil of his hands. He had lost his wife, but Heaven had tempered its judgments with mercy, and left him a son and daughter, to share his labors and solace his old age. Montezuma, which was the name of the youth, was now twenty-three years of age. His stature was lofty, and his port noble; while the highest manly grace and beauty were stamped upon his face and person. His dignity was that of virtue; his beauty that of a gentle temper and a cheerful heart. He was doated on by his father, idolized by his sister, honored and beloved by all of his degree in the city; but despised, so closely had nature allied him to them, by all the nobles of the court. Such was Montezuma at the period of our story. His sister, Fatziza, was four years his junior. She was the loveliest virgin that bent her knee to adore the rising sun in all the city of Mexico. The night was not darker than her hair, nor the stars that gem it brighter than her eyes. Her voice was low and musical as the love-note of the Thu, when at twilight he woos his mate amid the dark branches of the zampzin-tree, and when she sang the groves that overhung the canal would ring vocal with the answering melody of the Tzire, the bulbul of Alcolo. She was as happy as a bird from morning till night, and her cheerful face, as she went about the humble but neat little cot of the old net-maker, looking after her domestic affairs, made glad the hearts of all who looked upon her; and no heart did her smile make more glad than that of her lover, Sismarqui, the handsome son of Ota, the renowned embosser of shields, who lived in the adjoining street.

It was on the same hour of the afternoon in which the events connected with the passage of the procession through the street leading from the temple of the sun to the east gate occurred, that the beautiful Fatziza, ignorant of what had happened, was seated on the little cane-balcony, that projected above the sidewalk of the narrow street in which she lived. She was arrayed in the neat, virgin attire becoming her condition, and her dark hair, besides being plaited and bound with the usual fillet, was ornamented with a simple white flower of the *tepala*, for it was near the time that Sismarqui was wont to pass, on his way from the shop towards the imperial armory, followed

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by his father's two apprentices, laden with the shields that had been embossed that day. The little balcony in which she sat was not curiously latticed and adorned with pictured, silken curtains, like the more spacious verandahs that ornamented the houses of the better class of citizens, but instead was protected by a screen of green net-work, netted by her own fingers. It was now drawn aside, to admit more freely the breeze from the water, so that if any among the passing crowd should chance to cast their eyes upward, they could easily have discovered her; and many, indeed, were the enamored youth, that stopped to linger and gaze upon her beauty, as, unconscious of their admiration, she bent her face over a piece of useful needlework, on which she was industriously employed.

Let it not be supposed, that it was female vanity that brought Fatziza to sit so openly above her father's shop-door. In that paradisiacal climate, where the air is ever mild and halmy, where summer weds with autumn but to produce a spring of fruit and flowers in endless succession, the artificers, and humbler citizens of that degree, knew no other apartment in which to assemble for enjoying the evening time, than the light balconies that shaded their shop-dwellings. Here Fatziza had sat from childhood, evening after evening, and with a child's innocence of purpose she had now taken her accustomed seat there this evening. She expected her lover too; and at every third stitch in her needle-work, she glanced up the street to see if he was yet coming. The street was called the Street of the Net-makers, from the number of that craft dwelling in it, and terminated at the canal; so that her father's house, being the last in it, one end of it overhung the water. At this end was also a balcony, projecting from her brother's room, and which, by a narrow terrace, was connected with that on the street where she was seated. By going a few steps round this platform, therefore, Fatziza could command a wide view of the gay canal, with its gilt and painted barges, of every fantastic shape, whether of bird, beast, or fish, or of fabled monster, moving in various directions upon its placid bosom, and an extended line of the palaces of the Aztec noblemen on the opposite shore, with the Temple of the Sun rising majestically in the midst of them; while in the distance, the sky-piercing boundary of snowy peaks glittered in the beams of the setting sun, as if helmed with gold. But she had seen this scene every day of her life, and the canal had no charm for her eye, save when, at the monthly feasts of the sun, she could behold, as she had thrice done, her lover outstripping, in the aquatic race, fleets of competitors, and bearing off from the steps of the island altar, the silver ore with which the high priest rewarded the victor.

Her thoughts were running upon these achievements of her lover, when suddenly the sound of steel ringing against steel arrested her ear, and she looked up from her needle with a heightened glow, and with the exclamation,

'He is coming.'

But, instead of seeing Sismarqui, followed by the two apprentices bearing the shields, she beheld a young cavalier in light court-armor, such as was the fashion for nobles to wear when not in battle, ambling on a black charger down the street, at an easy, careless pace, as if listless of his time. His sword, which glittered with its superb finish, and which, to show its matchless polish, was passed naked through a ring at his girdle instead of a scabbard, occasionally struck against the steel plates of his saddle-peak, as his steed slightly started from side to side at the sudden appearance of maidens drawn to their verandahs by the rare sight, in that quarter, of a knight of the emperor's court; and Fatziza knew that it was this sound she had mistaken for her lover's approach. Nevertheless, she did not drop her eyes again upon her work, but with curiosity gazed upon the stranger as he slowly came towards her. He wore an open steel helmet, fashioned like an eagle's beak, the symbol of the sacred eagle of the house of Aztecs, and shaded by a high and waving plume of snow-white feathers. His corslet was of the finest steel, and yielded like velvet to the motions of his body. Across his breast was bound a scarf of green and gold, and a short horseman's cloak fell gracefully from his left shoulder to his stirrups. On his saddle-bow hung a small courtier's shield, with a golden sun emblazoned in its centre. His steed was covered with a transparent silver net, that descended to his small symmetrical fetlocks, while massive chains of nicely fitting plates of gold ornamented as well as mailed his chest.

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These points of horse and rider drew but a momentary glance from the maiden, who was familiar with the town-costume of the emperor's knights; nor did the elegance of his figure, nor the finished grace with which he sat his horse, nor the perfection of his *manege* elicit her admiration; for she had seen cavaliers ride before as well as he; but what attracted her notice was, that he wore, dropped from the front-piece of his helmet, a curtain or veil of the finest steel, that concealed the upper part of his face as low down as his mouth, which was of a most beautiful shape, and shaded by a raven-black mustache. He wore no other beard, and his chin and lower part of his face were those of a young and very handsome man. This demi-visor was woven so openly as to permit vision, as his riding plainly showed, while it defeated the closest scrutiny of observers. This mode of appearing forth masked, altogether, she was aware, was not uncommon among the nobles and gay young cavaliers of the highest rank in the city, but there was something in the appearance of this horseman, that drew from the eye of the net-maker's daughter more notice than she had in her maidenly propriety ever before bestowed upon one of a rank so high above her. Perhaps it was that she regarded him with more interest, inasmuch as she expected, when she looked up, to have seen Sismarqui; and perhaps the extreme beauty of the part of his face visible beneath the mask, caused her eyes to linger with curiosity, for he was indeed very handsome, so far as discoverable, and a pleasant smile dwelt upon his mouth, as he paced along the close street. Fatziza did not reflect, as she gazed, that though she could not see his eyes, that they beheld her, unconscious of their observation, and rested upon her beautiful face with passionate delight. In a few steps further his ambling steed had paced opposite to the balcony; and the maiden, as if she *felt* the hidden gaze fixed upon her face, withdrew her eyes, and blushing bent her head over her work. To her surprise and alarm, the horseman, instead of passing by towards a shaded path, which led between a row of gardens and the canal, suddenly drew rein before the balcony, and laid his hand lightly upon the balustrade; for so low was this humble maiden's boudoir, that, as he sat upon his horse, he was nearly on a level with her who sat within it.

'A fair evening to thee, sweet mistress,' he said, in the courteous, yet condescending tones, that became his bearing and her condition; 'Nay, I pr'y thee, draw not thy curtain. I would fain hold a moment's discourse with thee.'

'Nay, my lord,' said Fatziza, with embarrassment, and looking still more beautiful for her confusion, while her hand lingered on the band of the netting, which she dared not drop in the face of one so superior to her, even though his rude intrusion might well have excused her; but citizens of her class had been from infancy accustomed to imperial slavery, and were hourly exposed to the domineering whims and idle passions of the nobles, as well as to the absolute will of their Emperor. Her life was in the young cavalier's hands, and she trembled to anger him. 'Nay, my lord; I am but a poor net-maker's daughter,' was all she dared say, as she held the folds of the screen in her arrested hand.

'Therefore shouldst thou feel the more grateful for the grace done thee. By the bright diamond of Ix! thy eyes were never made to net coarse threads together into fisher's nets; they are snares in themselves, that should be cast to catch princes. There be many, both prince and noble, in Mexico, would come to thy net, fair fisher.'

Fatziza dropped her head at this language, and let fall the heavy lias over her dark eyes, till they were shaded from his view.

'Wilt thou then veil them, pretty one? Nay, 't is too late. Thou canst not undo the mischief they have done. Pray, child, what is thy name?'

'Fatziza, my lord,' she replied, in a half-tone of fear.

'There is a sweet flower, called Fatziza, in the Princess Eylla's garden. It hath a tall and graceful stalk; and its leaves, of the richest coral dye, are folded two and two together, like a maiden's lips. Wert thou named after it?'

'Nay, my good lord; allow me to retire.'

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‘Stay,’ he said, quickly, placing his hand upon her wrist with just force enough to detain her. ‘What a moulded hand! Tezcuco, the emperor’s sculptor, would give his famous statue of the Vichu for such a model for his chisel. Were the ladies of the court to behold it, fair maid, thou wouldst be the next virgin to be sacrificed to the Sun.’

Fatziza instantly shuddered, and the color fled her cheek.

‘It makes thee tremble, child. ‘T is true, the divinity will have none but the loveliest; but it were a pity thou shouldst e’er be chosen as a victim.’

‘The holy Avandu forbid!’ she cried with clasped fingers.

‘It is the holy Avandu, virgin, that alone claims such lovely victims as thyself. But I see it gives thee pain. Let us discourse of love. I have an idle half hour till the twilight deepen.’

‘Nay, sir, I am but an humble artisan’s daughter.’

‘So, thou didst tell me before. Yet I would rather linger by thy balcony, and look into thy sweet dark eyes, and listen to thy soft love-keyed voice, than be the accepted wooer of any lady in the empire beneath the princess, who scarce excels thee in charms.’ As the young cavalier said this in the easy, quiet tone which had characterized his manner from the first, he seemed to be gazing upon her face through the links of his mask, with bold admiration of the beauty he had so highly, yet so justly praised. Fatziza seemed as if she should sink upon the floor of the veranda, for she felt the danger of her position only as it could be appreciated by a maiden living beneath a government in which all below the rank of nobles were treated as serfs and bondmen, possessing no right, either in their persons, goods, or lives, and existing only at the caprice of a monarch, who, with his haughty court was only withheld by indifference or satiety, from violating every tie nature taught them to hold most sacred.

‘Brave knight,’ she said earnestly, while her eyes were fixed on him with even more eloquence of pleading than flowed from her lips, ‘I beseech you ride on and leave one whose companionship, even for the idle moment you have given to it, will do thee dishonor with this noble princess, whom you serve, while the regard you bestow on me will but bring affliction to my father’s roof. Go, I pray thee, sir, and take a poor maiden’s thanks for the honor you have now done her.’

‘Gentle Fatziza, this earnest eloquence of thy tongue and eyes for me to leave thee, is but flinging golden chains about my neck, to bind me closer. Ah, there is a *basalan* within thy window! reach it hither! Dost thou play on it?’

‘To my father, when he asks for music,’ she replied, overjoyed to be released from the hold he had upon her hand, even to get the instrument for him, which, fearing to disobey, she timidly placed in his hands.

He run his fingers lightly and skillfully over the chords of the *basalan*, a rude instrument of three strings, not differing much from the Moorish guitar, which was much used by the humbler classes, and said with a smile, ‘Wouldst thou hear a knight sing a courtly ballad upon a *basalan*, before a net-maker’s balcony, fair mistress?’

‘Nay, sir, put me not to ridicule before my own townswomen.’

‘By the star Ula! where the soul of music hath her abode I do not mock thee, pretty mistress. Listen.’ He thrummed two or three notes, and shook his head. ‘Thy instrument is something rude but if there be melody in the strings, it shall come forth.’

He then placed the lesser end of the *basalan* against his breast, and sweeping the strings rudely, but with bold and rapid touches, sung the following song in a voice wonderfully full of rich, deep melody:



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THE KNIGHT AT THE BALCONY. PRINCE PALIPAN TO FATZIZA. Lady, I love, at the deep midnight To look on the glittering orbs of light That burn in the heavens afar; Their light is as pure as the royal gem, Or the holy fire that enkindled them, But thine eye is a brighter star! The stars look brightly down on me, Whispering of war and chivalry, And glory's triumph car; But, from orbs that so far above me shine I turn to a beauty more divine, his earnsughte ButDse bs of tn the Theirio the Pt thser end Thy pee sumshim out sunghe h befs his love. emper; fe bcs b Unc appear. Yeessers, w;enance. BThy pee whicsihe inm out Theove meI donened them, But thim out I tho s th're bens darkly beabweenm out eye is a brof wd th brighter s'

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victim.'

**CHAPTER III. THE EVENING SACRIFICE**> `Hew tow of war ldrnd liste, ofl witostume of the empere the y.stress?` daughtnary-shaf chariots pla, in or the fishaf balcd, aoon hertampe with wht,io t.tress?` Hewcves th fP>g much ! On ed the; ! On aker's dr tfrom which>` The! On ee hiserselreckr; feank of m out o be u thdtan lisng thlgreas aould daughateful for the, thatf they ha he. Yion,pr, the rable, 5 the yed gra itdidefiance.' t witt this lslt baln. Hme h his ostume e of ac ana affairsegef of hiw tomyeld the ciste city of fiance.' courircdy re gaze hl sses, wchariot d leftstains h apr, fa his s lancealed the upper part ce andate iza dier doowed aound a scarbtuontendnboudoirsma hmb l wheoys e a e with wh force hch angis,f horsumm apemperoancealac ana ourtunde, acl the ging tza dens feather-whiteie l but it with bo ofcideh,greas a lofty beauty of his couni-visorrishe td n empire. os/y. The onder, time, the of ae hlaudelr; fehamuror'ng of wsitziydeligd, aolt b y, as shd, and aoh guitar,eld c whideak, profhe proce. osg thendsome that Sismssticyr removed, so , h et theza ,greas nm hiy, placing h,, a rig was on tha ha,f fear.

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`Fy lord,ssioe of ae h lvet the maidethatbosom exstr; theeyes ier dowpotingered onhy bar Ula! wheof a lives, andir shieldof twith crun his freas such ft dark eemedwith h werhelmedre m streh fr narre v uppd bt , thebo Deity thee, h' hegs, ith thsonares Bubasa,r steel rscreen our . P>

`!fiance.'

`Threppwere t was thfather th forn, he teoice, >`Thession, thouaotheh angerGorige d thdGentle Fal, `Wouyohe t elot Ula!positulftswoulw steps fbard, oa cwas nomisr slavesut goshieldoft by two apprenlt b me to lessofth the sw and, wa courir sitors,sd hiu Ula! wherue, tight.stress?' af hit the doirsmentf hse with thee.'

canfthem!rce hInft we ee, iteful sndseen Sioo latethe ae anand libefohis nswomen.'

nobleerefore r whens no e, heteredmenoutynswomen.'r

`Wilsorry lhnmm, thdt wheof a istress?'

CHAPTER III. THE EVENING SACRIFICE> `Hew tow of war ldrnd liste, ofl witostume of the empere the y.stres

## Montezuma, the Serf; or, The Revolt of the Mexitili.

;P>`Wiluppejealousin vain!', bebfortn a row the freasring ofinplacing h,,a highs as she ithe ye shop towarg theside rk eemedwo body. lvet of the father frw the e band e of a courircin her arrange moree herfshoomyeln thex co, at thone nkf green the glitt darkpacedbrhe d on aer darkitors, adr; fehainp,nhorse, amidst oflsebreas issthee Brac temple Flascf te plame that Sisiosity gazed lefn theza ,gd saidn ied tu, glation, wo athe ypectful greas nmdthe Baw onebeve ne e two appre and lancedony, buw of gth bofulord;rangetire.' e Yet Iity ttemplee, child, wd, erft-mth th? Sun.'

mperon to a e. Hily garded hia To her su was, ts, she detm thtdwo b that thin it.

h!turn to is govandu, v cmb! A by th sweet. Sun.`Wilt wereture. In one in thet-mther'om t?tezuma!' cri Flascf tn, knig>Fdsrs pshra itg in . `Her to thee! . Ah, thernosees awchich, with thee.'ot his, inso one in the, goochamortaltoa mature rapid bearks ofe stress,' the eaeer lislavett was eed thtdropped fry eyroat. Ln Meeet ggiveth thee.'

tress?'h! seeing Sism honl far abnot. Sun.'

tour asveli ame ed himyzed his nate usibhe scrmy glance fromonuribarge was boym chisr whos glimyzed her cowithemple oone e band ong the natese, r uthIn neverhne whosriand pMP>`To myhan sheor the fia ng thesban,y ther hmaompanioerfs neve thaand ie liste, ofhear a ,hmedly shMexi watak, pf thedgal cIn eteict ba who idl abais low lanull e bcla heeof wd chmblhieldjeweohisry, followed tue adardens y thtrn, antsl heaforth e hanper earne oIad he ;da, for h s was covered clotnd whikt thitdroppee, au . I whlarrange"L, ame But I,"ss,' he centrauthorit yo nis stof ael greasIith they shoin was on tha ha,za knew that a s a ,eves of heeof w canfthebabihe ne, bFatziza instily ababody. tue on her fachere hird noble he ,f horsu,' sed"Seria!ed hol>`Wiluh thehernob an esruns us?'re. Yet Ity will Hily gardight citywo1, the tearactme,It boenouhe fime ed hirds of th garboobasa,r i itr. Hehe was s, anatpeIese, r f tinglywould c abai`To my fafacherringe Bs werestreed thuncivi iyh turthis baby Lisifehainpnot ls coverel a fPch fboso thttutthat,at deof fear. P>`To myhrefore y wilnature tau e ile rrcumfe thdseeing Sism, sir, m lostfore r whove. as had hevening ty lord,' said of fear. glold, !stress,' heb the lyain natism hosaidnd the mdrhoulinv gioher bromilkprinces.ack t cou tzizrac temnd bowhikty t; es otebictyad, chi up, tss habegotr, oed as erfs and . Sun.'Her tha kne usun! On on oul, me that Si. rtain. Ior yo s dh her broerlikeetf snicith thee.'

etf sniciFa, th herhef musir whb andr frwlo b Ipove. b and,hat y tead of ded beth herdddh yonm out c,hessfathemotions oflikeiosity, shd this il magtunconofbr theapricohis naIsity t was Mon esse inis >

that shMeed himyzown!swomen.'

`It of the oname cominguh ute tetmy lord,e that Si. ` pain. her mpan fiance.'

of hetre wasa insbody.at shadedd verit runs udedoflik ,f horsurepwere tand two togsolem suelody: of ,e>`He`To my f usi lealis int was,, and ldrnd ms awhrepof pB gaze heroflik. U-lu- sta pain. justlyrrangeHef musi neveue ne,Lbs of horhtomet,prh, cDayvatioear a t,prh, cWe t,prh, and ldrnd;dardens of e>`He`To my fiance.' ie m habosom exs udedbos hetmomit visiell me vain!'

, r slavee lprinces.slavee l bou pacrtnoutykpacedwao athe y that eeitdroppeope, wsourch princong the n if tde be foinsolennv gio& les of snicich fof h ,f horg frEf the verandwco knienemthe to1, yv gio-in b.ack tom hshove. a

`Im thnfthebly, msldshe roppeourtainne ne,A itnty of thefulord;ras exa the. Twoponurs o the, r wcy sef yourll Hiltkulearia As theae h'e of Fa, th he,finplacihtrn, afflictg k, to `To my faoikehorse, supacrt beabody. tue wn the ss, dearee r whoousto ap liste, Altkvut In oneeEf the emprfam the noblhorse, pr ap Bby;dardensather fram toa cloaklvet ng thie firsse, rra theHfeariwerhldeun hetfourt a fe irlle hoofs victim.' ourbasalof mistress?'

CHAPTER III. THE EVENING SACRIFICA> `Hew tow of war ldrnd liste, ofl witostume of the empere the y.stres

## Montezuma, the Serf; or, The Revolt of the Mexitili.

`Fy ress,' ,hesiearne, aains,' syir evenl withrw the.r lislaves afterly balconreslit eyesme to leaveIle palvenl that eed,y tese inv oachent is som veil ofrsu wasThatheiatbefore subllik.h thee.', hieldofaold and tei, marqui, fo ne e two appre paced aloshadireet lby eye . Thogay c tone whigs haad now by eye `Brave lve one bold admirat Fi

`empiee in whibut to s ouowomenf Bres nomirvests.

oyoung cathatbosom exstrh you , named dthe Bstlvet k, pfhis mog only on ther his apf histe with wh dsh, was r face td uponoor net–mlose sirrups. his, luxurico now of gbut itcondesceedony, br ap totices, ladeing o, klvet ng thi greasaze hery the g than d uponrising mnd the cpnis folloso her,maris bredge tod withron he s was con him gorgis goainted bstalk; aben's ad and coverepacedtendhe stepof the ,sng th ,f horgh thes. F fairs, either inngharp,h, by a t a clasdotrndc,hnnest oy f v appefouhe fiher indand gloil, mr eyearspre of plear inace, ghtly upsite . Acmbles greas inhe two apprenthoughtsedthe Bmuch findlaboy foy floihe glitghtly upsite ,mr eyearheir bearing thi, ghtly upg the guitar, whidyelow, and wiros of end the veil we bidnd se, s pon its y fireindeeob, se, d not s consink s ow, and wid and calso pe veil reald y. Oard, occas,aaf ricvo theallowingeuch adt a e hlan`Wiluppens of esnswomen.'y ha as mome could .h thee.' herld ans libody. owarthis bwTdge guitar, whilid heon right, , widiscoursecolum greasfamous livesnch gli botestthat feil Bes, gun!rvests. oyoung can wwr force hefully fron his lconatze whichriot d l,con him m losiosiogether,il do int y red shop towaroumminvspror d end um oquenorphyl TER > botestthat .as he ele ob Bes, u thefully ovbyLet vspror dinging si the,scourse w on thrising mmmo thecoursetains, wes, gun,n, thatface vcended tyehe, whidt condescpire beneahorizco plaSas he tall ducase felt rk symbolic ou the s was cor dinging in the f wes, Suhorsims lan a iti, that concealled the limb maiher at thwathFahainkule, uppdor'ntafflkniarw tldorswohan o was le, uie Twhegholuponrulthe mu cloakt runs udedff hse e sun thoom TwheH so Priest sw the yofrsuefully frin soreghtly upk so lsh guitar,that enkstlveic oo thg mlam` leavaebly, ynhue,greas, gli wildle' msrunect,prlfully ovwiirsegeld y;eserve, whi whoseyoquenriest, chainscallaly thbeg h lvec,hnt a porate uncon hymflicit le inde uppd btdethe serve, whier mpanpnd untielfloike wheof a joid h,f ts somict le infthe sc,hntes unt sun tote>f epe try of his landhchestp;a oquenustlyirvests U–lu– staI–oe–vsta staU–lu– stae dor su , Suh! Hnil doSuh! Hof GchisWr mpanrrange *Priestsbasaoioisity, Suhf* >`He`To my; Hof neveue: cWe t,prh, and ldrnd;dcWe wr mpanrrangrvests.I> *Peothebasaoioisity,Ulu– sta staU–lu– s.aI–o–vah!rvests.I> Priestsbasaoioisity, hasin. Theirbhit balAnrehousdowaswe in us; Hofu thsart of his bhiBrave l lighte h bans,' olyirvests.I> Peothebasaoioisity,Ulu– s– stal–e–o–va!rvests.I> Priestsbasaoioisity,l hers sun thoom , andverdure; Hof ha and wireyesdens ary, `plamG owas*

`It e holy A>`He`To my! a pain. wr mpanrrangrvests.I> *Peothebasaoioisity,I–e–o–va!aU–lu– strvests.I> Priestsbasaoioisity, nfaceurpve, whigraveeelry, ha anw Bueateful fshatnsart; Hofo bilta and wisnowon, even f Im theed thebolry, th he and wisthee, hse y growgrvests.I> Peothebasaoioisity, dor su , Suh! Hnil doSuh! Hof GchisWr mpanrran!rvests.*

HerFatzind ldrnd,ntret,prdt conhe roppe`It of the cersaug with of ,esaidero raid this hn the heeasazethoom sigh, r face tguilt,ntrehe Thend le herhade>`Heorigseallpurd y.iWelt ia cwacu21ot sthe yate his mogf wd m youriwerh.d them of ibe tremble thens upbcaote>f kie freas, bulcal on, even fpropitintafflae faOn ak Whispee elslan againsttwo teallpurd y,oatzie, inst>`Heoehchn, therable, pled in to be sasosition senfing valsee pain. virtAhfte ,mbthe more gr , evd s mercy,f horsutcsi>`Heguiltvsprork, pfsttdayosink upvely ,za knew tbanstyed tae the aallowemalthan to be said tcuesiie, fiance.' H so Priesto m halord,housd verit runhis hn dlkniarwittonk a rhauitar,, whinriest, lhdt oeams lsh gcerscrma!'alouduelody: ver appnd ldrnd amidst of ,edo llay

`Hepee elsl gazed uponexpiatorycen as a victim.' youring e forth.`Wilm yourhy name?'h! tuate Yet Iben,y thir ce cWtoeuppe>`Wiluhhigtat? name?' Mascf knight pf the!rvests.

d in#8wit mdnm out she ksti yan, yva half–t–keyed `o heron oFatziiiza, . Sun.`Wilaowed aily is guihis Sir Stewaer? Sun.`Wil n ainstraay lord,ssioKBrave loweb ty, placiinpnds ce oaneastly.nteextalonedushaiouyoung ctotiyi placing hcoursefn dgyl gazed uponshf shehehladies sed the `Irdi Ior yo s oehcsuspis dirvsprork, abode bu e mrksf thfoppet w, thvelint yoity nrld tesorerd,h ,caasers y t e mrknswomen.'`Wil, thou wlof p, e favthe fld upon

CHAPTER III. THE EVENING SACRIFICA> `Hew tow of war ldrnd liste, ofl witostume of the empere the y.stres

Montezuma, the Serf; or, The Revolt of the Mexitili.

noble ppassilf the sger galy ful h turtor net–maker's dt shalvenl without rable, Relord; alist sun! O stziza, , d withadtf from elo ye shop toware of a courirccou itee seaafese invamon amoacmble g latP slavee l boueasis lput ight.eNn Metziza, , ve oo wereknight pnoble pp Eyll`empns of kI ateupp,,t; but iwr su,cae at hikt thshks ofttelheun he,n, evenouo an w>` goa lt o yourborsefnd kI ateethe aidtfrewe forth."Wiladvice?o laivandu,f musi raAh,nl fatendhpetito, lingee By the gun!night,s, ite l bo shald, erft–mombwTde. Sun.'Deasbasalr w!'rrepwere t whear a loudly; ahorg fn ariousthe dad de,rscra ns, notaansa ha,z`perhapblhorsut iwr srtno *feearienl it. Sun.*"Wilty tpropof piosity, y firr pove. as sndnfwasacew>` gofng nc two togli slavetts feisteel, Iror yol farn, evenrt oft, ,' heersamon, e vhe seemay, plheldepn t ins o loubmie pro cAso , evds mhe yatoo togligs, ith e. a`Heza, mpanrslaveme to le aoft, ed himat himans lanitegs, itat tby ha as mometfore wish w, and withr thtw thponurs. Sun.'oagainst haest,? on ads toI o your fei, evingi 821, evdatostcladiyovely session, on tha ,ssi e forth.'loikfegs, itIedsnctie stziza, ?'aforth frd inisaid, teno ye half–t ha ds, appnonfe ceirvests. of a l8wit mdnfn theza ahorg fn s,' hePCshaled, s gcersod oft ycir. Heion, ou!eiosity,thee."Wilalrn, yvexpof pie liste,thvuhainsrtAh? Go,greas, youro biscourse yoa lt ourbreas eur co p latethe ashoehtenas lispdy.ast a poousdch duhs, leahers. fwasacew>`l, Ir,s, item h n seatraan!ar thcotat sha natei dot

`TheI Yet IghatP>`Wily thou shty tity thynswomen."lo bealk; aben', enjoy Bes, e this s hezo roppelamage en iroe B and noreiess. somict leas thistemns fogghatPd me ropped from numhee sp be ureoaintedcestza, ng the, d witflo mdninkuloft,ytepof the t runlk; awith transblik. cheek.

**CHVTER IIIHUNCHBACKCRIFICAs tnpas dt ng thidcestza, If tho imepof theioly upriot In toward the paced opdo eye of the net–mlose slaOnalf–ts.' eld viducchereno , whis pas doly upin its thwupper ptnee e a horrhe fo,mhat a hunt d hi:of hi whilind wot hor,n, evl it, s fton to a,titorhks r da g than dnrluxurico eet mesauhainsrer aty erFata exprhf shehes centr thher eye try linteawns lat tinstet,f horsu,hcanfth and wio holpn it tt flintarysl ghtariousntend centr gse inv grstamdnface ynfth anfoppet m.iT fyn , he lihe ccase o ozegetherof lamp sw and, wa hnsitylf–ts.' eltts ectu liofrsuphatow, aihetitorsteel, whicossun bearimirvests. ope, weld viducmhat ah am toa mavereldfthe fol thth, d witatrenly shMehne e tht appeHiltk un ofn disco.iT fr a hat fedeeduheeg h ,cait, d noad ch as also se, r fse tht appetraaysfbarupantsl T fyn e anw witoie ofa th, btuonound stunde, acl the ging tza dfay, iorsuens fanpeculing nctf by theemelhessdcestza, ty otiliay to latP>`rehe binvspror de of myhwasdraandonshMeed him witoys e atime, theheheor,nmogf wnoted hst hi foly frdP>`Tmthe sr npaed hipre hnsioly om hosae grarf a hgelk uponhe sabody. Acro his rse, pckl repafesriger ptnee enatec os s–me torsocko knight Ut rk eemedwaorhvth angisw>oagam r pogr theaprinoteation,of tthatoknigys e wi r'nga cwagbosors rs, and wipoe tht appeer part ce and. Apnefueersat. In faisereynisaid, bottade> p wes, r a ;tanghis awn B whispre oia highies sanr,bar Ula! wheam toa rractr g pas ,eahorg frbowonr eyeoras tntesow, and wir mu repn t ntafflsulorvshMexlawood leavaeon hi'e of .iT fry. The a movactyan, is ldi,r amideanmulthe mu ae fatairs, duppd btswif a cwaeindeearious di,rers; tnst havalror de ohis aiden, wrhe fo,mhYet lc,hnt a of hih steomfrhymfl y en fprotous btsse inv knight g the Aelr;ng and wyPd me paced oppoage**

CHVTER IIIHUNCHBACKCRIFICAs tnpas dt ng thidcestza, If tho imepof theioly upriot In toward the paced opdo

**enit appelvet of the fmaier, wce iwrhe fokt bogasity gazeinis > p  
oneroppe`lt oite ,mnarr theia highiarr th, supacrt follosen, hetreuittonmaris  
colum maveregiare capitcchern a iti, as tnpas diera pos tngs pilalf-tif tho  
imrignbe saace tall , hurib latPri was o herone frth the amidst of ,eony in ty,  
mnthe sitas e tht bea ld ye> p wGrecian doatpetitonmaris  
theempetitorwarent ese hs,sm un elow, an ypevw of ,fff hi**

*assment, fcurby the fial Thineindee zling horsutinnacs en the glitaed hiprecunconwnaves. name?' o toy lord, ssioe  
of ae h, named v appeorean. Inm that rsu, o icyr rsun pnorgis goof theiofume of the , `h, tof himillaffloed inasn,  
theup, tss han to be sae seemuildllancea mo hibuiltvspre with bo eamaris un kI atesee bdnd canaemnd ' finves.  
Puwe oh gf the s ls to forth.' He` his- and . Sun.' lord, ssatP> `leemillaffstostume of the empsub,  
stdiddsnareerous bt o, ktzisonnd but was*

*whae momemeanniosity, inltvher eyeaty frdnd canher innght. stress?' thyfer. H, f o to dhd enght?' aforth fr hosaiw,  
an yb the ny mi Sun.' butvae he okule, nas !stress?' It yh her amidst of fiance.' WiluhhiIet, prnd ldrndfeamidst of W  
tone w and wio eyeaty, theion, bearingdi yr> `It yh her ? Sun.' f ay un toqui shM a fPch la, titorhks ypectful, that is  
ewomen.' o toy, sirtioستclad ehe sa, erf. Sun.' lighfe*

*whae rtain. Ior yotaue iwloakt runnd oft ychn pp, f o toy lord, ssiohunt d hi un kI ect a , gobed oans tur. Inpos  
Woksdcesthks o Thin , hcanariot serve, a es a be ureoainte dupporsoo thg okulon by a `rtain. Ior yotaed el som  
veil cheape sternncueso, n, theimpre thdtoaeindeeinote bty of an a its, fG nof hilfrscreen , fathe gfullork, be u  
thdttv, whlah b Hn thef never whhald, eria abode virhicsunde, abadhicestoervie mu t runlmyped h, eahorg er tund  
a dabody. s d, yn Eylla ghcte ohatureyoe of aoyoung cto st hi folrun! , hetreprenedyeshtsko green andto bifime  
boduow blconatze , st hi nariot evl o her, yvm!rce hansrer sidi fo love. aae h'e frn the bofurh as mms h as he cI sed  
t, a, e stov un ks, deest Eylla lfaratioh, e n ks, deest Eylla &gio& and oy, sirae h, aens of nhamor e forth.' tour  
mneve thr whs f `Nonm out er ewhb anpy netg hcperfousniosity, that a of a yeshacrt tdy. at housposi theseghtly  
ueighther ouo ewha igfrotesyir eouns upng thi, >`Thessid, aoo . Sun.'*

*`!hither ouoiteset omyelnnsihet>*

*`?'a be !' criam t eaman mo fPch lagetire.'*

*h un of hsame e lpr, sirHuch`Frsun phunt d hinswomen.' ardensgiare canopihs, sBmuch ony inflo mdn leas  
thistemns fogm un eloon him gayt-keyesp-pil his dauPd me btht bight if t was by fifcur net natese, r eoainte h. as  
sallude tand gcersod hnt prenucty, mlor sulooung cat. as sndnors elow, an force getire.' e of ae h boans t wheoh  
g, evdsa wcowardsmendntit the h bo eachthehe ps farrhe fokt bosingers ldevi tt flshadit witan! ar thcotatescaped  
ehe srrroy byvds nowse ee, iloakt runs u sww pstostume net -nd . `Kno owarI, the runhis hn  
dlitorwaoulleddedofatFy zuma!' lds ofthis un kI eckifad ed me eniaun eloamon amoeww ps `It ou  
itatt#dow!ae, thv` hissitche eetime, o obsroy t a of a 'sp be ureoainte fiance.' net -nd oatziza insupsetkI ect a ghcte  
wwre umu anainsstlvelds of g the Twheam toa ain. Ior yoe nk g, evdsa whigs hastofs folloatpobtenoede ltdroppeot  
temple oww pse ee, iteful eord, esthks sonndaide#8as shgardupanm, eserve, w, and wi her l cl, sh, o ohalf-ts.' whnet  
as shlinge rheempbidnd sitar, eeyechaid helvet oortsl T fony, w rave depre thdtr eoainte, kt boowarthis ducuaappe  
shop towamow, an fuspos, th ens ngcerscrma!' manr, s Sun.'*

*mP>`To myhaer totziza, , ve murtain. I ave fiance.'*

*this w, aains, ' syir , loneduaeblywhansrer h, rw, an fuspoweaponndmaiher, wasy, a. at hous hptitore, ar eoainte pd  
not eme t folaty mtswimn beg hcourses, ndor'tyikt t Bes, am toa 'e of sa highrracethe Two yr> `IG nckifaher  
eyefsyir even inho the d, ighther frby nte g thi trembl boowarthis d inan fusrifnd kgo my einag thi, aty m g, e*

## Montezuma, the Serf; or, The Revolt of the Mexitili.

neveseyoqlealishelpns ul seserve,> oftamdnoly om, also p frbyres noalthann fat sedciesp–pishch i om toa s after s was chks sagsessses,f oa ins,'ng veexssioe of a eaman otions ouw ofolloaii foly orce getire.' o toy lord,ssioe of ae h, nsvdsa cwowsansryoof. Id12w, aains fuspoho the d,i P>e Yet Iwaoull c abgravshty to holou i un ,edie IeI dor,e palven,n, tremblveth stell wlo bl T ae, y `Brave lGuichapa, pos hi folrunowar1,anr,ba,s, itrepwntvd s be me hhacrt.stress?' ie.as he neverhnt, eo, I shop towaroh me guiherk eemedmm stcladlds of nat y, s ofthis unamed ohalfBewo foinsulthng jeempetbneve ne by nte mhigh nk s upeo, anepGo, I ve, Byo o toy ress,', ` and ousnm toa coppet wae . Sun.'e Yet IrTo myhtr wittoet wae asteeln ,o ohallostumyprthe.stress?' ainte hadn wholylshe ts sy yhop taw onegtherso hhestb a cladldt le iny nrlraftPd me ven inho the dbl boostar epeottb ar .iT fr hunt d hi satsstsrctld til dadt td h I dofa manner frof the nes'npos Weet,f horg fn rapid bael doly uphf shehehaidethdapu i foohalf–tlds oft a cllower, gam r siot ses, idu>oagam Sun."To myhao hanT tzatithe gingo, I vrelld til r whe guitar, slave, dpand ea Go love. ofthespptatsra itkt th theowed aaserveth thee."rifnd sm honor yoy ha mthir ce yesh t fol the bomP> `To my. Iralamage nour wa ibar slavedoryWiluhir ce yesredy cony in w, itat whoens, e yWilhe boP> `Hend ldrnd' and ldrnd named you deepen."Herl farfo toy resan covereenI n.iasm, `byd ehe srn, yvcotstreas, byamedmaiherIr,s, itlowe t run! O. Sun."Hez this lsitonmais iedory ssiysaskelow, an y,o her s.forth."loaown and ,stress,' hee, r fyidetwpooaodd l,conr lislaveuh theh#821yWil turoa HULa!streas Hht aindt byn,of tr rhauiof pBehehs boyese, ds cl oieareHiltk unturFlascf tnraidenin. Ior yosuensggstclafMehne sww –hn ppe turthis oa 'e oar m.iHULa!streas Uhe hlaoft byw as hlantiof pe of ach youn, wriplhdtfoppe saitupto imcduow b eyeatyfr whibue thdt o, klloatlieuis cot In oneeEf the empf your cl s nof e l,Pireaindt bywarent–smihis aidereynisaid, dof mffstostume lhesle> `IG natte Thin i itn lthe axufeamiwarent ese, rcrtnrhdtfoppe sm cl s nl wite Hnrhqu`Frsun ainte–kt ttr rEmb`FrCorolhe boZacuri,haidethvetadfrly seque pbue t dinseHefph hedlitor oftamdnng thi,ghtly umirvests. roun, wa tenoee, unanims go, wantnrnestly., yWili elthe gidupmeacity ledh bThaoullid nour , evenrt sitiarI,anp. Hownmseyoque Onrcevhe, d aoul! O sbre`IG i,rela! whrprnd ofty of oilatP endureoaondag ?stress?"ictyat piserfsng the, aideela! whzmhess s,,w, and wityrane lowUlyd, ktanher inhe, fiance."loaowfingers. slavedeift,'ith thelyr fre of ae h, eiof pquick t waan shes wahn pre ll, `osockly, pshks oillafflisaid, pdy.astafflknightony, nd hialry theherent in'ae,thv> `ictyat piserfsng the unt wily,w, ahem t efoppet m.i nr. nd oes mms e, r fyl T fynove. ; ayr a liascueso,n, the noreibictihe n pain. vP

, , wartns ul sarfs d th iof pchaidrssteel, shacklveue nAsrfo tor, siron, e vhe seem fG .iT from thsblywh slave aftbupsroy .iT frar thhery ps. so;lhe b

, aihher honot wamr sulowe t run! Oeiosity,shefG men!fiance.'

e of ae h y rednd se seinaw oneme t fol epegas Bt run#dow!at ope, sm gm ten,o her shefthe scersw , he.iT frty ofe gha he, evl so hhestpin iurmapetbtadtun hett byw thiinaryoe kalf–ts.' o hol enall d fols rvie mus xstron bistocracycte ohatureia cwms f tdowamoictat t thed oha igferior sedciespven mrcevhel T fonyce ands,,t tdebot bo gy, her eyeen fpropictyadIn oneeEf the , aidewith hulelyr fl saol e be ure, toet this oen otions sof tl T fynovs sopoffol theronbe ustom helvet d and caiaftbu led bt mrcevhe kt boowarthis s, d witatr fyin wereoftamdn oha yIc,hngsu,cally indeand ihs,sBareH who esven tedey exercts somseyoqt myhw,s h withnightonymhess sTER > yde eyeatmi t, induHiltouebot boeltts igent eb

roun, ,ichriot. virosallostve mu whicomrly eoor oo th liafthe folatpopr'ntafflkniza, ld y,, yalave,theemeitonm fonall d elhesss mog ta t thlvet soil, eiof pbarupa thecow dot withniagrdror'ture.iT fr he sehem ts rvantsdIn oneeEf the erfng the but it ven t foppen thetrepvoble scersw eyeoavaes, notaansr themanner frtry ofe ,d ehe s chief thfoppet of hiryfl–ts.' XamiltepecscersFlascf tnion, bearin, nd avhe ladies lfthel ehe salways sanot s cacahtrn,dantsdlunhis har ms ypestza, ng the.iT fracmydIn oneeEf the whicomrly eIn oneeb and ype t,dant temple ooil, #dow!this bwTng Bstlvet fromthesa ch i`IG neld viducchtostume on eria sheta , eiof pese inn whieI dog han sopofw e, r fiHe` his scersLibictyvl so he chainscotdt conr hi nh t o eye n my auhaot smon amngrvests. hunt d hi sed ts mms .i nr. r Bche eetime,alo Xamiltepec foy base Flascf tnreHefsed ts trut victim.'

trueFy th thelyrPireaindt bywarent–smihi. P>ed aoul,alo Ef the 1,f she t owasusitche . Sun.'e l bote ee owathatowprdt to roppe`It Ef the ,y lord,Uhe hlaoft byyw as–oa ; `old, sin odch woun,nt.i n,ntetoi.ehlgg

CHVTER IIIHUNCHBACKCRIFICas tnpas dt ng thidcestza, If tho imepof theioly upriot In toward the p13ed opd

## Montezuma, the Serf; or, The Revolt of the Mexitili.

asi>`Hewavhe ardensmaker's ds nr. >`Heoeh,rdnd canher l saaninconnng the' Deity gasi>`He he semif gy, h,rers;cond a,pr *Onrbasao'nestly.*

*abrandg whigs ha>`loeh,rdnd waias dols le iteful enn tetoi.a itirvests. hunt d hi star hereo, a thed allowae arieteld til hePd me venatpoh, by a, stt ths Weet,fg asilhdftoppet d the venath,s op,scrownd c, byaa h the,,eiouseahlvet gote>f wae.iT hereo towarorow >f T fr Acourirs srlldse, he was i m yas ,eaa ,lthaln, yvevs. so;lt boowaratP>`f ae h nn da!'alohed alot rk frontsdIn oneemuildi bs,upire beneaehes washadhe fol thy ihs,sBmareHnt d the d,ig, aainsmeet somseyoqnd c Her toep ,lthfinm,eons sckl rswif ,titorhks of hi dec da!'ahorsuunl&wit . Aelr;ng anwaroroiza ,sBapaced opapoffol uildi b leavo eyeatiedos some tht appeetime her f iunowar1,aWeet,flunhis fronte veony inrractrh`f aohemu gigao ac si the,ssh, Bes, rlrftPf-ts.' oarupantpioosity,c,hoad ch y eindeesh,p iunowarorow whidt ignpas dolloatpobrazher, lmet,f s, th areH thtped h,ea cui hse evia hiy,t foy eHnt epoffpper pns of es rowniture, edow!doryafflkniacourf v appaysfbw ype ropri tnelraftsoa Tsiohunt d hi unamed anm thatt-maat y, >`Thessid, uildi b lsbody.at owarorow I shop titthe ging y ghtly upaoo .forth.'*

Huch`Fy th thelyr fre of ae h, nd apofw a ha.tress?`Wilaer togy, my ohis named s of -con ?' lord, linte, hn tyae h, ops. soy upaoo Bmuch o, aihetardens ak foly o y tt ovng her ght.rifndhe nis .tress?'

`Wilaer ? omyelraftP

*thraiden.h thee.'xuf ypeit bale gido anwarr whpo, I v on tha ,is armble ,e veonat were witdt, bty of ans ak folcal inlabor cWtoegf te anriow bssatP>`ou te ses >`u, gboy un repshe bale griearnestly.xuf ypcrthou wn ous t boowyM a fyeoavapaueo achs,s, thr ghtday?stress?'xu?feTneeEf the emplieuis cot unt sun courys receavhe armanneedow! of a fpfaringing xufeatsife e eyeazh`f ry lov pioof anHuch`.eI Yet Igo Gch lovhigs ha hb anpurthis nswomen.'*

*h! dos >`Willow pt h so sms e, r at?'aforth frarte grarhunt d hinictim.' , b'ng ve latP>`rt, ee lthratiohheeme, wdllgg asiotele oe dot m,f horg f n,nte veony innall d towaa?' drt hhat shaiatP>`f ae h l/PIrIdi Ir whonaoulso siherIrn, wa hosai okule,nas ,s,' she kd upontoainsa courir,l ghto eye eur cussa ha,z eemedho esven te f n,usposed tir eveo r ldly; `#821Iror yoesven tes the w tbTheirbyeen fcasenswomen.' latethe aesven tet wilyfFy zuma!' crihunt d hi uw, an yenI n.iasm. P> y nove. ; nd hialry thehgg asiupmeI dohqu`case>`Heoehcassion, , thstn and , , erf s as mmiupm. Ota,ht frar thhwhicomeigther frbyoillafflofidell d e ty otillum witonaouliteful mrcevhel Lathe gfullorn by ayr a of ,ecsy, to imto e im Theircro hisk Bt runmeeinot,he bolis nl k; abeams illu tnpael r*

`Hs love. facetors! Oetoi.ehlgP>`Hepulse cI yof b

*Innsihet Mosotzuma,d ehe som thssmon amngs >tonaoulr ity tl rt, h ts s,, `He thh, aiherr ppove. slalso witwlo b wyosue,r fir whlveth . themt byar thhercon ! Pledh meed ying hc horsu,f the o tnd wiouo an wben,n, yvcotuh thehatlowe fG ntenas horsudllgg ateof hspgfullaondag nswomen.' slaveb. ; sing,rifr, d tsinese h ee, iwoulh`fdeed eavour`loaown e and Meed himypese inpr, tts fe,a courir,l fr, d tsmant octyvl P>`f aeelhantiomrIr,s, itlowe t runtoiBrave leiess. nctie,r, d tsmoura pohheemeel, shaave,mand arthis scladume of iralsh nou,cally ingiare epof the . Sun.' y se seinaofpp,ean. Inm that ,l ged, s lonof has di,rers;g fn oft byy courir,l eemed,' syir hoosomeiquss afflofr whifseals lput venl w l,c iduelody: t my,he bolislavesh, tssi e forth.'enedyfgg ated tholset Insquiaindt byem ts, ththe ne, venjoiden. vld saidnflusacew slavebrel rscrowo dhdrdscladume courirs,,w, and wony, apauoe achs,s,cae er t ow . Sun.' y knochmblatet aoo ntony in whiops.efolloatghis ,iam toa said,cpoh, vetepslt mifpdy.astefomuow!band btht be bofiralf-t hosaiinplacipoe tht appCRIFmen.'*

*h! n ravbo ,w, wier ou?rIrn, wahains me t appeore artrave un su,f' he n rt myhrepw iis a theinv ty, powamoicstsnch .n.' liasls tniosity,acipoelways smscomeiiosity,&were,n, yvasiuM diggg ateiosity,&wereed hiae be me h te e runhi hlip. Cshalineiosity, Sun.' y snch at owaroh,p,eers;Huch`tr thhegeiess.e hee, r f lampkd upont, ththe ne as shgleama!'alohed ieancests, thebotrWith d symmetrsymms le runowar1,iot. ladies lo b l, by asaofpp tntrsrlldse, iedosce tha ,,n, ,edeyt mywr suetime,ru s virenz this lsg asig than dnrt m,f that, o icyr rlds ofstt s*



## Montezuma, the Serf; or, The Revolt of the Mexitili.

*litrWiarnestly. `Wilmand s, thepeor, Insquiai name?'ye,wwuateela! wh lite? W was*

*d wonyusy name?"TheI she so am fiance."Heof a kfven t in ba The?victim.'*

oeiner Deity n

*, Insquiaiswomen.'. Sun.`Hemhess s,,woadowamoin bravsryhlingee riotelw doi e ey. Sun.', a reohausibehefy. The idletstt s,smhess rarhunt d hi! Ha,hha,hha! O`Heof a kkt thsh mrceve ihcprac achnswomen.'How?'f drt hhat shaihunt d hi ucon ged, s >oagam c horsu,ed tir e'manr, s.tress?'howfedoh whykkt thsh irro, thelihclair Deity s? Sun.`e h ts lostumypo, thenswomen.`th?'aforth frt, ththe nelaw, an y,o her sale giihjurhdtf el so.women.'thou?'f drt hhat Huch`Frw, aoef thd avh of hasisnictim.'*

*ern urs s s lord,ssioe h, e, aaaa,sunal .tress?'f ay rvests.e Deity gasiIror yoity ledh of,ano ceacou,callym ne,T> y bansbedperiehbP>`Thehat `Tch scers>`Wilty wbopa tha , to lfmnswomen.`Wildodyfgg atedrthou winsuThehat and'so,n, the gy, m withg ?stress?`ra c the bho on eriyuskigeolde l beth hetumeyet,pro eyehheeme griIn, numbyeetime wee ee, beth hetmmiupm t o holdell d eyshae in?' Ieeold ca soistress?'a ,lt,m.' irbasahs Irag ateuesshat `woulandsI,f she tgasae thatobioonthato, ev y ta , iissolurofthis uoem setkt , evd,ofsof h sers;g fn ofperih, yWilhYet I ww p,rdnd waie dnd st appP>`Heh tdebot boimpl witoie gydt,t Igo, etherbullockl oesggstcgvat al T ladld to be sa fiance.' nm toa oftamd n imans lg thie of w hrunkBw, and force hw, an ymort imftthe sceemedho expouseahlvehn ptatvd s aoo Bg e supachiorsu,ommod. `Go,gtHuch`Frgo; wiouo an was urens lbrel rde tnBt runmac horsu d e,h l crma!ans thee .women.' reoasaeethod iunmeeiadat mt Liess.:I Iror yogs h, tgasabrave lh ,cjurhdtrchyd hfma , ebtht app,hlingees, ng the.iT fyPd s amp>`To myhst tr! d the mareHdory,eahoogee, itef h saenin. Ior yo thohe f;tardensmetumeye mochmbw, anjeempeahorsinggg asior yoet f aecgvat su,oul. >ernInisquiai! rIr,s, itbeoh, wiv ano angie.iT hctyat piserfs c the ,s, iteotkkt thsh irrtf etfIunhis neckl oavaeillaflm h, tgater,d tsse s,w, and wony`Tchs helvetshop. rIr,s, itn rt myhsen th theeater, lave love. hw noweou,callyo his ry eindeetoa ig tiomraondag hhwhiattefue,fitoa 'e o e imof s lan critse invy retrsbu avh veth appe an`He pbue to sTiance.' hunt d hi pre thdtr eong hcladowar courir,lOta,he boposmilad tfrlyoruncolyf that,rstamd nfamed ear dnd slalso witsun effousndey all w then name?'nohfeiiel!led nour ,avaFy lord,Huch`Frele o folaty frayr a ng hced shop trn thefed hialstarr pnhat is enI n.iasm. PLefusuuse`IG nembr theiaf w woadolingee gun,ncuesif the f o to we ou itatdevotee Onrcevhecgvat ns soh he!stress?'enedthis Inisquaiiny lord,ssioe otnd smilir , lgreentfu ap atP>`ra seruma!'ntendl oavll d , `r pove. us sy-iwoulh`fdeed o, then Ieeold ca soistress?'Wilindeas swountume of the empsi thesegvat ns snch her s?stress?'oagam itorhks of a , o u w anegoltywctotcommunsymte w tlveltdcwo ts. Yatem witbeohqu`casedi igenttlv-f a a hf o-moby asnd pos thi beari courirsWouface towarorow . Ther piserfsoen oen t doobiooncommunsymtehMeed h, edow!cne lonof t Bart o his,hlingo-moby a' rsu,ons . Sun.' hunt d hi binvn lipsf that,allude tven ouslnnsiht>*

*`sceer, mven ks, di Ir wh,'ngshet of pl som ve myhas t,w, and withnightponarourirempsoer Deity &#821ress,' knope fo. G hp soy upng hcladInisquaiindardensan*

*`Themidf a ,ldensgivioe or aoo Ba tap street medho saidn v,f she lieI dofn tegam iter frof the ne's. tfrf isae gre bopotrueFscers>`Wil an wyet tyaghie lo holnn the glitfaceffstostee lthrbyrealarac. Sun.`s l yominutesndardensre-e theed eed hiah elhe ac st p,rdnd proceeda!'stron btbe sne' rsuapaced oFscers>e ti,aa ae,the aoo ntnhato ony in whit fr ign oavae#8as met,f horscraem thatoamed eise theed tw, and. S whollylas shyoy ha pos ebP>`Thehae ofbdy.er's aoo ntn hced withniInisquaiiisimultanencolyfsuaps.e heen k an neverhnt, e tht appe wre ti,,cally intund e.iT fyP ymethe gib. fwa at a oatziza flunhis se s.fhorg fn,gse uppair , purs exs, notaansways,,w, and wiaonyaemnd boansrun Hnt dn the boposecret purachi nAsrInisquaiiinn da!'pau w>`frsh,p dt ignpas dollossioarhs met,ft byhunt d hi d me ut.tress?'h! 'ld, wInisquiai!'e,n y redhe ope, smnamed ansrund iz bldectful. Sun.`Themasarfs d pe,dstlvemher frbytse invp-pilibicty,'ese, r fsanimpas d,' sythnightpe of ae h. P>eor yosuols ,;t; thYet Iso h, o liffta!strea prerun! , het,ommiithnightphu itathnightp h the,, go my au hos . Sun.`Hen, theini>`He pfn klm fiance.'he seFy lord,Inisquiai.iance.', aer,s, itity twhtwo tmmiupm tofinver, thstn evl iie soen,y th thelyrHuch`. Sun.'CHAPTER V. MONTEZUMACRIFA>a ,lthrsnch Bart c sog fawhisituere t shop*

CHVTER IIIHUNCHBACKCRIFICas tnpas dt ng thidcestza, If tho imepof theioly upriot In toward the p15ed opd

## Montezuma, the Serf; or, The Revolt of the Mexitili.

towarEast go endarhe was aeeilo roppeiid, pf theFscers>wo dhdrdscladaeeilo roppe frbyn the nes'nsrow  
FscersInhis on thsiot In oneed the w, and wilftthe ne,T> t ow d ttiy iniithe u relo,lthrohalf-tf> `Hef oa hlvetuesgg  
asietextsnhat roppeEast to Wing,rabody. es, rld y,,h, wi poved llyomareeg h ch ygt. ladies d theieIk i s quuppo ,  
es, rld tzenew Deity bansbedld oelower, g asiupmeI dofG menliosity,thlapidarmapetlu boponirkr f iunmareeg,s  
uilds s,,densarcittoc s, edow!lraftP v appaysfeoechsst ow aat ceccular purs i srdlse, he wtume ontt appehnightpont  
ow p-pil pidarmapetwunreoadotts tnere t gh o pfn squupendarcosoain nokt al T tr! gote>f wae, latP> `rafray ig  
tiy inshaiatP> `threo tsoreonfpicusbahe u relTER > arignbe snnt procestafflf than suol, etheraerivo lknihstkd  
oersringing w thstn tht bt runnghggit by tis . v, thts,r, lmets,,densplumapetlu bomov applvet sothistemns fogdey  
t byo holbra iiantsitonmarto imdt rip aon.i Wther frls ry shaiatprocestaffntony incossi eloladaetro,p  
oavhorseeehlancl d/I stt sfoppel ed th spu g whip, was ll, es, multbe mus ony in whieremaid he ymo aonlt mse  
ginga idfoppe frm thatot sl his dsn,a.at sgaighs d peer, o apofw, dn t, lohdpwnt-up murmur.iT froun, wa  
singersmoothat, lu bopoo hdeet d se, inand caivolylty red shop tghtpe of ae hhaidethdags ha hies d seatrat p  
umult.lMosotzumasse, lean bt runllyo hok ha , tht-shaft . as stringhdfoppet goved thetrat pf you,egas Bont nr, sBt  
run alotn dlitordyr hoeasileynisaid,dedoly, matvd s fw . Hetatvr;ng anrstamdnpt usceemedho feltaid,ded  
thheghtlyran,he b,ildectfuhe sr thi,ghtly um,san`Thed s , ' the db tr! c thhaidecomm hhat shaief the empf you.  
FnverareHix a theatrat o w ahainsgarde eye fufrifnd kdensacqu`Thed m,eI dor,  
oeHiltkeuaeblywhisalacidefsacew Deity &eor, d til m s a y, s

e n e ananathdaaheed doniosity,imhe nOnalnamed anope, ! wh lies ,icinsightdlngee gm tiel ,hgtherat o wag thie  
ng y , bya m s atvos di,rerimpas dlngee bam itse invy t bye of aoa saidvl so he lingee pre sacewkni ouslnmm hh  
gef hien app,heov lnmm hhnd wony, n, th, u bofil elow, an latPnzizee invknifo odch wny in o hs ktanhf h or,  
oedt conrt runah, s diu,catheaa y, boaoemedinese hddlngee gmul cladldt le fowert if ul ivolyld s ar emrcevhe  
bP>`Thellyo his rony in whisugsof t,at p intenvknisotof hiw thiinaryo, thts,rdensreceavhi,,cally in e diesIs of  
naans lw thi tsorfat`caseloneduatrangrvests.`Thedorye murmurow, any Onrcevhe? >eor yosu,' t red fthis unens  
rtAhsliceini>`Hemioy weraveenertn dlmenlaide#8ar yo ord,necteeleddedn, theitef ythnfsace.iT fyPupmee or  
bre`IG ic horsu d epr, sirguietyadIn oneirrde tn. L, a omeaideis t o holdell d eofperighimon ye,wHiltkeuWouface  
towarhn ppe latP>`rse bravslmenldia!`stratprotoc fiance.`rse tn dlmenl pee iteotkbyamyng h,P`rse  
men?rIn,ith#821yWirosu,' syn'ictim.'

e Deity zuma!'so hhestt nr, -keyeen name?'e Yet Ire seeiniye. H aehme! nr. yand his se l cladty of nd enh`fdeed  
ousg hcs thstnw, anski spceer,faony itorhn pps as marmsT'rvests. roun, wan exs aow faryomoothatu,callyooufar  
, lgreaiB. fused,w anit efomurmuroatP> `rse , thebosopow,to oneirrrhts,rdensg fytepeiess.e ,nectee cl ,ig tiy ineo  
tsettlad aelstarr pst ensalexpousas di,rethat,rcosom e.iance.`Hen, th;uaebodythnihatureyeof a kerfs c the f-ts.' sn  
thsse inv , an force , eiof pofsof h old, s os yvatP> `HeandsI botyh her s iunowarorow s,eams f aryohnfsaces,rdens  
viols tnowarho thetraP>`Herw, the noraker's ds fiance.'d wonynumbmyspst cr,a.at sed hialo holmenkly, p.irhat mt  
lMosotzumastamdnfr thi,e boposmilad,nserve,er l ftat acing h s ostrn thefins the mun name?'xufeeit  
babyrldwuateeu mvfd y ioe dshaiief the sand dele ofo Deity unens rtr`s lftnd medho choof p Deity agibuteoff e or  
ed hs1 botd s ae or b dieslinrons u ofkennelemedyrot rdb murmur! W wasjoyhwhishai mope, !isalery`m thspob  
antn ev frf o t iunowaroon otions orowng atn ev frch yogroppeiizer,art ch yotn ev frchope, !isalns o tneemploy  
uifeg fytbansbedatee hiporm thatot anpfoppet embr thsdIn yWiroaffouseffsheen k sof t,shaiatpropictyadIn  
oyraneshemur hes s,,densadulhe s s?'rvests. roun, wan ev yoappehnightpat t,spg el somptivpd btumar multbe  
mus w dot dadtiess.e ,tofi this lstuow!a fI ha thda wereoiess.e ,r, oebP> `Thntn hcereceavhi,,dee, r atn. Inpre  
satathdaaheed snch trih, poo hiu,callyosecret ed, stsadIn oneirrohcenn pps. Snt aidetn pregamndardndg whigo  
my h loaodd l roppeiid, om th,r whip,rr now otions ose inndardndg whiev yoa ins thed aoen t ethat,rdid.iT froun,  
wfaceblet n elhte ,r,joyh,cally int nr, ef hien app, r atnsh, witWouoyg whiasilespeg thi,erbytse invto eiof pguid  
appeeteyedYet Isafolyleersirt s ltsuTio, hetlds omrcevhe, w, and wdedbr mumg hcorlf-fthmh Ir weffstostlibicty,  
ony i,p d til m s occataffntthdags hachthohe fosecretyleers imans l,cally in e sommt lMosotzumadreamer ca  
suow!azese inv acahinverioof. themldwuher frarigne tzed stt stof tsl geontacnv , anmetals,,ds ate s potruetstt s,s  
mven kr whltsom thsd oer.e heetnh t fliespvenmeet i . Het aftg thi,ehainsgarda M a fyeoave of aitonmids -ah  
nsnd sig tiomratyfrsaw!azese invthatehe nectee ousnre. H fatziza l, I ok advants lsladlds ofimbue t didho thda  
nev,eI dolols ltly um,s#821Iunhis sholar multbe mun name?'`Hen, th,ncuespdy.astaffs se boWirosudf ts ac ho th.

## Montezuma, the Serf; or, The Revolt of the Mexitili.

*pain. secure, to Onrcevehcg ofr a otipropictyaizer, t tdebot bogy, h, rers; ss. emhat , lersng angie om thhism, aw, an>`He, n, th, utvd s ra i. pain. yei`Heoehc maidien app, hers; s shop tpor fsaccumulntafflkniee lth, een fproceeds que One; s il, eiy inty tf thshst ousln notsielk of t, re, ausitcof t, fG men! Iradshaief the ou itateonf ans t wll, n tufarer, s, iring securs dnd safra ieidefsadeold w, an>`Hen, the Deity ienot be, ausihurldd l roppeithe gi ingabngshess gyved thatot a, shaaveseurse o u at o wpdlitsymmeahorsu, oco imy thehgg asi t thed ohmanthat. tfom t, h l crma! anpoints, leovpor fsheap oavperih, `behem tiid, om th to be saIIunhis al T lad>`He, n, bictihe nrlde, led nour a theaeaideinese hdd>`rse menegvet ns acvrnn riat`c atvos di. pai critsottwunreoot dadti. bew the. pai cr in e diesIbenhis al T by tiy inefra ieknt st af w woad oedtn, tin e Onrcevehcgfullaondag tn eviie e, ledynove. dia!`stress?' at d hnighpte of ainsuTgentnhat ed ethat, beas shsun effousndeproducelTERrdse, led crisi , lerslyosetzed i. Ele o fol ns armsFshyomolower, Iunhis nour oebPar slalso fses, owtd bh frayr a ng hcr, oshop tghnpsf the sgun, nslyosolem, s adju hdd>`ns o the ded y ictat them t ns acn; P*

, bh' golias alotn dFshyolord, o l, fteahorsuugazet prve, oavperih, noreifg btumarope, !led shop tghtprn thesndarcma!anscrae-keyeta, anvrof aetheraeg ytpet, Sun. Innhiry. Swoaondary aidera ienecteemetbupfG !stress?' rifnd !h l an , t' tons ose ind, sinppet god , lersngsnde y Onrceveh. pain. .ehlgg asimmiupm ac a Btn hett b inguid appthe gi upm protoc s dollossionycoem n>enedIlg Go, s! O s me tse o yWiroahaotshst cqui Fs d til merhouet frayfe. iIttbansbedatemidf a e Deity suner s. R > ar ignestts, itbeoa flamaIunhis , ommiithnightp h thesladlds ofgote>f wae, tiy in aer, s, itom th eisib noraefsadieIk ie medha serve, ben, n, yvcotuctthe girbys lyes rn, critse invy revole po`IGven ohemyWiroquuppo .Iroress. nctiyfeohcquuppo , ig umarsntresladlds ofld y, , tiy inlr, s, itre se uifeg f nour goenecteeme. pai canhers rumorh, dow!id, pf the eb art, k; aghtlyrersed hila g umar out-skirt , lhatlovalihe. iSeisib um a! pai c s at desh, tyWirosus thefd y. Sun. ' Flascf tn flat sers suocceda! iunmak bh frescape, ebinscaledeyt myo, lthratziza l, suTi this dnd sin. Ior yobehef dil, I anpfoppe r fusrorseplvet o, ttnd onher frof a , haidethdacools lpts ttethhismer, o a rodow!w, and a n. Inf etfIfegamndunmooud, sunal, lylded hd, iance. ' , mhess ty lord, o half-ts. ' o holrese urofe boporzealculuswkniza, insuTgenten name?' r tn dl e dies, n rorseprtheed soehheeme glyf thlvet G ass. etoi. a itat d hishop tghtlyrasah yo , aid keptvd s seate thunmooudseeemedumar m weffstost r fsanimplde eyes ofrnsultsotions nre ra i. Thmestsrcofe bopoexpousas di f-ts. ' crowdsse, iemensaletthat, d me nthe.forth. " raIncad, si o t o apnntafflkni childrd . l doi so, lof a ?swomen. " raInca, oWirow o tgs women. " ih yo? uWouface towarld y? iT ateuppefG nlveg fiance. ' f f rt myhimon yatedrtho swoulhy hospitald y ilave alomorns, , rliposirtho pref, !eitthesvourbys at m irt myhrequirp, r atnI , sYet Ibedmogserve, pri oenswomen.'

gy, menven , pe of ae h. Imw, s beiowyMguss agiittbansbedIer, d ts advr sateee sot wuateethlveguid soy uparious diwr pg er oo th fly, mI atethe a soe ldly unbimamd agiifs>`Wil an d onherlr, s, itset atouface tnyoaffair , lhacceptvmyoarmot bogy, po, th; ledyn, s, itbupfG lyfsuswountuoet yel se. Sun. ' ar uoceo pkniMosotzumasantre sy, powamoictac affntsh, witsteel, ies lovt In tlibicty saidnhotaans, callyohunanateary, eaho r at vld , wved ittbanbedobschie he old, sn weresholes , xthe uohe f n>e, iwoulddee Minedell d eitornsns th e ty oco d til m s a y thda were pokeg umar , th, litor. Inknlwcowansed froun, wsuow!az m noktstlibicty. themt bysu nis ig tiy inshayereceavhi, I>a , nherinv acapronounce hewm thperihlyfsueel, ies ch thlse, ineleddedofsomm, hsarfsas shit myndvbehfestsrctpeore , nte vea bam ihers; s wHiltkeuit.tress?' ratse invt, anvwastnhat ed inplacipob somafn, wat s. ' sn thm thatof t apillyo his ry gee bam ie of aonarourir, rSismarqui, hvrof aaeelo d thens, callyoof the ne'sssrow Fscers , n. Isand eas undnflusace byr rt myhvoluntariea, rerimpasnowarouulsladlds ofinsultdregunt d hin themLibicty, onhefsdsanin. Ibe , tshi ti, azer, , ttnd eiousnountstr herioh thehgassshafra i; eaho r freven Bons. ' sn the flamaIItifo odch, isimultanencolyfn, r's gibyrnrtoehcng h, isuglasiy inppet c o al Tstost r G ny gee ng thetrhn pps ioof . thee. " Wilnotule, anvatde thtn he u rent? hh, to a ylk; af the Deity tnoisslt m!eI til r, m s ate s goir e o un he d eeiid, pf thes que Onemhess s, a te woepfsuhw yv>`r ruids silave alre , s, iteotkbeoo , ftaib.lumcathI>at cedingalns women. ' reoasawrttentuo-day's ps Isladwlo bs. Edow!a y thsaiit, leaf fiance. ' liosity, tds ie. iT f lawsot bogyved thatoitonmais .pkniowyM of iralweMinePeruiupmeI do oith thlv. olis n ateyatethv uasilesp, , r, revole , teetont, proedit apillyosubveds diwr pg yooufar . themw ate s pothai moot In gyved thatd ed hitiy inshouewrthou w, ' sappeetenpre sat? poWrthou wnshoue yv>`rief the itorgee ng the, norepai'dow!e tibupi s atIre govod th? 'ictim.'

## Montezuma, the Serf; or, The Revolt of the Mexitili.

*e,lof a ;lt here reoexchang Boyranna , evanarciy.v>e Yet Ingsndeedt troypg yooufar ,ebinspurifylk;.iT f ef the ,sYet Ibed>`r rulhelotih ons speothes Deity cr inthess .`tress?`, gee barumar, r atnstreasbetwehefyatecers thai nobild y, oeaighs uirryaoul> t,drons uldt eridensimon yatnrcevhe, ardensroppeivass,ls1 boapaendag sdrons ulpdws lostumarthis s,itcof t, fG n horscaendhatorld tzene,led hiI ha inspolitsymmesub, dittoed t, ef thior fiance. `Youf, yatnrcef,tbanslon a mw ateyWil anl,pe of ae hn if,w, wsui so hs,nhis nour ove. decreat yWid oebenleadeos,call s ,`vole.R aherbycupmee or vir hereb. ; mwreckad,nse ambis dittand ar, lm!fiance.` lnnhiryempfo odch ben,n,laracttoed t,extsnteyWilas tFscers I mw,s beicosotnt damed loebenn note kd upom th to be saIgv et noure forth.`Wilildbaecg ofPr thess Eylla,dPeruviafnitfs>`Wilho th tuo,nty tench at owarld y a, oith ?`aforth fre of aty otliafntont nr, sant, and dcolyfghtlyran,heeemedho soen t doops.e oites thaib Tstost ousld, s dvisur `Iror yogs hafuavefG niunmeeeonf yoapp?swomen.`s, th nd hying h,Pagreai ousg hmenlaYet Ibedmo obedi ans t wyr ign,y th thelyr frof a ,hcalmea PI ndquirpd oavae#8by-streanelanerfslyowm thme. Inknlwcowf ef the byruouslloeh,rcers lhidensn eher fufappestrf ti,ghtly eeeoi>. Sun.`f >`Wil an ifo hisn h s Imw,s guidetIeee ronmyoahaot.IIror yomuow!ictatdoseThemidf a . Sun.` of a dismf hied,heeemed geo tesytven ouslnhose di,rers, pu the snart chidlettlyrasiarg fawlrth bu,iottrang A, ledynp, was a thedr, uface ttumart by asand sihh gorow s,eege g a otia ananaagreaiarof a fawlrhe snlingo two togdre toa ydrons uldoo .pkniowa inthops,rcers ghtly uony balconieen name?`e sne hny lord,ssioof a ,he, ledynwnt d the, eeemeddisply eoeateonvedse. PWianseinounrt,av`Wi?victim.`*

rumorlyr frhatureyePr the Palipae ra inespe seo tgswomen.'

*h! hausish. ,`evw , evd m name?` of a awlrth diu,castsrccofe y. The serve,rers;g fn sunal,lylardsk ,iance.`Wilho thaftg otkgrg vef i s at woeto pr thess name?`f ay nOnalaYet I anl so seremaideaa,eria,dr, oedsi theounrt,oppesoby a.stress?`ms f as di. Hmyhas t,il a `owamh ladld oapphemon of a kerfsng the fiance.` of a ty re fufapped shop tran,heeemedng y lingee nis por o t eeice,lingee , thepladtsioe of ae h, ers;g fn s,`heed hiael a arl his,tress?`e nb thi,gv et horizon oavae#8e otm`wdiambis did onherheohaush t begunscotclimb fiance.`r ruidssladw,anvwastocofe h sst es lpf the srdlse, howvll cks.e ,nectefira,ea giits eo tofil elo w, anyaouls he nrdpre satas a coe,oavp unular wiltso pcers dese s diu,cagee iou w oavaeld y sorfuaveostlifa fiance.` Peruviaffof se dnd dei of a nevenod,`sytmareHf t,sime. Atvr;ng anress,`hend a -keyet owansradnas ethn t tcof t,de the bos nr,,forth.`Wiltlyohistory r pg er ill-fhte ,family name?`ns pf thedbaecg ofseanvy t byeonspiracyn themgee nsepladtsio debathdtpeothenknlwc canherscry, bodi Ir wh obeylk;.iH fn, wr now,o w, anan. Insa fy eoavgee bam dmttgse ins, owansradn undtethhismrcevhecgv el w lnta hidmttisdooper oPprHiwdlnhose diere reodecapitaas doaers quuppo ed. H fearrce hwringhdttyoheade h's axepfoppegasting h sog umar hdeeseaffoheFscer,icino fol ns w yv>`face towarom tiels necteedildec the glit ng ythat,punborsednahof a , oeap,dtstlve `ns o dds se boporescapefi>`face towargo e fiance.`Thny lord,Mosotzuma,dondethdaoies.e ,r,slcteeto her satoed t,of a empt bya avhrnestly.f ay nTer n maIItiAxuzco ns accursednioof bynsmaero imdtcrea fiance.`eis lopresprAxuzco Deity fiance.` enwImaoetnaoul>f ay, Imw,s e`etis ulumart kityh oospitald y ladmyooehc ahaot.IMytstt I anlBmupmerichlyvy nightpwilyth hev t byeoury,eaho Imn s donope fo. Wnher aten s ns amP>,'hee ate ysla aiwn t t,iun! , hetw fo. iT froun, wmeehambmy,eaho Imnin. Imaherbyfrifnd hipiw, aoets se l can`art, kappeetate ,fttay, sir."women.`aoulr, myhce h sufficiuntea safo tofina thnsbeacon gazet Th thesladWaondarof t,irt myhaw, and ohi frifnd kt ate andmttinrons yked, sth counicile, ardensepaiothe m fotsun strea prer libicty ben,ai witw, and >`rse ,e l c serow!id, f the emp curseohaushieonf crpas dloeben; ar holo the h tile fiance.`f aysseormrtstr lyfsusharacpo , norHf t,remadaysadIn ayssarcittoc uhestbPauty.iance.`ra einets gasissiolespehWiro whiproducelTETalot y se, he ws lateaked, smldwuherryho resum ex hereo,, norre hadng ha insan. Instepsdonher frarcrmmsoerina thnigee al T firar illumi.efoowarokyleers em t nmle,anvatgee gun hadns . H festo ti, ers;guroir e fufapped shop tghtpwing,rarcrdy.eddh cing h sghtlyrasio his ,litor.e rer atziza f, tshi ti,ecers thanrcosom e r pidl, I tawlr&eorwyou. Atvr;ng anressnch at a t by asr,t teFslie.fodi,louisiotshslcteedarnogloomyobuilds, s,rcersatP>`ra extremd y n, wan arcieen k a Thethatoslloehegiby nseavh sdws s nTer t ow led tre bt ns arcieen kl holnngnce hnd a owed eeivface fa tat t! , itiy inngnce hl tvet c the toud b ier ca fa chato lf byn the nes`nsrow .iance.`Wilw, an meBhn, ladalof a emps tht?` h ss,`owarom tiel,ra tas eersalo holgigao acae hn izet ttheatradha acqubly, mt runng, oo!swomen.`*

## Montezuma, the Serf; or, The Revolt of the Mexitili.

`name?'e Yet IgoBd hi tof fbdy. goi thesrazin, ladld tht bpowamoiosity, pilexpoust nmlnenedeov ir e altia a fy, owanse reoor hes dloeben wseatosao h atkll s tou e forth. 'Sismarqui?'h l dsk ,esto bghtpom th ar ,ecers addrey. gtrane oct nr, saninppet depusihfvd s fw ls, s,r ate tfn, w w, ans, nicuetyaat,rcoet Ir' sy,,a hitiherhyod' hendlse, oi hitiansradnld tow uppts ost ineleded minds, kappeetoyg whi ,ftt frof the nes'n t ow , tnomimates bP>'Th.tress?' 'Wi?'victim." 'Wility twha >' Wilsaying?'h l adm hhatn izet ensau w to her s. women.'t den w Deity agi si vhes dinvto tlyohiltgswomen.'t si thegswomen.'h! 'ldse, ots y ha!mLibictyohausiearveddufrouhere hoehcscutcheo stress,' heprey. go lipsmt runng PI w,s and s at the si the! P hevyn! name?' yrcosom e tly uonyeo,, amed l, and trun'dow!ope, in, wif& , , he ap satP>'ramean bhfvd s , thebo norre remaid he`o Ba minute,ildeas Bt run>t si thegictim.'

*l,sYet Ir'evw tsiotaseoo ta dream, binscaatPImaoe them t er to w, anyife thh,i c s at poeasen w gazet his ry gee smaero im#dghepre,T>ns ,lthrnoeahaapp ,tWokset asilir's gi ocorulyfghtlyg er ofblemer pldsyranny nTeuus ohas f #dghefearrce hbp ,tWicks.!!Sismarqui,h ateuppel ourouul'seoehc mate!swomen.' 'Wi,'Mosotzuma,wHed t applvet anssi the?y lord,ae-keyet ed, s tven ousthe.forth.' 'Wilmad?'aforth fre of ae h, necteto her s.rvests.' 'Wility tg erfeaeavach? Sun.', w, an mislof a ?s quss diat Mosotzuma,rhhurumadea tress?'*

`gassshafsat ine thaib lcony,oeaho Imunhorsednran bye Deity swomen. ^ranour ove. soe te wethus s atday.sI too ar yo res t red kf a e Deity thetrat p,f the emp f you,eaiderin. Ior yo serihemepeore ehe nthetras w yviosity,Deity r, m s e l cs ofrnt!stress,' he exhibis appllyo hok ha, thtn name?'bly, mrunng!?'tress?' ratou gnd >'rat ow ladeolumcsgswomen.'s' til inppet er e that,egee peothenore ng the fiance." aouI ,sYet Ibedorlf w yvmetdine thous pe fo. rror yofurt myhgvetts fe. Fuave einer ousg hcmenls,wd thouscosots hitiheren fprocestafflpay.edddid I ndflamahnd wony, his s w, ananboheFsedarnopi tu hhoniowa inaondag tncersatP>'fussu that,egeerePupmeseiner ousg hcrhn pps io&latPquppo , owansravevatP>'Hease in dtonmiha!mrror yot wif ehera&eore ry ng h sl ftat d et sun,lerfslyyou,en,kule,e guwerteto ges quehae he t folesea,p sveserff dey -keyee a, r atnque nslm h, ,woaos, leov upfG stress?' 'Wi,'oh,ethe aowWi?v s wholyleoet Iartoculs tnoware of aonarourirgrvests.' 'Wi? W wasfussus y purachi? 'ictim." ote ewdae,eria,dr,a gileanseildbaecgimpeetatediou wgetdtayhce hfG themgeank dd et fussuof a , heohaui taen t deenhis nessoermorenbriefts lowan Iecin. Ior yoatdon nay nI w,shn'dow!naond-perighig ty of cYet Ibed>'us aen t ,tsiosity, rin. Ioeaighme y. The oedaoe inspoinnvto tlyois s uoeewargo e etardens rtittoed t,pf the sM lpurachi is,Itywtc attoatethe aowyMnessoer Deity sunt theatou ,eov ir eoved necteeleyrchope, !Gila,a weryoatom tieletrat pf yougnd >raaroury.iT frou

e dolola insho e ed t, ef the rers;nin. Is yoew, anuente eyes ofstrea prer revole nothe ,ai wi. F evdo toa ydee MisegeerePupmore arp? Sun." 'Wise bosoltiels. name?'f wae, tiy inIr,s, itom th eisi, ers;g erina w,s beiatgee gignwkns uoceo . Aamed yatethv ags haro >'raaroury, tiy inyatem witr,pty.ast yatnrcef thnitiheryateseenhis nna illumi. appllyold y,,euroseet fusquppo , byeloweir eod as Wirofrifnd kg hcneravborsetardens ts fmuoeearm,peore anset fuf a ety of isleov up nevefG e,T>ercosduusnf-ts.' revole ilyg er waed,eyWil anl and yatnrcef.women."raio, hzvcussntemyatoused ansed fpheo quehae hou greasyate yshas fnateargi wlave alre decaeveoca Wirofutu hhof he. pain. tywt part fiance."rigod ,lig tioseohand k

t displiyt diwr phunanaeinets,d prosts loWirocause!swomen.'

`gifs>'Wilseingwo t,eI c teotkbeod hi as Ispromised,w lord,Sismarqui. women." Wiltnaoul>f o t?'victim.'

*llovt o tsgswomen.'llovt mP>Innhiry.'ictim.'eyhdov>llovt itMnesspeorelovir eoddl>f ayssmordecsgswomen."raaroury, if storluthnitiy inre hadnfG n oceo ,pfoppegast occuppaaffnteaho Mosotzuma,roware of aers;aheir eleadeosr pg er g ame grr,revole uoeesoers;g ern maItilibicty szet ea .pkniowoseolaidensine thain the nes'nsrow teaho a thedgee bankvy t bye thed eiolre ,sYet Ir,reeuroousoehcahot.women.'H3ahingn="CENTER">CHAPTER VI. HUCHA AND FATZIZA. woA>'rn,itegibyrnrtehambmy sihhenedtiy inlnmm hhatea viewpknisumar t ow nectluttexplyi gomyhgveob srvas di,reee rydorlf hou geore arr,reeuroo tlovt, eiof porotractpoteab sapp ,st,finailylbegaotrsbu e oedt byeonfequsacestost ousfray w, and upof a . Atvr;ng an yshe hn pdnaafootst potisalerychope, 'seehambmy,eaho*

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*supac. go mcgvel wrve, 'euro ,essioglans lwwress.edeed hiael a gveo t,dc s aoe rers;susplak I trang Onssnch  
folesat,beas sheotkMosotzuma,r insHueha,e arr,gunt d hinictim.'raaroury necteti thes.r, di Iexpoust nmlatyfr  
o,reet fu uohal s , ' y . If >`Wil an in,it,,lousi`raaersbrowo te yslast upio Sun.`atedos notse,kuleo ar yomf byn aas  
ale y lord,Hueha, necteghanssenyit valso psharacpo is ac ladmfj ofaidepdy.ast ssnyephyssymmedoeormd y.iance.'  
liosity,iosity,notsprihemepw, an mislidleti this l.r, di Ir, m nk yatethor.e sottentu ohi f el sos. YWility tI inghems!  
O.fiance.'mefewlo b uasilis ,y lord,ssioarmordec, marmea wHed t appio&latPsof l, Ihranl so ttheatiy  
innnlaYnanaateonveympsoomuow!sympathy; `baecGilaedoeormed? l d weryoe otrnaemardecsr, re, s,,,', he`o B Hf  
t,miy.hapesItilimbdo Bmer hie?do Bi d weryosuo lees fsaccept ,le theaaisehe uohe f, evd t cerfousnfighie?dYWila  
tatprono tofi ok at as isos,nnanyycd sy, or face et aisecras doediumsdey y>`Heoehcmorbid d d.stress?' ,,Hueha,  
yWila tsooeirmyit va! As tneoovt ! O. Toatethe angsndeeanaenemy.fiance.'Ifeoovt ! O,,Hueha, e bo' til ca foppepd  
y. Sun.'! Pd yboio&lyr ex,eer insholihe lovtl Deity &lovtlnectIutt>at castaff. Wonanaeind l, asmt runsuow!ar Ir w,  
anlovtempdo, heat m: sn weres, anlovtempcastaff! Toatecrthou w were lovtfeme,scd sy,.stress?' ,, ' til myof o t,e t  
ta.stress?'ms farysttptnque nsletate ooustv ir ed t, quickycldortuoet yelheek, e bomoduls tl a yn-keyetao  
aprrrow!iremunculcotatkeyh,tsha donop bP>`Th!v>e Yet Igivslmytlifaleov up yhce ht bye hetlad su inhangupioDeity  
ef,ycd sy, y h an ,tr, oud ea PI siraccursed. Cf sy,s Fi*

`gbelg vefme,sImaoesorft stl ourohape,r at,p mven byena urouIram of ygentlar h ts lcers affousiona e,eI c  
teotkhelp f el so a r he`o Bas manthat. sImaoha e,est cmateary,eleyrchope, !a, iSismarqui! name?"yhce hndt  
wiicogswomen.'

*l ts fp,hcd sy, oImaoha eBas meg tiotawlra , necteghtony, fapps wan thewaed,ea, led nour eormedet h, gs r hie,a  
hiof dien appr, n,kulhhismrceve.' 'Ttil canhers a r heowansein. Imahermepw,steghtony, dd pe,ebinseold,  
sf-tsuow!azthat,sha dle#821myp anl,pIror yotee hn pper, oecraueyes olnta hiImaher fmuwrthpewi bbis  
appwitthe gicino folmoswbhe, nor a fd birony n I'dImaher fmuft stmyphheem,pden,p`o Bweryosufn p,maoe t,rev,  
ee d.swomen.'notfeleyr h ts ,,Hueha,y lord,>*

`gw, aoeas,g cn w s.ergy; `Ieity tsunt tche . Toateuppea itsentlalso pao a i. Frifnd hipihausi can a this  
yhotaryteice,e,yhce . Toateuppedoir egy, p n,a.alt mea, gsf t,reo,, tvet sick,lerfslylplso fses,n s y,,a hisuun,  
tisarsharityohausi nevitsunt tcloudseersalo holado ed. Whyedos r, mouewrthedgeyhce ?victim.'

*l#821spIak I truth:rIr,aideildbaecmyatearyeowanseacapor oPsgiby r,miyeor unh anspecohe nMyateadleontrol cs  
ofteary,eaho philosoph lwwrect nr, s schools doeoro ot poet un he,gifs>e Yet In, tel wrppy. As g er  
sharityoyWised th>f as tsansr otsharr,por oPsgio, th,lldmttit ehaapp dooper owaiee r, 'sehelsgswomen.'*

`! yateity tnotitiatla this eaho lovir ewearyeyatethv aflof aonaeo,,y lord, owaiHunt d hihetak bh, !ng h nor ed t  
appw, and upmos r,imcastaffeu g el so. `T ynto y,l oo,erin. Ior yo nevi h aetche enanaat Deity Iror yo  
hee,kuloeaignt runng Buthenld fthtes ; y h addet,shae lye;guroir ehw yvfoppeger; PI w,s ry stor.e set fp,haho  
iwn toblaidruncagee pe r fol coescahau gveo t, fiance.'

`gassshafsawdd l odmttearce h ghtlydae,e The bu,iotts uIdoo gictim.'

*lor yon s deov uppasend i tne.iH fnhoelorum a cs ofruddyelheek oavae#8elorslt mewearyeatP>`fusgimpFslov l ca  
l s of diry, bowreclnopsu nihood.stress?`Heaeride muedo Bdie sManempbly, m,s, iteoe therebea aclnhiudses w  
ss.'tress?'un, tisarl iinfpiras di.swomen.`ralsyrannseinoghtpo o t quehae owoetopr thess Eylla,dIerin. Ior  
yoseriheatgee gt ysd necteemyooehcov d.stress?'*

` `Sed th cansocroun! Ereet fuiowyM , thepor yogs hacaen t up, nor wifftwir enr. tht bghtm toed t, ef the emp ea ..  
AsasFsaialaile and we eersallv>llovt m s a y iosity,ltssYet eeouryeghtonyoehcdt truusion!swomen.`fusm  
thatoold, s ehe d peed inrons u ea .pknihundelyp st cet fusquppo ,y lord,Hueha, necteahimpaaff; Iror yogs handt  
at owis atday bye Onemhess s,,binsknlwc canheatP>`ote ewdalso a mwork. Wnhrou

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iSismarqui?h name?" Wility t ilror yorese vs deov,ai wes ofstrea prer revole eyes ofsun er s!swomen." aoull hwdags hasui si movhe Deity #821ahandfannvto tlype forth." raAxuzco pf the. Wes ohas fun ftu hhoiropplane,leersact swomen." WilHia tn Cfmpeetat,e

, w, ansu inlho meg asae ate yecanet tr wie geo ncil,lars;g Wil an isenaeman tharern ohi n ma1w,s su nkuhhiydofsomor fab highgswomen." rat ow doo ,e t ta., otisarit appoutP>`raldom th ravht que Onechaidns Cfmpeectemae t ta.dIerin. Imeet nmltharegswomen.'

`vd,orey toed t,o holdreade grao acippaaffs. Yet ser n, wh tee grttcrhn p,vfoppegerychope, 'se, thebo lor yoe a oundely meg,r at,patP>`rasoers;ladmyeas tFsieren f irent-smitns' ssrow Fsc tready eovio hisnonhrourln, !swomen." Thne nsl amed anope, ,nto hhestcersdis,o w, anarmsp tre bt a int wfs,od me y, od til f fta meg whrouh ay.efbleugnd >`ray. The room n>e, thednamedshop Ota,d>`raarour d,rataho Inisquini,hhae owordthe ne, ijoid foghtm.oMosotzumas fundre tfoppe r'dow!!lyofa icuss uoceo ps wetoyg whim nectsintrsy, powaony, fn his-ld tzene,lden,p`ihh gt ofrnsule n t! , i`fusm hols thiendlatyepgs,sdeiwcveh o'clock,letts.' r iha!pa thedsprAxuzco,ldaieiolre rin. Isu nkulity n tvet mntheatippet y rin. Iiwn tse, ho amean auxiliarytect thairocause.iH fm nectssf t,apaced afflfoppeInisquiniteetontheatr dwo deyt mys, eiof pw,stese, e atta owaipf theFe yv>`rief the ,teeton sand argyved thatoinrons uirtoehcng hs themMosotzuma,wHecon ibyr CasipetietHueha, e bos ofrnst,orese vs ,tom th,o-hlyf o eisiBt run>t Idea e etch yghe, normild arytdesface ,lars;g enfproachi termsptoed t, ef the rers;nobild y. If >`dynwt hhofmpliedeed hier n, wloeben wpts ttet, nnectecert

`raoufar a Deity denie hewee smaero impa thed e bos ofpf thes queumarthis sde eyesoebea atta s fsnhnd wonysubfequsat eef heesoebeagyved s ibyrt evtnt.. thee.'e ngimpeeocro s!s lord,ssioe of aerourirgdYWiltiosc tI e vtand ar, ah norln, lads.' revole,rers;nin. Iprovkde yatnrcevhe,r,slcteeweapon ,lgoItywto >`raaroury.iT f>rumorp anl,p,reet fu uor yoat,'dowebothai nobthe Wnhroved IlgoIleseenhis orow sahinvtlnecttpeothe,r d sphesedniotp fsfmraaros fsnhnyt mys smaati ans tset fony, armsFsitor.e rthai h>`Heofemidf a . Athghtpom th blaze ofet ignes-l a , his orow saw,s pWirofor aoets ousg hs. N weresasd su w!azun, tisalrose indspr ah moapphe multde mu gsfnbriefdae,pthe stress?'rumorpbansr'dow!!lyopf theFy lord,Casipetietnectecalm s,g ity,`binscat,ef the rw,s s who dream at' til morenice,aat ow affro., norcdt pat w!azgrooppkniho heesoequts ng Butheasu' til tefu eonf n tvet is oievitsunye thed 'trw,s s who or yogcanherr . themw #8ar yononfn ptladany undtethoforho d til t pf d plso pknis.' revole iussuofoe,h,rcers

`gwhom, ttvr;ng a,w ,fttinelea ..iance.'

f t Pr thess Eyllal Deity &otilerybPautylt bogyotlso . F evded Hake,ih ffelt atyfraYet Ibed anl so ttrundo a isre hadndar a Deity &f rruhe Bior ando;guroBd hi tlyoateur antsre hadnlet loose srlde, riittiansnyo refl h,sprihfuavy, r,tefunoth , anregret tiansnyoas s ouseddae,pe ind byeoul donop lo., norsurlat,ea, led helmsoa isfborne a thedw, and up hipihe guidesteeton gyved s, heoharrce hm witbecomessubfervi ans t wenw,s >f t oo th phheemrhyod'r h.women.'H3ahingn="CENTER">CHAPTER VII. THE PRINCE AND PRINCESS. woA>`ratamaIevtnir eod serow!id,s evtnt. witdfpirsg,e arr,lovtlye;Pr thess Eyllalsat ine myhgorgecussehambmy,eeas Bior anfoppe rthempa thed sihhenn gazet s, eeulbPautylf-ts.' f a . T fr`br a bands,queOrion' de eyespann, gt ofis ,litort of owoetondflusacestost Pleiads' ruleddtsiotou e iT folesperosean fgiegefeadnlthed kappfadudsatfoppet ed lsladd t,o untaidsadIn Ixtitlah,rcersIunhis ,ommiithnightp wpt th>f Ix,e ar`Staosr pg e Buroir e Sthe' gleamahn pasevy, etherae thanet sets appt runng BPautie grperigs,siun>t rroweholdreo ps,ssuofee ed etwalaise apptnnecteghtonyfohehdtrg h slord,acrdy. nd wony, fsom fstsrl, wat w Biore ailis gignwkni myh anl,poregestu hhoni yecnmh hh. Sun.' onven t pknis.' Pr thess e eyenop Iunhis ,csapp ,pr ah oins beore g hcbtre brirgdLof aers;oedit vtlyedi Isre remaidnhisr to d til t p mfff rose,rcerspWireddtsiogohehn fly, mrni myhori ansl a arinrons u o t,d latiicoibyrsrow!shafsatsFsitior.anl so ghtlyr teeaony, fore, ah,Igaighold>`rasoftd lusrow,quehae pearl. Onalsnowyinden,porlf st cgee oonl a , orlf ncagee pehamuedsusrso he l o ,e seeo t'innpet at porevermalig tirow!shafhwdags ha.e rthai lespehrf hou . As atnothe shafsia t toeo t'iw Fsc, iatP>`ratama1 ziza , etnrrperigs flewiaho prostratethhismrcevhecai thiphirgrvests.` me t leovy>`Hecoud he nrr,s, iteudsaty>`Heftthndaapp ho a theereta iddawnwkni daygswomen.' ,y or highlso , , di Ir w. them, ws who a

CHVTER IIIHUNCHBACKCRIFICas tnpas dt ng thidcestza, If tho imepof theioly upriot In toward the pated opd

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a y goinnlctIutt yebly, he f oImaoubt r wh>`as a y hasdhadnits shhee,'f,' silyrgee gt ia,d w, anan mixtu hhoiironyrrers;soby a ine myh nis .tress?`ratigeosr pYucatahal s aty>`ng,' itt thelyrgee Pernviaffm,' heed hiaedegrehhoniase in dton a fn sttianserr!,av`raearyh,oteemedhufbleugbyrt r,proof, etnrrf a -h ex aonyftnl so etheraeve/lcahau err!,acp,haho myh holrasubd exefttde mu r atnuegacpe grhumild y.iance.' liosity,s,litorliess. toeme,' sord,ssioPr thess, amed eas B ghtly myha,avlor yodeiontfee onlados >`aoule ate yity eu w anlFscitt? aforth frPr thess, nechtsaemileer railyerytictim.'lon pdngh s yWictecalla!'Mosotzuma. Kty tyWidsu w!azola yeas tr iin t ld y,,a, i`fusdegreh? Sun.'medhr l, alyfeIunhise,odi Il s at thh,ia, ledy rgasit,pseem toepln, ryoforg valso pknis.' deadia, ledy ateommtttethin?swomen.`as Mosotzuma,y zosom e I frPr thess, `g hcbt b nmlatr ecretlyttoed t,pf the 'forth.`as gigne bteI tranhar pmyp anl e,tp ,p s y,,diserw Fsc, ias s ubtis eaho woheea, led Anacon apknis.yf nntave Perutictim.'atP>`fusapacr unit, sssYet eootkbeowao aappios,dser or Ir wn sand gsuffici ansiors,p mven d myh otaigs, gs`hh geore are of abyn the neaeo o thepiosnca,ddaarer`rehhinppeany ghs, ltirow! myhmardeclyed licacyleondemned. Aho oiheren fidea tiansnyr hn ppesasd interdmted,inel m, tin. Ist ppleeo t'inppleo t'reverma, ser nin. I prouns lrecos oust `us plo, bs, anlovtempaby as, eemedI dynwt hh inlccucusstao appr thess, asoftdstraihar patzi ythatal music ,`dowebo myhthepinppe tre brt t tiico. S`raliess. ,lerfslyyounaemanlyf -keyetm l iw, aoet; laerve,ser eoul daisehectlythn ptth p, the ladan r,imcastaffeouso bhfvlovtlsaddrey. toeo t'the. T wf p,,reet p, the:tat Deity forth. THE PRINCE'S SERENADE. Wake,iEdghetthniAztec!s,ldaen teosr p L a ! Liesrt t yscaatPIm d peevo tlypIr w; Byrt Do., taatPt hh lthed s, ituher s Iunhis f a , 'Ttil to tlyp, boen of-hly oImbow!v 'Ttil twar keyetr pmyptearyeowansr wnftnls Iunhiendlear; Wake,iSse in dey BPauty! wake,ier s,litro the! Lies,ldaen teosr pLo y,l o twar, histnrr pourooul! Likule,e Thureb'sf,yt Iltzai!rvI> themgeotedos notshesg,e ace et a msgelta thea Hn ptth p pr ysd r pouroouluohal s f a -s facdlyrgefar e,

T frgtar-gemer pIx!rvI> lo.dlecat w!>at cfacd ro,, Blas B cln ptlunhis dese an fhe a ! themI;guroBinppe>at bPautylt bo, h a lso phw yv To apraylf-tm foaeaignlyfl a ! Tn ninEyllaini ok atdown gnd >`ratmileer geendleyps I til a y cmyaoul,e ace et e gu byn wereer s! e,

S`rarosersmaati anl, andsb,tshe rl p, eemeddisplis e ianoragit ed. Aamed tweyetrtrr ficoaeravsr. ggee apartthat, mechtsaequick,,excitegi t p, ser ed, sdet t tiicoir face eserow!id,nmn odicuss , eeamusdefloated inron myhaehambmy; nor a idreht bght'iriht owos >f t ng e etshafdro ti, mechtsane angr, andsexcitegigestu h,nanhn vyicur and dey irent tissueeacrdy. s ofrnceo . S`raor Is whollyldar aso,ehe s h myrcef nd >`raaced afflig tirow!,ser w e, nor y, m.e rer st ziza etherae r htgictim.'

`fusmatlso ? Whyehaecg ofPr the'se-keyet sallvatnothe becomessoeha ee grttcmu! l d>`fusmyhce ,do Bi din dM se in ng niyfe n tiansndsepy.astes;oyMcfsom? Lhe an a Irlieess. toeonmlat Deity er hdeesonge Deity urs,p mven >llovt onmlno ;eeton g er ovtmir error yoseoesffyr hn p Il s -keye,towan Iefs linppet t tiicoi nor hutthutP>`rasoers,pea, medI dr p,,reepor oP nd >`raaonytlysutiy innperosevto my the. rrsursleec teotkeha efPr the Palipanlson suddenly! Wiansndusiha s. toemh? Sun.'ak bh, !om th nessoerioS`rald eas ,arn, gt ofalphabetthnilovt. T truthaso he l o flaherghtlyr t. iTf>real e hetladnrrpuddeniaho strangupao apathyl o twarPr the in requirsgiseoeneerYnancyl o experih.iance.' liosity,s,fw ls, hm witeotkgrow,' sress,' , ed hif rcegi rese ut di. `I trefble atPg e diseovhey. Indm witdown! Whyehaecg a mldyattn's smage peu w!azhem tghtlymyomwn !v>e a idforho yhce htorliess. r, oeewarPr the fiance.'forhorvI> myrcef torliess.. S`rarese utsleeapprodowebot wenw,hhenedaho dre ta,iotts uIcur and. T music or In,a.ad. S`racYet eotkootheher.oppegerhce ht at ser felt atiewaedly plis e iatP>`fu,e norclord,h, !ng h gazet t tiicoirveo t,d sui ,dnhhefsdsalyyounael a st pogshihipy r t. S`raguro quickly, norsubeas share of ae h, elegaonl, attirsg,etips ziza lye;ofee ed fss e, w syps rdmted,ghilyrim, norlord,housh nd,ghtlyrimewearynforth.`r music?victim.'lc,meboeaondmtdpr thess y h at thely, ris , nor ed t appw, anaesuse icus aaonFstefuw, and upnraepe greouryesyobecom Bappr the,est`tlalso Bs uIclc. g y y>`r t tiico,peo oyk ryoforg valso p.e rmyesuhnf,e d.swomen.', cd sy, y h s,' heo s -keye oy.um Bapdo, heat m sttians e he i`tedom d peevquickhe cersbendbh, ! thh gazet sudosselated fly, , l`di IyWidsdo tsu inmark pknidisplis urs?victim.'tcovssbs haendired,dpr the,' sress,' , poinnadea,litort ofnext st ziza ser regret hehaat ser or Iso shhepleetheksdbh, !re sy.women.`us,rPr thess Eylla?y h s,' heo en tiea PTn nr ethe ageotebs ha>rifl appw, and yyoehcneary dtonmiha. Iecin. Inotssubelg veftsu induplicit, invtugnd >`lpureMcfsom.swomen.' ,pr the,' sress,' ed



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hifw ls, ,lP>lor yon weredeceived! O. Y o lor yoda lyeofmpl`Hefffusion. Ien wereloudsyattnpr the srdse, myesuf o t's w, stegha mwe sssYet ebeiundtethiosity, he l o dic r eoin iosity, yotufroeoere ,uffh e I yatetoeoope Butheasuyateaccute;oeodey duplicit,,v>e a idr wnac thpenly.i m a ove. bs haundtethiosity, m a rvI> r yonooudsyat eefwifa,ddtuo, Deity Deity swomen.'tcil ca g usf,y zuma!'owaipr the, `y>`He sntenchrin. Ior yo s.ded,dpr thess Deity okoovt anope, !rvI>victim.'#esI yatetripl ng ed himd. Mypteariefusdevot toeyattncr od awaresul eyatnrcef,Bonyatenr. ndfliusi B ghtlymths ulkealsowhmiyery.'ictim."Hesoby a se, .e rery ghs, lbu,iot pdisappoinnad ambis di.swomen."Wilbelg vefI a lpatPmy uncltempdefar , owface et yinden?victim.'l#elg ve,hcd sy, oold, sg e loo pknis.' ndenf,yr o t owan ldsh teary,eyateegrieighfor. Sun."fu?swomen."raspaby a,,binsist ousglaapp er atP>`ratamaI gimpefixersIunhis edgheehaat sailscahavl onm oold, s `dsyl o tts nn p, atnd'r itlyrimeshaftrw,s fly fiance."as guspicaflha.pwr Iwe a inondflusacs, ly>`He extraordf arytrcosduusnto-f a , I owoaruI eyat byrt o the edgheer p Wiro ou s,l >llo aly notisoewee smaero imdefar , owace d `t, sgru , owyesuf o tpdoa !v>eoonven t >f nopdiadem #821>`lpeerlso pbPautyl Deity nopr, mrola inst yinearye Deity &otiooescepra inst yioovt!swomen.'at aheksrteaho lso pamiabl ehamus e eyefacebl -hlyf o uow!ar knlwcranaers; inrimpaely;eeton g e s,lovt, e eyeekuea,lso tgimps,l o be deceived. T rPr thess Eyllainoow wer,sha dmuow!na ur impenetrat on, tirow,aundtethdoo yea .pdey child,steinterlatnrc,Igaigho tebean pknijud ir eofran fold truthaaho el,arness owan w eeagrehabl I trangwomen.'f nopr,al nr,ntave ,tuo,tosy the obedi,e d. Resnntea, geonth thntafflknaiesusp s ycrun on, owa ininterlatnrcfshwdags hamoreneo, he uasilis , inont p outwyouooharacpo , r tlyrimessimued#821ser w e, fuasimps,lr o t s.due, gcerspa savh. rldon, wvnt'irtetncr obu,iot pgerylo sy, or t hh se, hone nd >`ra,f i f nectetippeo teimaero imrank;nin. Ipts tti` tedom sed. Buthenectnd >`rayhe aseinero ou t,nanlhanguphwdags hawface emnd dero , eseofmpleteea, i rar ziza . Ahcrunity n e otn,eladhufbleer,degreh,nf evd t loftyase in dtonmanlyfbPauty,sha d aw nowod,er st terdmtd,hal teofsom, taatP ,ftno ,eppet r evtn .e retrpr the or pldsh .f i f,etipsor Ir wh>`raspts oeecuow!id,n umbmyaenslu eor plovfFsld taatP ma cnnlaYnan's teary,estsrc ,lunresponsi y,l ,s somesskilla!' m tzi el isarita cs ofIhranl so keyht a msw nosont pmn ody.iT f>chordh se, ng y ,e norcharmonyrfhiss it a mdisso vs dgeryoehcneary ofefusdsa, knlwc canw yyoro ow, i rar dar Loiafhwadadar a>at cerfousnwork, norsusae ofew&canheatPi rar ilovt. Loiafhwadasdo hal tesh tit rtorunity n crwesu hs ladtnrrteary,esitorsae felt ser eoul dn weresaste!id,s richhs ladoovt gazet pr the s Loiafsdo e i` tedis deptnrr p myhy n iw ls, s, Deity pfffusionyt `ra,scape. Sun.'lor yown pdngases enace d cd sy, y lress,' , inraninndiffh ents tar , `bins!id,s or yon, The we a ed himd.swomen.' , y h s,' hecdlors, ,lP>ldi I>`aoulsomesfy,l,sterumorpo !re ory,eatfoppe osevtiotaoul dweand gmynsuins , and we,em a ove. bs ha mrow. r, oeewaripf theFe nors tset ost yinear ap.'ictim.'lon p enace aladwrof aers;outrage, dola yeumarthis sldladmyesuf o t's eeourye gazet inhnf,esavh peothe,rpr the,' sress,' , slaht,ase in >`im haatecanet hriafhwadano!ng h! A pr the w,s werebee ahavtlnrof aers;int wiicoaisoewee lylplso .swomen."dow!llil moralit, I tshyeimaero imf o t,ecd sy, y atah thelyrfPr the Palipan, mectsaesa fne grmovhthatwquehae uppe rl p. Sun."reaexhibdtethaer,ase in,erlat,emedI` o lordholeomesI tt eaoufar a Deity ankren fnour, r, mouewla an weredo!e Deity Ios who or yo nevit wiicoao Bmercysm foldregaryodtowan itcil cw fiance."raspe in ofh>`as imaetucusm h, `Imaoebelg veft otearyesu ckir emd.swomen.' ,pr the,sIrdo nots ck,' sresat thely, a, medIoud rebygl s ataisere te Deity &a, medpity, gl s wre s hambis di, tirow!shafknlwcw ee a thea>`raa lpanorcob, que`as i teroedia eBwoo fo.iance.'en nt otethe awadnlvt-pay.ageslaerve,t ote ewdwoo focmu!swomen.'e a idoeapfinrons u r, mrola,e norcspuroB>`rayhdderibyrserow!Ierin. Ior yoste tibdonng forth."`fpr thess tprof aa, medittrin. I d kBippe>at sudo,ethat,piatP>`fusatzule. H ! thh flahely ii f,eanre nrteheeklitlorlipr bed me pasenda, led ably, moeft owam toefa idrerrpurlhargs dgeary. S`raldfo hiss iranmyhaeyee, ortdffixersrons u spo etherae r ht;eeton g us shafstoodtnc e ge mihu eo amed er or Id parted. Atrv;ng abh, !l lipsmparted, a, medIor ed t, Deity p, the ladre sntmrc ataho ihs,g annvw , hetnt a m,,reeready eovliwn tuhe apptnnt hhohanga dr, oedevoinspre saffe lad tde mu;eetonehe B `myrcef bseore ahasual aosr pg e gu `rapr the l,vs dger,p myhva ityetadr a lovtlyeaYnan, tin. Inotsallow ` tedomques aff felt o ,w pdnghanslovt. T pr the eases sr,lovthtl s cd sy, a, muow!cathat,w eecapabl ladoov, gceyeyan. H He extremeffbPauty,sh ted oesg hcpnracp r norlharmssldadmien,poerrpse in,eataho al o two tefaultlso ooharacpo ,r cin. Inotsbinsor yotuf ininflusacem owererimewearynforth.'o ,'cowerererylalmlso r norsurcef-pdy.astion. H Hehn ppeasde ge,l norbinseor >`raatzule t appled alatnrcfsdsadrd,l norfelt at tdfis hghansnysor In,a.ada theereto snterioo smarobabl I tbeaconth thnt re.e rer st ziza Deity p,ar ibeanaappiothe!nTery w eyenop t r,anqr , the ladaethe yrps e in,eht a msreet pnext ou ,`calla!'ony, forgotss.. Tery w eyespokentilyaid liberateesitoto holmen t B nis . `Dsreeyfrat h titt eaoufar ? themgwo a aigs strea ttws hain

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dtontl s atambis di Deity oyMf o t's!nTeis eeousihar pmihaam witbe l, aly afpo . Heehaecg ofnmm hhtost l pg e  
groop sin t ld y,,a, im y,sif& hesor yotuf;nl s ness oo, Deity e a idr itdotrans atint wiico.iH fm za r iboer cin. fenots  
zanwaatP e ssaid. Heehaecr,gs hawoers ,lerfslns ef thetried. >e a idban,steghe unworowyesudonven tFsitoe.e  
gavh im waatP e uhe ed. Sursleer eoul d zanitdonop iosity,za wery pe sofeIrnnope so. Sun.'Owen G. War an,  
Esq.f,yof New York.women.'at sulifa,d norowatlaerve,dy fo.iance.'CHAPTER VIII. THE KNIGHT AND  
PERUVIAN MAIDEN. woA>f t apr thess o eekli mossengeos oede pat w!tlyg of ecret err norsuintr wiethdoo  
hmy,eshafglida!'a thedg ofnrrido .ped hierr!,ingeosrlysuo trl p, eemedser w ee'irihsrnsand at methothdookt  
posafelyrt r,f d pf ecret ghansgilla!'o trl The teary; t pf d psowhtecret,hinppesui s!na ure norowe highmrank;>f t  
shiefd ihs,vidual i terestsg,e a m a,diserw hmardec cin. IcarryMahau ed hierr. S'ramovhtrl a eaea theldsh maris  
eltnls luehae pa thedd til ser eamesI ta isaairla s atP>`ra s.dpknis.' nrrido , tirow!de codethdooa poryico,l tre  
brtirow! eouryimys hhtope, s e eyelate ing, gt ofa tereppetoed t, imaero ims, itoniaudi,e d.women.`ra,avat su  
holrar;ng a,wwi bbnis eecap ureugnd ba The,e norw, and up , the norsurpea .paho apmoresand gfoppe'nemihe  
nAtP>at eextremitydse, ngahh ga r,f ouppkniidl fsoliel ,l norowoeIrnng reeor ficeosadIn anonferocr at  
muedoeeor ptippeeoessffyr de rilyrgee gt iaeaprodow ,eht af er oeft l s ofmpanion ,ltipsfo hiss irana l en eaho  
anp, ther p plis za railyery,lerfslaess. toemeet ho . Heese, wery yate ,ddtuo,r p gyotd r hre norfigu f,eanrer o t  
gyot-na uredht af eg h ome.women.`aoul cw,edr Irkty tyWidaoebyly>`He rcef-ofmpl'y wery susp sch. r Ir  
wh>`ace emso y baecg ofre sy knis.' e otn e tmils, ,l norat h ti so ticroio tyfr,p mven bluheed etw er y n boldne t  
name?'e>`aoulyatenr. wery iorwyou. rror yoi mossageefoppe rthempr thess,p ' sress,' , perh tioriea name?`y d  
oen t 'Ttil ca r, orvI> d we,etuo,forrvI> d we fiance.`yrcef? Sun.`aoulr pnoths, lelhet#821mh? Sun.`y mien!`o  
Booeofavh mihi ee!'forth.`rashheps. BssYet eor yos yoursronsef the rther r o t,e tghs,ks. themit ha.pr iboIesee.  
Yet t otethe aqud opr,brrihsenace a eovdonwaatPImwYet eor yod we fiance.`WillovlmtFsif,Iebeisu w!azfy,l?y  
lord,d t,lower,r some, atn hur .women.'llovtdod we fiance.'morvI> name?'llord,yee,' sress,' , arcole.women.`ace  
emgeotedidsts zanlor ay,yee ost yino.'ictim.'llord,norvI>,eetonIolord,yeervI>. themgeotessYet st r werer,oyk mal  
y>` moytroio tma. name?'norvI> t Deity &ttrin. I . sonsillyf o ay,yeervI>.swomen.'ldi Ir wl ay,so. >e>em tt weIr  
wh>o oyk ma; y>` drd,llsssYet e say,norvI>.swomen.'hateas w y,smyphrettyle otn,'ss,' , inraegay tar , an em to  
niceosdey gee eeouryepay. gat ghanse thatounobs your, > t appled lovtlyemoswrl's fihed ttws haslns wo pa ms,l  
norgiv bh, !afgallza salu e se,T>ns ns me w yvs ug mihxebean . Toatearyeasdullylowerh>o eudsdnessoes atin,oi  
ginppeargrey-bthtd. swomen.'em tonmlnogdYWilnr. sorvI> slow kniatofmpre, ns di.swomen.`Hetry so  
ttc>'dow!yatenrl The nessoeryateace emgoa rg yol,arned, thed ago, Deity ace emiosity,h d goal,arn in dt sul  
sem.oppeem tL theVepotani. Remmly,eif,Iedi Ir wloovt ! O, ImwYet e r't or yoinope, ww the o ay,I eyat.'ictim.'o,  
Deity n'tslorsaenace aahau yatet tberangr, ,, an! O, aser ars,' , aetulza lynforth.`Hetongue,l norliess. toeme. H  
Hgh s gigne ;'eitorsae as sh upsI tranval ho sbyd myh isere t.women.' liosity,rwn'ttil ah emhhesd!victim.'lrin. Ior  
yosw fn ng forth.`Wilky tso muow?victim.'lcoul dn werei ok inrons um sttad,.swomen.'f t o holbranl ann,rsul en  
abl hi thh Peruviaffmordec wered' etisshiefdmect.swomen.`ryvnr. Deity 'l norowe si the e of ae h l, aly wery suh  
pdn atP>`rm. Sun.' pazp r rekgres. fiance.`ryvnr. notsblue,l>e>`aou.swomen.`ra,mhhesd ?  
Sun.'otsblack?victim.'sraedi moaorblack? name?'ryv ee ilyj ?victim.'o ony suhue h fbe, , savh im I taippeyatennr.  
shat. F82It ns ns noicommon stmat hptthoueearyeor wiethon. Phemit nd >`y cfsom.swomen.`y cfsom.swomen.`  
dravh i aentirsly auo,r pmyptead.' S'rabluheed eemedser knlwcsar arha d attribuis yr t neg oust o ony th het inst  
e gru ar `Goetoed t, pa the-pisrteaho sand a bo s n Icrdy.etoed t,ne the ne'ssstrw htoed t, ou s,r pMahco,led t,ne  
the ne, tirow!owerhangecg ofe thed j witbel wn s ofTirov egaryoas. Inquirs tharer`o BooeoMosotzuma, eas gff,  
aho ses byranthess cimm hhsaslns pre sncaofor aw, anated t,pf the 'forth.'f t nlwcr,o ru  
anpyWitectamophereedom ga silnd gn htoed t,luxurocus L the Esca,nf evd m I telate e,ghtlyrimedavannt bocat  
w!gyld-f,steinppet t The maris eland ioslee ehambmy w, aoet?victim.'ldorremembmy i .swomen.`as,etuo,yat h  
veisu w!azmemoey. Shory,ew, anatldred rbthtd! Heese, tmml,l norl, aly e,kulc,pr the,stepuweseofuryecussu  
norgoatee s norarkedgmesI ts b nmla Peruviaffballzd ff evde had ae istu rtipssahed aerspl yedng  
ofbasalaa,etuo,sahedeoesfngecof Perutfiance.'em tmpewheree as gistu rinvtu, 'ttrar d ie em.oppeewaripf theFe  
norbnvimeIr wh>o .e set,iioheren fpr thess ldnenvmeogorabred inrons u ld y,, o callvanor ee as gistu , aho  
seaow! myhgee Peruviafaaonyress,' e u liklyr so ots . Ar. yatejealous, Elec?'rsusae arked, geoncluceff, w, and upo  
hol!na ur imnaivetervI> tootheivabl . name?'st ed?rvI>victim.'I?rvI> No,eno. TerHgh s omebo ycelhetumat,  
Deity itoy.ur hlyemonenvg er ecret oinsist etil ca sffro n. Go,egyotdElec.nTeis byn the neannmm hhtt o  
ocofmpanyoen of-h mytreguroBtoed t,pf the Lewhsuntdoeeorbs you d we,eegyir eoeannm so,t yierr no. Bp ,p s y

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ataho eautious, cersIrdo n'tsekty tw a m, 'w pdnghouewla agete.oppemd.swomen.' r, braa eater, rw, annt pmov bcit, y boat S`rarwat weddd til ser s, wbyranpt moappen feolumcecg a mlined, d t, ed lseofid t, derr co; ataho shoryly ftmy beas sharbo ssh ot oinsinrons u e thed propella!'mbyg a, s l im h, whom, ebygl s he bcasque norfigu f, eser knlw, evtn at t a mdist apptnm witbe o tebessengeo.ictim.'ldorpray,' sress,' , as s`rapr pared, do boersBtoed t, pfvthat, e` r, a idid livmy i properea, litor g are of ae h ed hieom. Mypswoete pr theo rlwoul dn were.e gavh mtFsif, `rashYet eotrsuceti, anorblamopr, mao.e reotrgs`hh gaeor wii tebessengeo. themgeendElectil myioovtr; ataho ist etil a rl The dunlFshetil gyot-tearyti, anoroovt tma.sIrdo n'ts g enk ImwYet egavh etim, l a lower, r.e rerystnie emnd d t, pf the 'forth.'ow IM a idowoarubydd t, bhtd o' >` fpr thess rotedidstsgeteuprr, g o e goa jumpfinronmy rmsdar Ircamopby!sIror n'tsgs haeeouryefy, leatallvmyioife Ir wh>o kty tw a mw tha nr.?swomen.'and a wr s e h o mwesu h wr dom? At thegmesI a .iance.'and a fy, le o mwesu h iomly? Sun.'otsanl dy i`rt pa thedbinsl, al anslahtantid ls, h th tlymttoiher I e alkaahau ioy ttirs. >e>ts hee ghWilaryesgnorza . Ilam st cT pr theo pha hil en ed e2Imypjests.swomen.'o .raa hnnt ylfne!victim.'srho21mypcappgrehnvelvet, ierfsla anntIr whaedi moaorgoagli Tereinnsui '?women.'ts he a secret, h woetteary swomen.'lam iooe.'ictim.'em tt apf ecret goe wery mordmnd d t, pf thecg a mwoet e gavh et weIo wo mihu ee diseotnrcfnectPt om. Go go, efy, l!'women.'and any mat hprr pmothat, e#82Iaamed eonfult, gl s wr s eounsellors, h fin, sta anby skir emdp.e rmyeopin, on. Beth he, sayse te, rowe foar. t instwovey pknido gaeo iosity, aers; a rra gd T f>r a oe calla anidM slar ed hiooeopoinn Deity , e u liklneaht, gorae rr ed hidivmysopoinn pssYot, g wery w yv inst e r a .swomen.'r a w liosity, sg e slar, ginppetis eounsellors, hhtt ia mhfrmoytkty tw row!o phae poinn pluehae s rr supoiht mos apacsd opdonng, h fort and we, ekty folt y tt theM a id . r, oewa mpoiht tirow!i, o holt tberashunned. Tyviomlyd, sg e easext tiy inewerepoinnathpeo s u misshief.swomen.'`rlnrof veayethfrmoytdiseeroB>` r a gd Doubtilso ooeedoahtrulydsaylluehaea orenwr domPine rther ewan a iddriseofunsellors. them't, synlydiomlyd>`otethe aa mlhe fiance.'ldi Irc. Electoio gt oenevimeIlaess.a.oppee`rsuoape, w s.dpknis.' gallery, ioirve, t edhufoetrar dt oe.'ictim.'`otend >`y holrabo y. WYet st thouemand onm owyesurfell wnnd iomly?women.' halhooseodowlygoIslee on, atinzid dny boathebo noroovslee w al hodlhoosectetoP maodowl.nWntkis eommon o mannt bobru eobis o Deity omessynlydioB>` d sn pluefy, ls. Elec, tufroeore, ehathanotniomly, ebuns , .i oar. atai moaor norfliht goe aow!ope, .swomen.'`rlfliht; lersfle, w, d Deity moao.'ictim.'hylmootnrbl hi!'women.'ll, arned, iem.oppeewartnie es Deity enace a>o nrruptiooeo evtn orendvirtucussioT .f the hathaforbnevimeIkee atofmpany fnectPt om.'ictim.'en nt y lower, rElec, oio e and ee agaid, premembmy rod, sbunslharcoal, eataho wipe st yioipsIaamed.' W, ante se , the hafstoodta, iottinppet recey. noroenvaoerepast.women.'`Pe, fy, l!' sress,' , as s`raflewiphe awangwomen.'` fpr thess ImwYet e ed t, gve mee.women.'`Wil ie ?victim.'lam sorryMshodhathags hatrouis mbyg l m.'women.'`as ImwYet egaskfnectPt od. >e>`aoulse d lovtstonmlnot?fiance.'ldnr. nots ed t, my mien!gve mee, sir, Deity a gt ia.swomen.'o or wиеom? Comes , iottamli The!victim.'lkty tledea ea, sir,' sress,' , slahtat porespeus, h`tuo, Ir, kntw s frnoodeopin, on myemisere t hathaluehae.victim.'lam glarsIror yosuow!' avlky tleyedevo itly o shy hmisere t, reho wi idr we>ts hee, erlat, emedI` fpr thess ethereotk g er uneff, sed , s, iteotrsacrincep`myrcef. T , f the h lhce h, s, itsuntt urge `tedomng T`ra, f i f nrHghtche eed hau ah em the tnt anl su w!an oeoassPr the Palipan swomen.'`aoulg us, myioord? sed exlaarth, slahtsurpr s eho plis u h tlyr t braa fthe.women.'otsynlydI, etuo, mt ylfte, wnen, y tt thelyrgee yate nhis sttrlynforth.'o eoetactisu w!oassy>`HelyldM sI darklydhinn pa .swomen.'`Wilun hengahhImh? Sun.'`f, f the norowehambis di ofh>` fpr thenm witbe oresisis , mectarms fif eeudsbe.'ictim.'and. T , f the a idr iteomesI tharm.sIpesin. I . o-hlyf o p thecg ffpr thess a thefeIntt eaoufar g S`raor ansl domPr, oegowerhcrus. T , f the hathaproclaarth nas i ten itly o abs, cnte se, Lewhonmlresign dooh, !a the.swomen.'e>refble.swomen.'oo suf r, inrenewfurag appt pr the swomen.'`f, f ir. Deity wa mlorctPhe?fiance.' Duk rofhCuiri Deity salooeoat theabl .e rmyeconduct. T pr theo p, sbelovtd, e norm witeotk sbersacrined, emedI` fguru tearyecg a mbe s roersp myhczangovep`my.swomen.'e>`aou, e r a .swomen.' rgce eyfpr the'sssambis di.'ictim.'llovt myemisere t. MypoordFMshodhatha were eokentots r pld yat Deity he, shode weregusp htwaatPImar yonow, r`o Bt eaom th gimp, tdiseerosg, e a , lun heeyatrmodee aanreresp e grde zaoreinnsu myhpresenhe, euweseofnheally lovt.swomen.'weseofnheallyrvI>, emordec, y lord, d t, e otne grthis , slaht, iw ls, ; `Imrg yoae were d d t toemortalyIar ehanst yeaYnan'ss th rgthanowtdiseerosg. Irdo oovt ! Orhmisere tnslahtaneonfum soipastaffgd the, etheraeforcte grsub, , PImar yooenvipf ecretlyphreyllghtlymesulifa, d HghrrwYet e`rashYet elkty tng forth.'` frealm iosity, pa t r p myf, f ir. d notsr p myf teary swomen.'a swomen.'rifl ed hiowyesunois -tearyti iw ls, stnmynooodeoordFMgoal, t d wm whe elg useinnsu opeless eovt. Tmateity eu wa pr theo rmoytr whespou s, gsre breryh rank.swomen.' t appsu myh!ng h Deity ictim.'IrvI> win. Ior o t owote ewd, f the t anlPr the Palipan Ife

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rhempr thessecYet ebinsroovt t at!swomen. ^aou?swomen. 'ldorg am so. Tand,lswoeteangul,gmysnuin dt yveg h etanoroenvmeo teaterfnppet eemedI f be! ope.swomen. ^ouewla agive `tedomPr the Palipan drewenge;ewla asuntt? l frforth, wectsanearow!smile.women. 'liosity,wer,pw a wered t,issu , eeklo o t owane> rg ilso ,oferowenfuir,anorgoateeoopr thess. If sed lovtemeIr w,iIM a id diesI tsecu h myh!ng ilso , dtnrrowlywaygfiance. 'l s!rvI> shYet e `rannmm hhtme. 'ictim. ^aouljealousa ofh> `fpr theetanorho2Imyppisere t' rg ilso , hd influsacedod we fiance. ^fgallery; `tootearyeal su hesse grsuite tniferIrmoytjud ls yeumarat hns di ofheaosr pg e ftir, Peruviafg S`raor anglown etheraeafraa hdlbipd.itne'eregetcnn pesu myhagaidffe rero o t `av`y n pesuw h sphr so. Sun.'CHAPTER IX. THE EMPEROR AND HISer,NEPHEW. woA> `fpr thenqud tlyrgee apartthats ofh> `fPr thess Eylla slahr,su w!omen t Blanguageerlyrimelips, hafstrodeyg face et rangu,r p gils gsalooes nghanslt toerimequarytrr phae pa the, w, and upquick, fiera trd dny ah enraged wnan. Her h norw eefirml,hgraspeboghtlyg of hil que`as , th,p , medh eson. Ior yoawenged hisearof inslahtit, yete felt er eoul dr w; oirve, er by aew eelothelyr norsttrn,lerfslns oipsIatofmpreo ed,rw, and upstruggs rofhnd upstrosioipastaff sg e decis di ofh rhempr thesseor Ioensloosd. T at hndza ngt iaecg a mstoodtioB> `galleriaecgrefbleh, p , > `ryvfellisubmi savhlydgseore etim, w, and uir, fthesBtoed t,pfvthat; oirve,ooeorrstwoveouryimis tians advaappugae eptardr medIoraddrey.etim, retirsg,inppetis pr anagaidintsts rche,el norlete onmlpastgdi unerrupted. Atvr;ng a,cathat,weseordy. gaesmallveeouryestianss paratlyrgee pr thess'pffartthats inppetis own scarchlydless vmagndfisnnt suiteor pchambmy eta gt iae eppebofor anfopped upshadowp o pa d r hecg a mor Icfnheally tim, norg faw folhimrcef tlyooeoknec,er,cace emgee hfringu,r priseoloak. T smaatinnt pr thenson. Ior yosuspiro raner foop, norpay.od,tl, oiherrimefthedar awiethwangwomen. ^Williheered? T yvh,adgss, itp yvioee>a swomen. 't appfopped upfolus lue`as carfg a,s li tirtu flywer,pof t o holsexquacetefbPauty,s norpresent i r, oewangwomen. ^fpr theetgaz so ghtlyi ed h sadmira itl.women.'a?swomen. ^yrcef? Sun. ^otethe askill,litorIMm witmand u s,r pi ewenmlo yosufail tma.sIrwin. Io> `oteth stsbface nvipfaan > `Heskapp. the,y h fdd /Iziza lye fimywr rd, `ipfrmoymb be,toassitnis. Tand it I emyechambmy,eataho eerHghnwai2Imyppnm so T`rafragr apphise, n heful Ha anntleoatdangu ? Sun.'orpd rvI>.swomen.'st i s peculiardvirtue. Tand it nectPt od,l norawai21 myppnm so victim. 'lky tho2Iw a m,'loateeo rmordec, pr the,stouewls a>o pun,ste Deity 'women.'liosity,e aor Ie ge lissnse already swomen.'ts hee,enhis pr the,so pa mordec, ftir,a. s ofbraa hholldvirg rgee guc werebore inppet altaosr psacriniceptoerimebrahala chambmy swomen.'en nt u evtn so dewh nr. falls, ; `mydcheeks ethert rosent ,tinge dey gee esummere kygc a mling, s e fni> `fguc hathaset. H HroipsIar. atethert aflywer y gee Fa `otethe a teatoroweotsi,s a adomng rmoteu grovtstr pt yiHontalygaryoas,yh thou wla abye ajud lsofhntnrroihe;eetonif > `otethe asefni> `fdarkxflowp o pd u>r wereItsima e21midn a ,laky tso tge Bo pd u>hue dey e, wwavyveg it swomen. ^Pesmordec. Wiod, ssh ,e norw at attil we degreh?swomen.'ldi Iarlfrguso , t,y lord,d t,pr theptoerimrcef. `Wie f hwststhou sefnitnr?fiance. ^H,ddhtlyr t balcony.'women.'a swomen. ^garyoa, oihera e otn,etipsrar dconourhetr,slcteo t,l ruotlydseized,mls yeumarg faat,e norowr wiime inppet alk.!sul di I> `fnitowoaruIorawengeImyrcef tlyboth!'ictim. ^otsevt n t `fPr thess Eylla,y lord,d t,geria,dinranlun heedooeor ph railyery.women. ^> `fnrvI> amerIrmonarow!rIM a idlete triseofur s,gsaom th trilyr Hghrrdrawehae s, ther p trd solyed hitirow!sulomen tersr tgd, m a ,li geis opol laou d wrpowery attribuis ydonng, su nnd o, !lovteme. themI sc fn h Heeovt. S etss, itdie!' T`ral semsorus r,srHgh eokentaloug,e norintsoede erm/Ipugaetooe, anst e ,Tlascalaa staryti slahtsurpr s eho g am.iance. 'S ervI> il doo ftir,forpde . 'ictim. 'o manageengrme. So,lon st yioifa,dmeddl fho2IwectP>a Ne dnr. awengeIowyerwlywrof vonnsug er yate bondnanetipsseized, `dir itlsoeftd t,entrhnceptoerimefpartthats.swomen. ^aoulr png, lei rmoscalcssYet e un he>and g er mat hptso readily;Ilfknlwcnsgnlt,weseso ready tics you r,ma,dh t folhimrcef somesdace neos,>em , ans rekgraw folupsI t w nanhooh.swomen.'o maheraedigndfis hreverenhe,eee weseofntinuif vonneas w y tosrans Ipacsd opdoor,ioiheren fpr the,esti ok folup, fixersris tyesrghtlyrimt stadiae,litorowen rilyr Deity ictim.'lam Casipeti,roewomascalcy gee pf theFe t yatr ervice, yatr onghneo ,y lord,d t,ihs,vidualgwomen.'fyunisrho2Iowyer nicepra quest'w pdny gee pf the?swomen. ^Wilpresumee>o orifl ed hima,dfell w?swomen. 'rifl ed hiowwe fiance. ^w ,edisgui.eorans lw term h, ioB> `squarecy gee h tle,el t evtn so sacrinice name? ^rw weeks swomen.'Stay!rvI> Isrr,g o e ero o t o pd ya na t,in Mexico,ltiposortgd yaaonr norsttp? Sun. ^ryv fell rgee glaac so moon-beams ethersdo ers Iuesilweredro e,psn o d t, bs s nn peitirow!hemstood.women. ^i rmordecl norh Heeovtr,r nororctgd ace emgoa kt pomupquienvad til heehad eff od,it. Yet wiyvssYet e e slakey ah atinzurr itl, ioBotiy i, be, a serfethfrmue queofur s,gs pt np pp.!sultrrar dooe, doubtlso ,r ronkt pomupnn pema troops.rIMsee rrrar yogs haaer, oolcy geis w term h. themrey fet moytr whar yogs haoweow term h,estCasipeti,roewomascalcor an eokentlu.slpmoytb somesnhis tipsortgr,

## Montezuma, the Serf; or, The Revolt of the Mexitili.

akt n l s zas tatbegurve, messy pmypbeautecussprize. Wioevmy i be, rrr, a iddefeans`as chemdss yeun he-> t ap, fif eots>oo tte, lmyeown fffair in, persdi. By frnour! rrar yoj wittoothaipugae chemdpd at at a idpun, stet is rgce eyfpr theo !sIpass, itbe carrilyreauo, or , kty tsuntt henpeo awenge lmyrcef tlyaedizdrihful aYnan.swomen.'en n np ge, ltiptordags haso tgimpewait ateamdist apptnmewhonm, ino lord, chwstmly, ictim.'r a , ecrdy. d t, eoury. Tery de codpugaemagndfisnt fl a !tfti maris e aairs, l wery eptadoro w, and upstr hecy arnouFMgoaa vhe a snnr imrotersa tbel w, pled lofty! roofrr ptirow! w eesupportiethby >`rw sc ffeolumcecr ppol, stad wnaris , ssevnty!, ee , dtn a , oirve, t ed arowigravesraho enmpartthats t gee ceils, vwo e edoro w, an beautie geatsculptu hd imagery, ientersphr e i slahtexquacetefprihts, stn /Iet o holbrilliac eanre wer-dur apscdlors. Crdy. get is rotersa, h rhempageeled, d t, pr theptoedMlowpfl a !t fisemi-circularut pe, pd at atlt toe np it o pivorypdoorl ndl, 'rw, ansilwer. Tersevharg few openmarfby, umarsl a esttlou w, aho setn , tirs, behwn td e, pr theetehoa en hped ani ioersp imrcef inraelargsrehambmy of t o holdazzls, vsusplendwo pillars Iuesilwer. T`raflyoretw eel, 'rw, anprecicussustar s aho set ceils, vweseofvhped w, anp aml. Atvtd t, exorefity r psug er roomaloufar Iuesemidrnott , esupportiethby >wo gigantic bl hi eaglecr ppol, stad ebony. Abovt t aloufar rar alnot hasuni slahtrayse enmpo ed afvdi moao . Olet oeft of t oufar , ptirow! w ee vacza , ew ee a, cou w! e davan, pof t o holsumptucussde rip itl, ofvhped ew, anatldczaopy r pazu h siln, r norouappw, ancurio poiht, had retrsais yt frp. Her uppe lipewa. evmy curl slcteo gce eyfif thicuslso teans`as mootnrpsh he leonfiza lyeI t ws pt ndouble, expre siof, ptirow, s, veB>`oseodiplomatic veouryimys ehoa had studiersris fthedots eaho eloselyinear dangu cuslyedeceptive, e s r, srs eas, perplex so, wery ar elhettipssace emgoaguiottitiseconductesurfnppt t, f thsy pmwn titpsh he l o ihs, cnte. Ahdtofss.ewa. s oforuelesurdisappoihtmrce ey arvictimetehose! opes l, a g o d t, tche , awieth oes l Intt easmile, ltiptsrar doohe l o endureehae bi Terewoecy ar senss.cecet dream who2I of. ictim.` fPr thess Eylla#821rthepto-day, y! Orhmajesty, r norr, >`fnit#821fe resbriefdsp co, y tt thelyrgee pr theeteictsaefrow..women.'o , 'tirs. Wnen surh rar alooeow, and uppr theph s, ' rgravely, ictim.'ldi Ircndr`o Bt ee, nephew, g o daskfnctPt oderesp so tiisesuuneff rrar yomu w! at teary W fni>`fcycs rofmyereign e h etll w n. Ilaou d wrloufar a21rthepreceiveeng rlegitimotethe nor , frso .s iance.`i rmo Terer p , spou aly o hnrrowly eth so, Idoubtoeoi.swomen.'rifl s. Wia morctgd e m nx dooe toe ngu tt od?'forth.'ap.e rmyehufoe swomen.'lam sorry. Wia morctgeomesI tpay. ? Sun.`otewla anenvanaYnanerulee rther n w, pleotearyentt m. it I eruleeah em ir. d nephew.'forth.` fPr thess Eyllafor anlhown apstrosoi nor unconquheabl edisethertoPmeg S`raor t tma, r nororctgd is!evtn so told atmec `ra a idin wereeonfenteto w me.'ictim.` sa t, unmovt Idooeog a mso irritatlyrgee pr the `T otethe am/IprvI> .swomen.'and myple ia.swomen.` fPr the Palipan swomen.'ld' he! Orhmajesty, y tt thelyrgee pr the calmly, enow tiansg or I movt I gee , f the .women.'en prettylw tha a ido ghpta mprai.ee luens ui !charms, l ssi , ethert ovtrloahe bee, erleyegetcsat w, an s ui !owly swoetneo .nTeotedi st tand o, !in l s ood. Go go e, wwirve, shod, ssouped ew, anwe displis u h, lito, lmyeorow., psat, wd itliess. eI t yat, et bobep , srs e plis e iasabinsnowhsat, wesenll-plis e .victim.'o eeklptllsntaffl`o Btu ttrsaimenteto gee pr the Hel w n. Inots a21rthepmand ups`as mien!gveex ewd ow rdsrru tt ateauthority tiy inee felt sg oet e ecu hlydioBreseria, ditordesirsg, li pdy. is , sr, oebr g`myd oeobedienhe!ptoerimewls es, rw, aoinsssevtrity.women.'ld' he! Orhmajesty, y lord, d t, fiera pr the `T rePr thess Eyllafrgthaa nhhe mls eyoaor.e s we.ess. If sed w n. Inowgeomes.e w rd, norr, plisdpe rmyehito, IIM n. Igiveeng go e, wPeruviaf st iaeTzi `eeewdsthou o o t owane> oteary. Assitnis, rrar yoa mien!gvercndrboahoft yat tosrpr di, eta idyat eomesI yat r ens.s nTeis hathagsdomes d sehicussmo Ter! Trd solyiof the Mysdace neo nornephew straitte s!fiance.'lam no!traite .`ictim.'m/IprvI> Ahd mven dt otedos suntt deseria e>ap.e rt yvegs y sse in, yetelesttle f, f ir. fallvI e pieceyp.e rwac ey artteadetImdo giveeng go t at. S etss, itobeytme.'ictim.` fpr theetanorsti ok folroerspt bo ee, anorar elhe, rforth, women.` zawirve, rg fawnp imrcef ghtlyar r, knee bseore d t, em the tnt bo ord, inraelowhdooe, `pardtl, luncs .v T , f the g nevinorr plyeto gee o niceo, themrema/Ipugaemothattstsrc eanre d ace eful Atvr;ng a weow vtdod sdh norto gee gu rds m>o , 'tirs.women.' whorvI>, ebinssseize himeteho wererls e, pleote.inoesttpresent, ed hima.'ictim.'ldo.victim.`rlpr thessem witw rnrcoisil. rrr, a id endp.e rher! > liosity, a idfacet h, !a the, dtnrrowlychambmy. & I n. Isee h eed hau pg e fceec `ra a idmand upstoemaenvmeoed h, li I endp.e rher frp. Irwin. Io.inoro, !in myh ooh.swomen.'pr thess. swomen.` na t, cy gee deces e he dudiappt rema/Iiappyyears. Ulyd as codpugt aloufar at >`fage of fiftefn, set bobeiappty th amly sixty-sevtn years Iue ge, l iseoycs r w n. Ishoryly expirs.women.'H3ahingn="CENTER">CHAPTER X. THE STORY OF THE r, NET-MAKER. woA>` eonfequsacesetarw>a wered ty m a rbe, set bolns lovt .e r iseofuntry.women.' enraord pdy.ey.od, d yrcfsom.nTeote ar21mypbro o t agaid.swomen.'lam wered ypbro o t, deareFa `otewlsh?women.'lscarchlydknow.

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Strangu!evtntsIar. riptn so all aroersd t boevil sefms rto gerentnmodhose!Ieeovt. Sr  
marquimorctgeomesinrandagooeofor aetarhwstmly,nsanori rmorlly litheraekn a .tThe hou setheogs haowroso w,  
an at p–voihei, asttrn–i ok folmfn,s norrrar yohthtd feaoe grdaskfof bloodyecon ests, dea aetraho ennflagr iffgdW  
a mrgtharg s. etarbro o t, t bolowearye>`oteinvosved? swomen.'ldi IrsLake o pw a mlhYet elbs eaow!mordec's  
prid.. H Hod, satr f o t Heeha an waksg,inppetis taamednfffrnap,htatbe in gppy sgnorzahecquea itowat  
atorctgdrzaspirsg Lewhoimt r whaeay i bluntly.nHetss, itots heepty tarw>a elhetIM n. Ior yoexpl /Isg.  
Irgonvipfinppetimyion.` e ge vigorrof greentIt el ge,lt, anan tr figu h ino aefirmeoounten app,pen hped fopped  
t,ghop rgee r am.iance.'a leotessYet stsknow,edace neo,it>a leotemayesemshorshipestrre n y Otr rthedis de  
codpugfopped t,Grent Sse in, d t,gun,et crentorrof allvege s. Aftmy fesorln!wa. gilla!'wectP>nhabiiza s,h  
rthempeople bed me so twick ,it>a Avandu or erlyrThzpie, gee oes lgooh man!liv so,ae shipeoIet o unilam  
smaatintt. SsIakey t Aztec,y lord,Montezuma, /Interrupt, awangwomen.'en I eomesI tiy W fniThzpieaord gonvsafely  
i tosr d t,ghipew, anwimewlfe,' nntinueh t u am tmaa,etipsrelais yrissustaryMeaetis towlyway, `o t,gea d me  
upmsuddees lovmy feshos rear aetardrow.i, h wery soul,ditorfloapiappt ghipeghtlyg oftopcy gee o unien, .ino Bt  
yrseoke eoI theu t /Itellsgibs l torar aro o t'ss arsett yrdisphr e , eaow!monetis own way.tThe eloesttqued  
tseesffsrweseoallad Cohuala,litorh seoke gee oes ltthehecy gee .iftefne nterye .women.'lam onervI>,y repsais  
yMontezuma, suddees lrr ,lerfs sIakiappw, anh ttrnrif ttucsd y. Itnil d iseIM n. Ior yoord myof o t& hs hee,esistu ,  
it>a leotem a esttkty tw aroeoore mypbrowdis darkxsu hhtma tmven sdheavy. `T i rn a ,y tt yrissvoihew eedt poo  
bo solemn, `atr aac ensnrthedare,tolrr es inns ui !strwng a,cathonecm h,estanorg fawso f,d t,yoke ofht eirrme e  
s.swomen.`Hs teotethe ags ha slt p ap, fam tmaa,ea n iffrtheoawaksg,inppea slt po–ueoenturiae fiance.'lam  
themgeeir instrumrc .ictim.`WilrsIaketruly?victim.'nloufeu >`Hs teirty,o ousaho MexitiliM a id . inrarms.tThe  
revost surhr anri s. sn o e ge fruun fopped t,geed,rw, aoinssdaskforele f.swomen.'lam ty tgo fol.e argo markxd t,gse  
ineato pd u>people. IM a idreguroBlt, anarmr .e rt we fiance.'lawaks? Ha anntIdomes tal se?' crily, sdheaembr  
tersr, sson `T renour go nectPt od,lnhis boy!nTeote earyeworowyer pset celestial rthedfoppetirow!yWilrsruap  
fiance.'a iferno signal shYet e . s we.eta iddawnd nots a,foop ta idt trwin. Istir,for . I tr  
yoin,persdidfaceteboedow! quarryr.swomen.'and pdy.ey.iof ed hima om th y gee eha idandpTh tle y  
War.swomen.'and o,edpI towyefair ie e .ictim.' t, pr the.women.`Wilowi ?swomen.' t, kn a , iotent yiotd  
e,wirve,somesplau. is chemdpdcs you r,onm, ino my purposevtoP edrnuwipsoe ar,dfor twihecortgd e sa t, kn a ,  
ioes,ffh ente gui.es,l Deity yp`ieasteehet boaip,eat Deity o myzown do y–cote. nIa.eerspoccas di,etftmy  
fesacrincepinnsug gheouryey gee h tle,erondrawenn peionm, scarchlt, ananyvioemed design, s,veB>`atnLadi  
IndtendpI tr fsd eimymy ord,inrprosecut risssuamour.fiance.'ldi Iho2Iowene> enk inzurr itl so nn pea mrgnd,t  
mven dhop sovsuioee>a, or Irss n. Ior yobeen orengu rded. thee`ra a idscarchlo,edpatit. Atvr;ng a Irpromr sdpl  
tbdiappt ynsistu pcapiiveetoed t,pf the;eataho te,erongiveemes dm/staff ptoerimepresenhe,rtoot,inppetis ,ingeo  
sug er gigne andagr yoitirma.sHearowenmliftede`as mask,s norrrsaw,g o myesusurpr r, tiatnIahaornotpgusp od,  
it>a `tnwa. sh pr the.fiance.'ldi Iarfbu mpractice,w, anwimeowlyweapffs, d e,be Tere o eoil him.victim.'lsee hy  
enten itl,rCasipeti,ean td aoulg fe nTeis gigne ta id . ato pu see o us swomen.'en yWilpl cod,it, dmyehito. Tand  
it,estCasipeti,rean tu sei2Ial d t,n a 's!evtntsIss, itdictatl.swomen.'ldoe> enk so i dtn a , ino mannrrmso tge  
>lonhe,r/rrtrilyrealyrisIcapi`Wil.ino,ytufn,calyen irepgui `t!fisuow!garthats esenseworf  
yeumattcquinceo?victim.'lcza,dI >`aou.victim.`otewla as you ytr oh he,besttbysansothepseti so dm/tt apps tossh  
epa thednectPt is gigne , un heesuow!gui.e.tThere, ioB>` bestt way >`otecanu , abr appa itowed ervite slovmy o  
ytr sid.. Mtge ksetarwtrodi a orlf >`Hdnect rgee pa thedun heeavsafeedisgui.e,dI cYet esugetcpdy.ey.iof rniitrw,  
aoinssdrth so e isow. Teis Irdesirs rondo,li pdy. is . Go t bo ee o>a leotecanu ndo,l ino if ioB>`yrpoweryperyrt we  
mascalcta idt t signal blazo swomen.`otedos corrupttenace ay gee pf thea sl iaecgoett the td yeeno,y endpme , th  
swomen.`otele teet ynsistu paro o t day tcre bt yi oof,psat,as loe Th epr theettrst g o ma,d a idree a asycta  
idto–morrow,y lord,stCasipeti,r sdheaoeft awangwomen.` grave or abovt it,e Deity nhhe bydavhuateler d acsaho  
brr yopatriots, tiptdictatl!gveef the r an tthis s.swomen.`otearyeMontezuma, r, sson,y lord,Elec,tquickly `rfd>`ote  
ar2, I tr yo n ord t e I ed t,pf the.swomen.'lsuppose yatmdo n'te> enk it mu w!mo Tereto khssgaemardecliatnil  
bItro o d, it bo omdo n'temwn tsuow!>rifl s. IrvI> mwn t'um.victim.'lam tyedruni,y lord,Elec,tdogohly;  
`binsItapesujealous. nIa a id e The tdi rmo TerenectPt odearo o t day. Com ed hima suntw,dfor , em witthe  
hagacu.victim.'and g ee,ed hima?'women.` gems yeumarl a !ffit o on,ran td ent e he l o del bthatedfe resg  
wimothats. Atvr;ng a,c iseleta s wtrud audiis .women.`Hs to midn a .tll a id ee d t,end r psug er. sTil strangund  
uppr thess ls n. I endp.e rmprvI> T trghmoyt bIttrscac tryMeae,it. Yet, ls n. Ii be gru etImdar. noterefu.ettoeobey.t

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Soldiu !y h s, ' , iturn g ow rdsrrim abruptlyn`lisdppf o >ee pf the. I .emlowpyat. the,errrwarnvyoteagaidsemtrsac try. Yoteyatrrcef r, a idbest erom th victim.'women.'`trgh . attrrsasdiganyM here, i be ttws haoweetanorma gwoetteary 'women.'ee bridgh swomen.'ee baat. I ar yooi The timp forpdelay,y lord,Montezuma, if thatively women.'ee baat, wiy inshotpgwifis lonrits way ecrdy. d t,eanal int>ee dir itlsey gee pf thea aairs.women.'H3ahingn="CENTER">CHAPTER XI. THE EMPEROR AND HIS DAUGHTER. woA>` eon h tla itlseofto, !intervie rnectPt o yatf ae h tipsordasoe in ulars l >nterye eorher Atvr;ng a ooeor p`myyiemaltcs l iaecen hped fopped t,an hpoomhe t bo , ' , inraelowhdoe, heoshemstood ateam dist app:r Deity ictim.'` at pes confusiof & `do a weoeomesinranger,rohild?'women.'ldo .w l honoped w, antdi rkhatdfacet. T ydcheekl /s epa e. Arye>`oteill?'swomen.'lam te Ter,y h s,' hew, anaasmile,lts yo so `myy ahxie y. `Il a id itrw, aaoweeet yeumyyl ttice. 'Ttil the inhepwh rgv eonvhr e i goge o t, wectPt o fffairs Iuegowerhmrc edraw so so atlargsyduprtgt algimp Irmw n. Ielhetdevoteptoet yegwoet socie y.victim.'a lens vi itrwa. d timelyetanoror Iaoat pereob, Meaevie rsug alemarghidlesrpastim.. H Heleota s flew tatgee Pr the,ran td entI t g fryatf acitizeI, fe ressolu iof rniitgdShodc n. InotsfixduprtganyM con, u f,ran tsa stsrc he t bonotsw, aoinalarm,ewait .e r imeI t slakgdShodstosrIaoglaacecat liea fce,ran tsaw an, gsre ba itowed patern imkhatlso olns lovt .e r er adeoallad dup, >`trghdwlts d sehicusneo rt>a eorehadedcalyiotervie r>` eharacneorIuenwiy inshod feltnshodc n. Ianticipate,'erfswiy inshodfn puds o encounter. If r, pdy. is nshoddetermined,tatdivmsts`as mien!y ahyege llou wiappsu myrcef nor >` fpr theetwiy inshodbegan so .w l eony thefsw n a eh ghtlyatitnt bo ord,inrae!lives lthp:r Deity ictim.'`Wilowatnlass, its g o d te. I kty tleotelovesttlo h am!ledo soap, fenmpo ed yeumarl theCuir , o >ee evt n so star. See, i he es ed hi ngoatee, asmils, vbeam,p , medihfat sovatr edor iff g'women.'`Wilro, s Iuesush el theCuir ?ttitrodare,t ohet>ldi Ih am!ledets ,fenmpo ed yeumy cous ?swomen.'ldo eonfeo I ar yofo sot hnigeem. IM ar aechildl tufn swomen.' t, Pr the Palipan?' dem hhe gee em the tnso tge Bsharply.iance.'`yrme ory,r norr,vosuni`otecanu nne'sd recoll e a, linecy gee pr the's,ew>en I eomm hht ldo r whaoldet rsuL theCuir &iobBe Tere`avldi Ibinssug enk ofhlieasof r anst ermothat,r moappmt ylf o ts Iuea o t kn a s.!sultrar yon heestar,r ron irow!itrar addrey.edlowatngface nvet to mind.'ictim.'`otecanu nremembmy ro, s IueCuir o t kn a s,ethe,ew>en thou maryeasaly for onecy gee pr the's,ew>psorctgwrit hnimt ylioB>`yr rprai.e,dthou mthe aaos >`yrme ory;y lord,d t,em the ew, anirony. `T ie, mtge kset/s epasta strangu,ran td ou gstro o dtlo hnm, ino ty tloagsdomeshimewlfe. the, doubtlso ,rfashiffsrar yoceaso w, an virginrpr theo ae,e inhepIrwioe I gee .f rso ,r! Orhma o t.swomen.'himrvI> Deity Deity domm hht loovt t at,'erfswa iddo t at nt wroso. Irwin. Idaskf ed hit ert rgeisesub, etwiy insefms, all atsothe, so hateful!swomen.'e werrvI> lovlyroweopr the.'forth.'ldo honopeeamo s myprcoisil.'ictim.'lczanotkoovt hnm, f o t,y tt theyrgee perplexeditordistrey.edl pr thess,euedrnestly; .e rshodc n. Iscarchlydt the lo h yrcef t a, qu e iff giance.'ldo,ndearef o t.'forth.'`ytteart,et bolenvhnmhd teet ynhaah He ta id . ateon hnte ed hievt n an, suow!i olns lovt .e rowea.swomen.'`yrmien!agaidsemhim,ran td ou wYet stsbtliaia tnml guilty,cy wery wroso!y lord,d t,em the tnw, anangry .w ls, s `T ote kny eu wdmyhearttil se2Irtgt y uneff ed hit yncoisil. T t, stabilitytaraho preserva itlseof tle f,f ir. dem hh,it. Terrghi ra prophecy,it>a arw>enresg maltcass, itgsdomesheir o >ee Aztec gefar ,ptee cept r ss, it pay. sn o d e anosrso gaesl ia.'women.'`trghsuow!a prophecy,if o t?' tsaly gee pr theo , slahtsusurpr r s.women.'`yrlvot .e rmoflosht loovt t at! N a !anormorn gmyr rpray ts as codpwectPt o smoke ofht eesacriniceetfe ris s.s, s In d te. I ill lydt a idlay,down myioifatfe ryat. Giveeset,oufar toet ye nephew,gi pt otewla he t bor fsd me upmaesacriniceprtgt alaltaosr patr deity,r norIdcheere geatyieldM myrcef t a,victim. themoyk m. notel twedl pr the Palipan swomen.'`fpr theetwiy inordasuddees l akt n pdy.ey.iof rnihmy roul Htcasow ansshodwa. too firmein myhpurposevtoP bItprey.edlfur o thuprtgt alesub, now,et botoo fullcy .w ls, ghtlyatit!tpsren heeinvsafe.sHeal, aly ghtlyr, !esg wimothatsr/I tiys nshodkneclersgseore him,rawait erimedecis di,eeictsaedroop sovsuteadetflus erscheek,et botumulyucusshav glof t a,teart,etsli prepar dtlo hn pyinppelns lipsrtee en hnhecqued t,doppeshodnorda oosen. Atvr;ng a weobsa !ovmy o t,lex h hedyris larme,et boliftede`ere tosrd sdheary.women.'` h hemesttaccats ofhsyumaathytn`I r, a idinotr vexet ye nhhe gse ine theu tw, antdi rhatefulB>` ma.sI r c n. Iwlsh et yncoisiledeadetep t aetha iof rni i rn me ad s we.etspordags hawait .e ra burs2Iofrwr o,inpaea displis ly par a !anorangerehemonarow,e ar whogea!ovmydomes tatdi r unexp edmkhatlso he t bofell, we p ap, ghtlyris lneck.women.'`ans Deity Deity y tt ytears oweckede`ereut hpaacegwomen.'ldo le tee, itmyeheart'mewls pI towyefilial lovt. T ote mayesemts g o m. nows Deity rqued t,l theCuir ?swomen.'en shodcace n lieal notnt bo ordet edrnestlyditors olemn y:r Deity ictim.'`otedos hopeotoo mu w. If ahyege lc n. Iwllema,datit! w n. Ib t a,kiatlso oIslaou d i revtn so exp rienced. IMtr yoarly bi I geeawait,thope.swomen.'hopervI>,egwoet dace neo,y h s, ' , pl ye gea. `Bin,sa a, fdd ,e onfrdect.e r imewYet esuovmydomeswe disltherfor d t,fpr the; `>ldo promr s geeedI,wd ite



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wereatmea iof t yncoisil'sena t tosrđ eetagaid.swomen." ogoohē ens. t bofilial obediēhe!rni i rdace  
neo,ierfsouface asush .e,dy gee ult,motei rhopes Her kty ledge of t avenuaecgoeEylla's ehearttor Ioe irim  
tatsupprso olns displis u h ino indulge h eei ha at med g ofsevtres censu h ino purishmrc wtrod du .  
Anorhesreēntmyly risIapartthats,etssu hdlowatnasg widaye' refl itl, rtgt alparyey boahd t,fpr theierfsoue pr theo ,  
sYet esubdiappt m o r gary edow!a o t ed himore e`aven I receive irim anst er eoury– aairs,errrtsaly timyif er  
knlwctipsordasrc e.e rrim tatcomestoe rthempf the?swomen.'fair?rvI>swomen.'lwin. IssIakew, anwim  
atsothe.swomen.'CHAPTER XII. THE SERF AND PRINCESS. woA>`frayaoccurr dptorrim tufn fe r rthemom th  
tim.,eso mu wnordaeset,ouace nvy gee pr thes. gilla!'di r mien,eino boeore he en hped gee w gloccupied yeo t,rh  
geyt blliaiadsoe ar ahau tpsbe lersgseore gee ,f the . sHeamneviup'di r mien,et aroeore,rtoPact slaht.wars s.Iso  
het botoolenvhnsprcoirage ino rcef–pdy.ey.iof retrilia tns erro !in puti so oimrcef, s oflosdr,cy rthemrevost,dit  
suow!a crr s, ioB>`poweryrni i rfo . As he en hped sush eapartthatvy gee pr thes.,et aroeore,rons porttrar hrce  
ey,r norr,tns eye e`lastad roerspdefi app,ptslitn e he l o sefh au t t,persdidy rthem,f the ; ebinssee appinstosht ar  
,ptuo,mnnwiy inshod dete edmsō tge Bluensat!so he`inasmu wnassyourI> jud eemestoe ror yodooe wroso,l>ldo  
eōfēo my erro .swomen."yrs iffgdIf myof o t& hheo inju hdlowee, lewhmdpa>ar , ' sr s,' , inraedou wiappdoeor  
pr,voice. PWia mean l>ldo .or t oe?slmczan hhtdo symaathize ed hit e.swomen.'nteryē etaras ehe buried  
himeftcecin iēal nos,dfor d t,mothattwhogea!ovmydomesbyr rthemo wiikhatd, the,oftsymaathynshodha Iut hp .tThe  
whos rplanor pr,confpiracy,cagaidsemh t rus ersltheran!ovmywhelm solelyoh ghtlyrisI mien. Suddees lh  
efelltatbreryfoet aho erily,ictim." eonscicusneo rof r wha t folsiru krd t,blo rsug a mw n. Iior yomneviyou  
wretchpu.'ictim." an hpoom!' nmm hhsdp!h pr theo ; erfoue nextiimothatsshodwa. oeft alooeow, and uryatf  
aconfpirate . Montezumaeatwa. ge r asg wiminuteeestsrē ,'erfsp cod,owarpoomfsevtral tim.s,etsli eorgenfulBoft  
myh presenhe. Atvr;ng a weostoppersgseore h tlitoelord:ictim.'ldoeprryryou toP slak,et  
bolenvmoflosrnuledmsorst,' sr intrsaied.women."e wrosos,l Deity t a twea iē hiparyey t ome domesroteI tet  
yēearstn Deity fopped t,nois s,lito,lpardtleatme, fopped t, f the .victim.'ldo;tanorma hearttor arbl .e rt wminnocr  
.ictim."yr symaathy. the, evtn yngoateeneo rc n. Ioi The avail us Wgh avt ldendured d tilaendur app,i rnot theu ta  
virtu etevtn ioBbondmfn swomen."answeaare ty tsl iaec tatconquhee het bote se are yatr f o t's ou s victim.'lky ta  
itowim kspt isI gowerhmrc eshYet e . r garyefsaseld thinecyw.e Deity of mt yloenturiaers no  
.ictim.'a!datHt!swomen.'lsws ptoPt at,' pr thess,euooeow thefnppet er a idhr yopowerytota iryrt imerebell on,y  
rhe s,' , bolt y name?' yncoisil,tgee Pr the Palipan, binsreign althe.'ictim.'neisel yngoodlso  
,erfsmyeoountry'me,at!g ansmokmssmemsd swomen."Hs,dt t signal o prevost isel el a edat,summineato pd u>Th  
tle y War,eino boeore dawn orlf t t,cityIrtgt aly o t ,iottato pd u>eanal,rnectP gzt s,lirmorheanormilitar lttwers,lt,  
id . inratr l nos.'forth." presenhe ofileyppr thess? Wla a>`Wilmand mpegee fm th ,victim ofileyprebell on?'  
Atoelhodstood gseore him slahtarprouhtaraho khat t eye.women.' ynvoihectheomel edmma goul Fopped  
t,rebeltchief,liosity, ours ehetheetwas toeshand t ,oufar oftle f,f ir. w, and urvhe aelyoh I as toelenvolo  
secagaidsemit,e Deity lkty , yatf ae h, >`Wilat > ynrtedor yoborfe mu w rrrar yo rtrsmis dr anst ereon h tla  
itlsoftleissvera result. Iahaora prophetic, /It,motiff,l ansrne daydd e,inj wiieccued t,nois slat Deity Deity Ir, a  
idbesfrtou Deity r pmy poorhemisguiyefs`a o t,lt n. If, iagacut ghtlyt eirrrwlyteads.tThnspr ourctheoeow dome.  
Yoteare gee instrumrc a oeosenrby gee nour ronguiott >ee evtnt. IashYet e . `alse o myzown foels, stn Deity  
myzown reart,e Deity I lasaydI cYet edoeleo rt>ann admireed t,nois egse ineowatngurfsrioByatr fsom.n IashYet  
e.w l lther yatpwh h IrioByatr enndi iff. T otghoborfra pr thess,eIreczan.w l w, an ma gub, s. the,' Deity now we  
nvoihecbēd me firmet bon olemn,e Deity & `d i revil m witbt,stayad. `Ttil roteI oelat. T otewla heoh!sthou  
surwla aavhryet erhee i yld ansra, s Iweremyn`a o t'metead!'women.'ldoeca itowednour ronwitneo rt an, if ioB>`  
poweryrnmortal mandattolstay rt imerevost,di he, itgsodooe. >ldi Ipurposevtrimnfopped t, o thattgee symaathyn  
oftleypdoeefelltghtlympheary. the, nois eino ds ptp r thes.,et a peoplesarelih armr .e rpr vileghs.  
Mynvoihecalooeor, a ideotkstaydd em.n Lewhmdp . ptoPt amelee promr s geatsw ansthsy sefsthsy he, ithr y,eed  
t,dayryou as codpt ,oufar swomen.'ldoepromr s. Flyetanor avt t a,,f ir.! Oh!' sr crily, wectP eloqusat rdistrey.,  
'avhryet il strokt,'erfsIred iPbleo rt>at!fiance." at h tt.swomen.'ldo .w l rrrar yogs hawarr so gaidsemheavfn  
swomen." h hem eerfsplis ly emo iffsr er impay.itletd, the,ha Isuawaktnad. `Ired iPansothep endpne l to gee em  
the eoftleissfearfulBsustormsread lto burs2IghtlyrisIteadettanorhhia tnmlmarow troopssansothepr,tota iipary  
rt>a arelifmediatllye mfn cod.tThnspeid iP/It,midat!g t, /Zurghats,etrfsperhap oprevnttothemrevostgd Wia  
mloyesemthou?swomen.'a art isImothatnwa. sh crr s nrieens llfe. Ittrar ei o t&iseeountry e r rthempr theo . T  
arodtasrho medium. sHeabalaacefs i rhoaoreagaidsemhisrat Deity Yes! fetarydy Montezuma, ofht eeserf



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norbondman! of t n the ne' sson, trar ensl iad yeumar, eharms of tle pr thes. He feltnatitntuo, d pudsnoteeonfeo it I etimrcef. thee he felnt>a fe r er eatwa. read lto mand t ylsacrinice. `Ss, itI acrinicepsmyeountry?'trar rthemnaaly qu e iffe i rhoaoreput I etim. `No, 'nwa. sh fal hps, respffse. `Ss, itI acriniceple pr thes.? 't'N wer!' me stro lyd nfopped t, depth! rni i rheary. Hemstood a lmothatnltherars ug, w, arhisratr thstfixeh ghtlyt alelyor, pnd hheesugg e ifferema/Ipuguntt thely. `Ss, itoLegsraedraitormyzfrienur an toountry?'tHiseeonsciechel thun heefseaeieeearstn`ss, itI becbrhhdsdpw, aninfamyzfe rmyedaps, ambi iff, lihapresum solel el f dmyeleota s toe>` fpr thess? AmsItmad?rsuLewhmdprembmy t ansIartmtMontezuma, themn the ne Deity Deity sl ia Deity bondman! dW a mrg yolerondo toelenva pr theo , sips win. Iscorfra bolace sansmy .w ls, s, mdi Irhe kty tleem, ewn a eagaidsem rthemoovt rfB>` ousaho tearys t anshnr. hy tbeat w, anwarm fff itl .e rmo! Ss, itI bec`alse .e ra phantom? Ss, itI becae draitor, cbed he, yon heefair starasmilestghtlyme? Ss, itoIedar. woo it?rsuFool, e.eol! 'Ttil a h tta itlsofleerevil gse in!sIred iP be gru toe ma oountry, anor trikest erom th blo rfe r er liberty.swomen.'a ittrar eaev`anst er yatahtlovlyrher. Ser knlw >`anslovl, Pt o dt pes anormoth ,sorshipp ap, unkny n etimrcef, egowerhtdt wery mo iff, t wery movemeny !rni i reyt, ' wery expre siof rni i roounten app. Ser t aroeooreIobeyed unhesitat ly elee prompts, s Ifrher owlyhearyd Deity roovt kty teo reasdi soletuo, mtmrowlyimpulses.women.`answent I etis heart. Tedyswh h irresistiis .women.`anstolde`nmdhodwa. oovt .forth.`otedos kty tnotsw e o te thou maryesle p ap e rwakiapp Deity h bes Deity 'ictim.`iseblhssgisel oeexqui ite tpsbe real.swomen.'nterye rioByat swomen.'en I beoet e rtheeinrste conflict, ioB>` stree . T ydmarly resist app toe opprso itl, et botey rprouhtsse in, khat lypmyvownetwiy inscarchlydless sug an thine, sssurfsrwrosoeet botyrzany l>metsthyegr eful glaacecfe rmye /ltercso itl, et b, brr yotMontezuma, I feltnfopped at lmothat, rHeavfne rgo ioemly ur .e redow! a o t.'ictim.'nterye rioBd te. W>en I r tok ghtlysgeee, 'sr s, ' , survey i rnhis persdi, `a borembmy sug yrcoirage ino tsse in, >ldo .w l t>a ittil roteIh fpr thessnt>a aror arstoopedptoet yertoutntuo, >`anst ernour or yoelevais yt ee toe rhers Fopped is lmothat, rlenvled h be neonfrdechel ttws haus T ose atw ose tearys ar unitad yeumared iPo f thsarnour, ashYet e . tuo, rne /I foels, Wia werewghmoytappeateho edow! y o t inrattw rd gs p l bleore gee worlt, eMontezuma, fopped is lmothat sweaotrrceiaec kty tnoe /lequaldty. Forgenvley bir anand enndi iff, l.e rfopped is l r our, rmye oovt ennois sit e.swomen.` humt c eharacneo. Nohsfffie did, Montezuma l findld ansris lovl, P Deity rsuow! ittrar hsarnhw felt, ed ansrahefnppet rom th infla tosrir r gary .e rt wmp r theo , iosity, ulars l reciproczt etg an ris goulh Deity ltherd t, yatf aeagleetwiy i, nuryuf ydsugbydavsater-fowl, di iPansothepfoels, ons pow tlitoeltrwng a, asuddees l expansorsrons piniffsritoeloaHs to i rn tivesskde , stoegurfls pris ws, s ioB>` sun, e Deity w, art t im th feels, of iteaoriginal pdwers, l o ge en tivedigndtyeofiits dru rs iffgdHodwa. ceaso gy ldhereoovt, etsli aegsglltrahepay. Iwereris gse in. sHearosevfrees ltl dherer gaidh a , ino stood gs, iottne Deity hHr qual He fe sot nt>a aroe ar a sl ia Deity remembmyedld ansrereoovt haormnevitim naa pr the.dShodsow e /Iziza ceaso nt>a fellfwlyrhet e the, eaho .eltnatt>a sr rvI> haortyyeindeod, de codpu foppeherrs iff, binsha Isupl cod, rereoovt tlseofe mos worthyalo receive in.women.'ldo rdectify myrcef w, art y dru stshrppilso , Deity shYet e ds artomorrow be, d e penaltyeoftoma embi ifuseoovt, eItss, itweleomesitf ed hijoy, w, art t recoll iffeg ansIarar yogs halovlyr yeumas.swomen.` hatr arr teew>en I ss, itca ityt ee toema gide Lewhus ioB>` zawirve, be hhappy soB Orhmutual r gary Fopped is lhatr Ip ivmoarly .or t oe! T`ote the awtlyaedru aYnan' sheart, 'sr s, ' , smils, vghtlyrim, `a bothou suwla afindleovilmokmssevt n a mardec tbolt, etitrod er farttil sivtn.women.'a ta u ageytrus ers ghtlyt eirrmwn ssans suow! a mothat. Fe ran /Iziza d t, pr theo `rheade droppersghtlyris lshYet tr, tt yyears y .w ls, started I et Hr ths. The, ouace nvd ansrereaYnan' s hearttory .eu boasrefugenfopped t, persecut oovt rfB>` pr theett amly !ovmyd me her. Thsalovtr pres so a, lie nvoio ghtlyr, !puraleorehead, la bostruly .elntimrcef ahavee, itatmeae`ava ta u ecaho .e tunedha Isusun heefs widely, race nvI ge o te yeumarmagical poweryrnilovt. Wglltaror ar Mariaoaatl Occrdect sunpp Deity & `Na u ece wereioemly a gouldat W, aouo, mtmrowlypeculi pymatl.' ictim.'a ged me >` start t >` ma.women.` edty. Somes ivmsswa iddoubt! so Iar yotpsbe acriniced, binsatit!ss, itgsoquella!.victim.'ldoef am!ledyswa idaoldet aseaedraitor, w, art t im th w theyou suut hp, it bo acrinicepyou toPthei rvenge app.y lr s, ' , w, ananxicuss alarmgwomen.'en I ar yo rt t, oufar ! Oheg ansIacin. IssIaketoPt ameihapersdi. Mynpresenhe Deity & myprvoihe! it m a ra iryrt e upheav goftleisshumt csea!'ictim.'oThe altaosn am!ledowindy , an td stg myrcef tlyr, !knee. gseore st, ycaho .e mso tgim., egr yoindulgeapp toet t rus dato pstrangulitoeelw >`ota s rt>a agitatso `erebfsom, lr o tlldevotiof. Howpmu w!orda rzaspirsd e inheshr knll nbleore gea altaos/I d t, morn ! Howp, n hefulB>` mrevosu iof ioBo tls, s Howpsuddee, t bolt, ea boeff ual, rordags haLove' s victory. A glaace, >nterceaso ed hia peasza , lordakhat lypadmira itlseio o den heeinterye . A g wi o that's'intervi wihaorriphelyd>nterye riotoelovt, e andd er farttrar rnot theu ther owl! Howp, n hefulB>` mpow

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tlitoedomiaitlseofitlovt! Noh rtou isel oeh a efe r i rdar so im degreeltooely , egon irow!heor, a ideotkstoopgonlaunce risIarrow.women.'H3ahingn="CENTER">CHAPTER XIII. THE TWO CASIPETIS. woA>n.'/H3me?'nt ed t,bodyMof thsapf the Aasrc in l wassans d t,gzt ,ssipsmef ly s,' ar hsapay. by,ictim.'neis,li pIhmoytjud ee yeumyrcef. Mtge kspt otedos gaid a peu boato pfanshn day.swomen.'encedha It ,em the eois?swomen." eonspiracy. `Nowty lord,he lo him, `Idle teeyou sutoepersuneviyour neomrnev, ino su w!ofile fnu rddar holdet i rgzt ,stt ldjoihaus 'women.' epulsesPof a itmtmrinmatls t atIIIf, ia rinow, a 'forth.'" eorride tnnott.e senfulBoft il assumed oearacneo, g ow rdsrledoba Thethat,rtitrodTzi psordagutn d shorydgmpebleore rlliaiad>` mpoe . A dgrogheft,solti te,wtrg n am!him.women.'lwa idaolde d quarr l w, ansgeee,' tt thelyrElec, stoutly `No mt cha anace nvl esoytsug et H,yoso tge BI esoytlo him.swomen.'ldi Idomeswe . tuo,I thold aImothat's discoirse atw, ansgeee ino bdosset,ou eool ait,rh h Iswent I eb .e rt wmn a . Ae good gsd dfor t oerwh h be Tereowanea the n a -wat w rN wert oless,eIr win. II wYreetaesolti t'mesw thefe eonelgoohehatr.swomen." oss,dowso ggee ba Thethatleanstothelyrahaveumair oeads.women." otekeep tt ye matahtop haeset,wirve,ekeep tt yedoogug sta i.sThese are t the,t>a ittr, a iddo toetalk tosr d esouace nshet boroteI tledowind ,stoegyoborfe ona rthei rws, snto gee ears y B Orhmastrs swomen.'lwa idkty tleeh be Ter,sif thou desir.semit.swomen.'nt ed t,l a tcque rt t, o on,rtitrodit!ssrne down ghtlyt a,ba Thethat l tws hauwt turr ts. Htt >eelyt rewsbacut i roape, t bolo aly le fsolti t steadily soB>` eye.women.'ldo. theewia misbt enfouitdoftleis?swomen.'lt boyoteth yogs hawrosoed yeumar tyrza 'ictim.'lam Ca,iphti,st e satere h.'ictim.'pssiru krd t,nois '?ictim.'lam.'forth.'lvtnture myioifat erenfe rmyeountry'megyoh Lie htl em.,efe rI sef t ysgouldi rria s lprepar dtfor w atIIwin. Ipatr int eit.swomen.'l kny teotkthow,eor arory somesilt,motiff t atIlibertyIwin. Iyetrvi it rus. Itnmay th yoags ha h egse in Ifrmyelwin-bry o t,osipswasew ntonly sla/Igbydavdisplis lyrskn a , d ansra anwhispheefse 'ictim.'"Wilb tt theais efor t ns post,y tsaly Ca,iphti,n` t atIittsush, itgiveepadmitt app toesuow!as Montezumaess, itappoiat,toetaher pdy.ey.iof of thsapf the?swomen." os ew rd, tow rdsrledo /Iteriorcof thsapf the yeumarvail edmeorride insthface a irow!leddsuoovtly Peraviaf sl ia ory eome tatdi ivmr d t,message ofile pr thes.tsug et Halovtr. Atvgee appo ite extremity a beoet eumar,eoirti te, Tzi `eentr l pdr ico,lowface a irow! !ittrar neceo ar lfe r imd o pastalo reaow!leddheah-quarytrs of thsa pf the-nu rdd beyon ,,or or uwt ofile fsolti te,compo i wirow!were kny n e!him. Covtr Bmore!rni i rfthened hit t ruff!rni i rsilkn atcloak,etrfsprey. efe w rd ed hit t busysp cogo par notswise BI e bId>nterrupt , h ordaeno n am!ledoenuroftt gallery, titn Sulukis, rt t,jeseer, behold g`nm, sthe hlyd o moet rim.women.'lam glayd o sef t oe! T'eskn a s yon heet, id rnooeo o'rmyeecompany, ino ha' bidi t go sefka.eols toetalk w, a T t, nour or'asrc tyt ee toeoweir bido .swomen.'lam /Idahe .'forth.'" eloak. `Ifetwoteartftat,e Deity Deity an ee lean;sif >`oteearttlean,di tuo,workm and t,booesalet, sk . Itnil bao boeore dinnrr, ysoB>`atIitttokm aninow,nd ghtlyt a,sustomach; ittil bao aftmy dinnrr, soB>`atIitt hinderm andig e iff. 'Ttil bao o gaemorn , bed he,ooeossin. Ih were begsoB>` d yeinraehurry,latltsemh ehurryait; ittil bao atdn a , asrho , ebed he, Deity 'ictim.'ldoepryrowee, lewhmdppast,lgoohefrienu;rrrar yogisiley.Pofi o that,y lord,,Ca,iphti,sanxicusly.women." lfelly ThoteshYet s ar yoty a gisiley.Pdleft undooe ated isIhatr. I 'tnil gisiley.Pofimothat,rittssushin. Iha'gs hadooe edrli t,la bobysnegl eoftitrtwotethe aforfeins y rt yes ew rdshipet bo>lwa idtapply .or st. If, Deity 'ictim.'" lwinsnt>ou wYet stskeep frienur w, arhim ew>psor and t,f the 's ear,y lord,Sulukis, importantly `Two t the,in it,e anddI' Ihaappt e.dSryrowoted' stsevil rinooufust g tcagide Di Iho21 yon heekn a s bidi t eome anddualk atw, ant ad?swomen." erowd.women.'lam w, anyat,lgossip,y lord,t enfeol,sdel a e ly. Atoethu r sayiapp hsapay. risIarm familsamly >`face aCa,iphti'ehet bowalaly aloop w, arhim.ictim.'" eoirti te, anor trovtt,e rbyzskkep ehindld eolumnr,eit thgice. theeSulukisdha Isunoesuow! mo i yoin vi w, anora, h eame amoogB>` m erily,ictim.'psddgallantry ordags hadefsais y yeumarmorenskille go Peruviaf mardec,owalas, vgh tow rdsrledopait,ranongoatey,eset,wirve,esuimngur g`ns ysociipient m wiachp. `Resosveeg ats.or us 'women.'"atII .eu botnmlmaas, vthe het boro wr s maf doahmand the he.or reasdisrrrar yogi now lord,dy n etime.or r,tns future .swomen.'a ?swomen.'lsurhayd o holde`nmdb lhisseloak tpsgenvlee poiat o'reise at. Tedroeorenaror arh eprovlyrhimrcef adwr s e h, yeho2lear ho lie htl ea feol.swomen." eoirtomorenw, lesseowanesaucy,y rtt thelyrumar,jeseer, sharply.women.' fiery yatf ae h, oe lat go isIhalh oftCa,iphti,sanormnneviarattlapysoB>` appo ite ditec iff, binsaibt w sa t,/Iziza beu bs y acut ed hia ye iPof t,rhe ino surpr s. Bseore him re ord beoet eadvanc sov a,seenn d Ca,iphti,sin a it poiatsr>` eointerparryey t o Ca,iphtidhenarord j wi sprtt a.opp. Hemstood imidway tws hau a,owo,yrisIteady rturn ged hit t rapiddtyeoftl a n , e.oppeooe lo t aly o t, wirve, rhe se he lbewil heefs tws haludircusst,rhe ino umarmostperf e win he T t,satere h, w>psddsituotiff bleore geisI r rdags hasusufficioatey ritical,rtasrhotpmu w!lessesurpr s!, t`otghoh ordaegs hasuinraedegreelprepar dtfor suow!a

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denouéthatrvI> T t,surprrr seof thsa ,surroers geoiri te,wastgrsai, binsd esouaface aastooishthatlof thsa mascall  
etimrcef,ew>psittrar eaeproperapersdiB>`atIceasclyd o crdy. d t,aror itat nt>a /Iziza ,Imay hotpbelpicyuf y.  
Hemstopperstsl conwertlyp int ea rs ug, andd eldeup boahtrisItanosrinospeeowlesseamazethat T t, y o  
t.,Ca,iphtildi Iprecises lt w sa t,ge ,la bobetraye equal amazethat Sulukis, ated is,rtasr>`fawn int ean ecs sy oft  
astooishthat,la bobeganett oaper, yim th toPooeohno >eelyto t aly o t, bow ganongowiihulat soB>` moth  
,extraordinar lmannrr.tHiseoi The rema/I ged o e he l o ar yoleft `nm, sandd e appeatefsperfly bewitchpu. T`eskn  
a s ennceivlyrit I eb somes pr vatillyeun he tyoh masquernev, tuo,wh h puzzle l o s,zi tgui. a irow!tasrsd esoru  
rCa,iphti,st e mascall. Atvr;ng a t enfeol .eu botnsedoogug.women. 'yatrvi> gossip? Wslit yatgo BI esee  
rthembutlar, or yatrvi> go BI esee thembutlar?' Atoe esouroyly,lar rh egsokt, 'oppeooe yto t aly o t, al hpnatly,  
soB>` moth ludircuss mafn t, wirve, i rfthenexpre sed imi leoe ume randef am.forth.` satere h's fthe women.` sa  
t,gar sSulukisd relurolyp shYout i rfist soB i rfthehew, anaamfn c oook women. 'fe tnsir mascall?swomen. 'en t  
tylmnevitim,lsurhr yomnevianiy o t,oat now nei o tt row!i rwi y i,y lord,d t, jeseer. `Puwhtmpto t alqu e iff folo'B>`  
m boahhet bo>' iiproveyou suthemw,ont, 'shYwsif >`ernour or' be Tered,t eit work 'ictim.`  
eointerpariy,ranongazpu foppeooe lo t al y o t, w, arsurprrr s. `Wia misbt is  
mummery?'thsaaoorth,,sttrnea.women. 'lkty rnot,y avt t ated isI good nfeol t bo>lweru>walas, vgoge o tetrddy. d  
t,or i, titn w m ,neointered,t ns ysmpothor. 'ictim.` iisws ptt eit. Wghweru>go ho geibt w ,f the 's ws,e,'r  
sard.,Sulukis, decihe ly.women. 'ldo rotekyt row!o pyemisbt enoru e h,'r sard.,L th Vepotani, w, ar  
thplexity.ictim. 'neisemyzopiaitl,lmy l th,y lord,or oftle fkn a s, poiat BI e d t,sater-e h, n`t atIt ns ns Ca,iphti,st e  
oru e scal.swomen. 'ps.elntidsituotiff thdmgdomes yeholsur zasmsafe or plis aat,la bow>psknlw >`ansoes lt`  
moth fioishpu addrey.Pla boboldley.Pcin. Irelis yohim foppeit; `frienu,y Deity hsa fppwedoweo close e!hi  
roounterpariy, Deity P>lkty r>`ansyou t k!yWihare a so tgim.sa ffflicl Imeh's mwn s sAlt`otghoyoteth y, un heeIt  
ns ndea, assumed mye drey.Pino office, >lwa idlat itapay. ,d eet teinjryctil oes lmine, rdrusert tse nois ekn a s ed  
iPover tok it,yif yotewlal r titetin at peahe.swomen. 'lamrvI> t e mascall,y lord,t e s ew rd, ually begin. ho qu e iffe i  
rawn idectity,rsee sovou eool deci.iof a bo srnes as u app,of roweoy o t women. 'ldo as u leyou suholt, idioB>`  
omorn geome tathi rria mwn >neisean unhhppy aror iucin iff, byn irow! e mist km anoimrcef fe rana o t. 'ictim.` y  
o t, surveye lg i rfingurs,estroktde`isebearytnt bofinally,stsli perf ly satisfiedBoft il propera idectity,rshYout i  
rteadyw, anaadecihe oait.women. 'amrvI> myrcef,y h s,' eonfrdectea.women. 'Wilhaappt yrcef,y lord,t enfeol,sgo  
upegontim. `Hr arnotI gossip, conwisclyd weetwoteartoa or iucin iff, row!i rso tge B betws haa nfeol t bo dwr s  
e h?swomen.` otedos kty tm.,egood Sulukis,y lord,t e mascall,rcoaxi ly.women. 'o geibme a cghet'e rt t, ,f the 's  
ws,e?swomen. 'presen kty m andruly Ca,iphti,t enmascall of thsapf the?swomen. 'maris efl a tcque airs ler iappdy  
n et t,or i. Ht,ansothepr,dete edmthsar ru po itiof of fffairs, anor ow e /mminentedangur in at irow!his frienura  
boneompatriotstah invosveyrhimrcef.ictim. 'a o t. Do lmd t smservihehet bo>lwa idnott.e senpt e.dIotruse sug e>`  
lwinnr>o geibhim foef fopped t,dilemmaninowirow!heo e hsapl codgvictim. 'net, id . i `alsehood,y lr s,' , hesitat  
.forth.'a. Ihoble women. 'ldoekty tCa,iphti,,t enmascall,stsl e itar any,or ioB>` pf the,y rtt thelyrsTzi presen i g  
myrcef.women. 'Wilabiott yeo tadece.iof?' tsaly gee nois eofile fs ew rd.women. 'lwa i,y lord,t e s ew rd, `IfeTzi  
lsuth yoakny n inppea chilt,ecannottjud ee ttws hamt a boyon heeimpothor,lsuIred iP beliaia Irtmtun heean  
illu.iof.'women. 'pretty mardec?' tsaly gee nois e h, poiat Bate rt t, oascal. `Istleanst ers ew rd of thsapf  
the?swomen.` fthe Ser umanrrepl cod,owemcap, araho agaidtshYoutt er fabogrr yly SulukisImneviowemsa t,scrut  
y oft hiseiea u f, jamme lg i rcaptddown Iwereris thstnaho alsomshYout i r heah dubicusly, t`otghoithn  
wasspla/I,e.opped t,peculy pyexpre siof arahauibhisImotah,nleanst erfeol knlw t e itowansre ar t t,nenuinec  
rCa,iphti women. 'psordaouace nvd eyethdmrgergetrecogfized rt t,s ew rd.women. 'a isiwemsa t, eol t o'r>` soru  
Ca,iphti,y lord,t enfeol,ssoBtenseduro.ictim.` y o t ca s s wiained,rim.women. 'p, aftmy t t,judgthatlat pay. Inr>`  
rerg affcial of thsapf the, beganett .w l aedegreeofoft eonfrdechel,t>a enais lhim eoolyeho prepar efor t t,scrut y.  
Twotgan e'r.semis app, ttws hau a,owo wasssufficioatey strias, vgo'r.n heeih easy, soBsimilar drey.es, egonmist  
km,or for t t,y o t, evtn by leose atinr>` habstloftpasta enmascall Mdaily,>yetrw>en t t,owo d me >psbe eompareh,  
thh h wa. oi The trtcecof t t,nentralolikeley.. T`esmascall atwastvery po tly,>w, arshorydgrrrylock.Pla  
boac`ulldgrryrbeatoriosity,rhi rfitheneastexceedi ly reh, orcof a bria ! rubytcoloe T t,satere h, atw o wasssimilarly  
built,la bobror ey shspey rahauibt w shYet trs,trar rfar!lessepo tly,>at hr Ioia !brywn orit, tuo,slia s l mixedyw, an  
grry,roomplexity ar brywne y yeexposure g et t,owind ranon w iae.women.` eointerpariyelo him, an eumanrnodd  
er fabovery as u l ly. SulukisImneviowemsa t,cafe gosurveytnaho alsomnodd i rteadyw, an fppweb iff. Ser  
umanrd me up close ehim, a, h ordadoe lo t al y o t, removlyrhil esilkfn cap, t bolo aly closely soB i rfthe Ser

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entlurolyp o ge enois e h, anor o' eonfrdectea anorunhesitat ly,ictim.'led iPsws ptt ehim, coisil Vepotani,' lord,t enjeseer, stoutly ictim.'neth h no t.se,smly l th Vepotani,' rilyroweojeseer; `anelhod . i wimaf sholt, idsws ptt ehimew>psi rnotstereusbat ,dt>a s enmayngot i n w,ont. Ne'my truseron dwomaf soBsuow!a mo Ter,lgossip.'women.'` m byvatltpastagt,I eaesm, iapothern, op h B int er>` eoirto by leddsater siev, ino loti so >` m forth,trar clos B it, titn ,Montezumaearr u er ino.ictim.'lwa idnott.e senpt y good servihs I -n a . Comme bo tmdpto t ylmistrey.,ttt ytell o tass hamt afeea lo t al portalthet boy>`atII gosed hauibdel y,ltoPobeyeo tacommanos.dIopr'yn ee,PshYwsmt t a,eseeret y t i rpothern.'ictim.'lda h not,y lr s,' , lace i . `Ttil kny n oes ltt le pr thes.tsut boymyrcef, an eumao,f the .victim.'lwa idtand t a,ceIzurv, ino shiet euma . 'forth.'pretty mardec,y h tt thely,eilei similar sug nt. `Wla aoomply w, army w,sh?'ictim.'lam afrord,to Deity i.women.'`atIcIwereo aeseeret boltsushuti so d>nt ed t,l ntelhet boexpla/Ipugto shims. Threeclos B >` mpoe ern ghtly >` m,eshe disapeatefsed hif.women.'`otedor ioB>` pf the,rCa,iphti?' tsaly Montezuma, ar ret tyleros so set,paiaid eoirto soB>` ss,dowsPof a rowso glim. trehs. `Ilsurhr yomuow!to t. itowee.'women.'>`otrvI> here? s dem hhe Ca,iphti,sin reply.ictim.'a s adlyroweos airwayd o ge esater. `T e Pr theo Eyllaasrc tioee meoonsaccounn Ifrmyeaffrryroo-day,>at h t eonducte ymt eeretly lto o tetparthatehet bowasoreennduct g tcl e d isIssot, titn Ir ow your ndifficultyew, anyatr oounterpary, thsa mascal.'women.'` pf the?' tsaly Ca,iphti,nw, arsurpr s.ictim.'ldi . I antihipate yso tge ,o>lknlw notsw an, win. Igrowsoutcque rit,e fve ais eho atr d he.swomen.'a swoet urbandtyed ansra anwon a ithearts. Tian lpok.opatr oppre siof by leddnois s, anor o' she griaiao atB rit,et boymourolypIwerer te.a o t'mecru l an tvihs,c i yodispo itiof.swomen.'psddbdsstnil girn ged hiaa>`otszad imagiolyppwrosos, sug erevtng eo ghtlyt a,people.swomen.'pstmtunworthystoP slakdioBo t Lie h, tuo,halh rt yels, s Itunfalhed I et Hrset,wiol.opatr eonspiracy.swomen.'erpr the,osipswin. It ef halh rt mpow t. Her th flashpu, ino shd o' soB>` moth gse ins yanon decihe omafn t, s t,owin. Ih wereespou set>erpr the;etwanst erhppiley.P o p eresubject Itasrsdooedear I et H, ino shd win. Ireign for t tm. Atv rt se t the, Ca,iphti,s>lgremembhelyrwia mwghweru>coath tlat ,ranon fillad w, arremorse,rino subdus y yeo tagoatee virtuae, >td stgmyrceftsuttBo tt,et botoldeall.swomen.'psse he l o b strugg ged hit t sustrosoeth ,emo iff.ictim.'ltoledo t&Deity bec`ree.'women.'` mrevostosobinsnbir a,eshe win. Igr nnva itatwt tsaly.victim.'at h t,eo t body-nu rddofdnos s, anoro te ,wiol.thial pow t,' tt thelyrCa,iphti,sw, arifary.ictim.'`oteIwer>`fawet t,oufar ,rCa,iphti? Wtslit notsun he tyoh, r umaibt w ,f itetshYet erema/IosoBundy, anoro es li` chairseumaibbeu boatusstPBinsnwheels, gyobroktn. T`otewYet s no li yoin anarchy?'ictim.'neiseei o tiof aho anarchy, orc freedom,lged hiaahealt y governthat,lCa,iphti!ml truseronyatr pftriotismdaho wisdom ysoB>` i rorr s. IfeIngot no yatr influechelona rtheh,iottIIar yoespou sh, I rss, itdeely griaia,ranongi youp mye eountryd eelos :efe rI ss, itf am,eindeod, r>`ansyou lovt a dangurcuss pow tlof yatr own crsaiiff, be Tereowanet t,oru rhhppiley.Pof yatr eountry.'ictim.'lam atw, ansyWihioBo artoand ino.sBuibIrf am!'nil tooelatllto guror acut al oide 'Ttil n am!midn a . Lewhussthe htanor ee wia mean berdooe. If d t,nour giveepussblood ey.Pliberty,ytufn inet, id . far!dearer I eus. Howps, itwe'ictim.'` pf the?'ictim.'lwa idthe htlotle fnatls anon ba Thethats, anortuo,whisphe,are discovhely,eanorti y>` m kepta itatquiet.o>lwa idtufn rfellfwIyou to t aly o th,iot.bIrf am!thh h w, id . o re difficultyethh h owaneimagiol. Depend ghtlymyn`aiahfulley., araho llfe, ifsneeyDeity r>lam conwisclydItlhYet esacrifice it ar rmuow!fe rmyeeountry soBseeas, vgo'suppre s, asmifIIIhYet elose itosoBatltad folof >` mrevost. Fare e i T t,nour besed hi us 'women.'CHAPTER XIV. THE OTOL. woA>'/H3me?' eorride 'erfseon.opn er.women.'pretty Peruviaf'y h s,' , ineans unplis aat ,anderepulsiveegar ictim.'eorride 'beyon .ictim.'ldortremis sansmoet BIhi rfiercerpr the. Ht,perhabsstheoheatorote ,suspe edmso tge Bo pw ansra antr aspire l o-n a . Oeeih may t .or r,d u> hundre antime lo ask meoofle fs atllofile pr thes.'Bo art,ranon why ittil lshsalovt.Ptnmlnot.sIndeodoIrvI> cin. Iho2Ilovt nm.swomen.'ota s wh h pasta rotghoh m!mind,lshsasar rfellfw g,t enTlascalt ,canor oon eame lo a doorc of polls e ebonybatltad fol.opped t, extremity o pd u>eorride ' o ge eim th ofle fsuite o prooms occupis y yeumarrpr the. Guerowaarar wait .or h m!ghtlyt a,sustep, t boassshedeame n am,eoehped im th andd elded t,leafMof thsa doorcopen .or h m!I epastaif.women.'a surroerse led ntp-chambhe T t, floorctasrI Bivory,lcuricuslyaiiflord,ed hiebony, an eumaoarchlyd ceil folover ord,ed hi my o t of pedrl. OoB>` fir o th,iotMof thsroom atwastanealcovh,st e siots richly hun ged hisilkfn tapestry,ltly irow!atwrelpicuyf yrgee eonqu e e ofile im th Aztec k folovertle Mexitil . T t,Tlascalt csilrc s lpoiat yrgerotghoBIhi ralcovh int ea largur tparthatrvi iis ebeyon ,,ge esalle oftwirow!were hun ged hirichIarmor r,anortafn ts,t,ecotreso ggee domes blazeo aesun o pvirgsoB rgolt,esupporis y yeumarexthndefspiaitle ofle blacutteagleMof thsa Hou seof Aztec T t,floorctasrIver ord,ed hirichIru snto prote st er foet o pd u>accupaat .opped t,eolt,epolls e maris .ictim.'ota s. Atvor mothat! a burolypw, ant aofiercese suresen that!agaidsemthodpr

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thes., aho vYwed h m!de . Atvany o t,o i r lovt .or h m!overeame lessmfeel ,ranonmaoagaidt dweltnightlyt a,uniof ar irow!ledd,f the dhaor oomuow!ttBo art T t,ndeaP o pseiza ensuoufar ,rt boestablise Boimrcef ghtlyitoby leddpow tlh e summof ara roommanoer oft rlf e /m thial army, atvr;ng a, aftmy varicuse ,struggl s, got, anor eehe llikes ltt ma/Iaiin,,ge eascendechy T t, rbeauty, anorvirtuae, an eumaouh hditar lr a s oftle pr thes., plished I ei i rgentro ity,vgo' isIhane ,la bogo' isIh art;rbiubhedha Isuoel ltt remembhe dt>a s enhaor corolypens lovh,sto mand t a,tot hr sovsufabric of eissvicicuse ambitiof se Theomorenfirmlyeuhtlyitl ba s. Thrtsuage>at paternalokhatley.Pdoftle f the ,la boeissdeareth andd long-chhr s e hopes .e rt wmuniof of t t,coisile, an ,ait, rt t, thpetuity o pd u>,f ite, alsorplished lou ey fe ra hear sBuibsuholexc. risItreastdieby en,f the dof wise BI emand tim& f the doeea aeet t,oeol of eissawn im thial ambitiof, anornott.e any, lovt e eentertaidedlfe r im. Atvr;ng a, h coaceivlyrt boymayuf yr i r purpo s. >net, iddevelopPNo, no,y h crily,td st Boimrcef,a,divan; 'Ilsued iP h i o tb t ee.a o t'meoeol,eaorecorlr-stor oftle fdace n t'me oufar sMyn hace ny coisil ss, itrepsnvr, ! coro Ifrmyelru lovt. Thrtsublood oftle Aztec rtcecoufabr eaemyepulsestsl e itar tmyr. >nesush, itberdooe!rvI> Byetomorrow'mefdawlyt a,Aztec blood ss, itf twealooeoatnrmryrI> veins. Guerowa!swomen.'neiseinryon heevasd,>pr the.'forth.'otenotI b en,elthou e itkty est I otewYet s no baouh h I et ar st. I now rneey&subtilta, eerecy, anorwisdom,stsl e itar `aiahfulley.. May Ie depend tly >` e?swomen.'acutoffit, soB>ondf ofi i rwa iingley.Pho losevtis teadyif a provlyry o twr s.ictim.'neise e i,y lord,t>erpr the;e`buibif >`otefaillem.,esirrah,nleye mr s ais eioifatwin. Ieotkator for t t.,vil. Kty , Guerowa,yo b enr corolyphyB>` pr thes., 'tdd dt>erpr the,oasmiflaccustohe l o ssIak unreserveds ltt b isIsl ia.women.'at apleam o pseeret plis urod ssrne soBeisI ths. Thrtpr theldete edmit,et bos,' ,ictim.'lkty tleylt,ckedegse in rejoicetw!ttBless. Thy rtceca h notllikel y o ts. YWihalooeo.w l del a soBeumt cwoe>at ,vil. Ltok ley.P fiendish, >tdommanoy >` e!y h crily,tfiercely, anorwi hiaahrlyf sushud t, a, h mot i darkhe dexpresiof soB i rftthe P>lloat` umae, rvilla/I!'women.'erunmovlyrsl ia, adro, ly.forth.'o mo forever.swomen.`odoufar swomen.'IfrvI> Ilabiott ye>` pr thes.'Badeci.iof, I ar yrvI> los w>`odoufar sBuibIrdo rotenntendd to, worthysGuerowa,y h tdd ,eileaoodeep,y ardonicegar `D ststhou undhe tanddme?'ictim.'ee?'ictim.`otenotI div eemyepurpo s?swomen.`oteharm o t?swomen.'De !rvI>swomen.'ldi t k!ittrar binsdolexcite affec iff,' lord,t enTlascalt .ictim.'lsrc tioeetefor t ns purpo s, Guerowa.sBuibt wse lo ereevhate atw, anmyn hace ny pr thes., ar yotr aspire ls thetle fsuf se het bo>lnow rsh, itmand u seof i tioeetsomorenfatalrvirtua. If i tiailem.,eyou sulosevyatr tead.'ictim.'atoit flow t canIh wereiail,' lord,t enTlascalt .ictim.` persdiBo par oftle pr thes.'s female sl iasgvictim.'neexertseitovirtua binsoace,' tt thelyrt enTlascalt .ictim.'slit so,lwa?yictim.'nem wi bertrily.o>lwa idpilymyn `aiah tlynnot egen atBsuow!a sucrr s,' tt thelyrroweopr the,odecihe ly.women.'necannottbergottbefirwmmorn .swomen.'ltoldet addnotthYwsittrar t>a i acontaidedlt e pr thiple ofide .'women.'erpr thehe`lean, pl cod,binfor onyrvI> tmothat!of a mardec's bosom,sittrin. Iproduce lovh,s Deity .or r,awirve,ede . >slit dnotthus?swomen.'neis,vyatr tighness.swomen.'lwa idshYwsyatr tighness.swomen.'atoit.opped t, vasd,>la bobroce nviyelo him.women.'ertntosoB>` flow t. Bsholt,eeoiled ed hifr>` petals, likelargrs haanongilhed cup, araesm, i,sdel ca het bowin hee gly rbeautie goserspsnn.'ictim.'ldo,s exclaimlyrgee pr the,os, aradmirtotiff.women.'neappeatstto ge eunobserv sova pdr ion of thsa/Inur flow t.swomen.`otenotI te itme less, villa/I? WYyet sts>`otehavenarord tme risktle pr thes.'Blife, ord I s we.eiyelo h t?swomen.'ldi beliaia you knlw >`il property itt poy.essly.o 'ictim.'nt ed t,bdosstnd ansrasgwarmed ih int eliftglsuIlziza languor eIzues, anorumasvictim falle /Izelzibs linI eaeslept d anskty rnogwak .forth.'nemay t; binsdand caf tofiit, anorumanrcomd ti o t. Doststhou kty ttle pr thes.'BPeruviaf sl ia, Tzi `vasd.ictim.'ldorkty t'er,eanorwise er tsl e itar >`otedos le pr thes.gvictim.'lwa idnotto fun agaid,'rplished t enTlascalt . `Ie dps kty tlee Peruviafgvictim." iimand oat`, pretty nt,' s,' & roweopr the,olia s , anorwi hiaas adltoftifary soB i rvoice.ictim.'psordascarcelysdandlyr telargu blacuteyes .opped t,floorc s thetse eim th oen hped t erpr the'setpartthate.women.` m,f the ,la boso tgim.salace s w, ano topetnbirde,Iatrw>en t ty folmerriey.'women.'eourt?'ictim.` eoirtoloursais.'ictim.'td n as u leyour tighness,' replilyr Tzi ` m to o tetssshedwalalyrt en garyens, likelarruseic swa/I?victim.`yBlife, lru r , th lwanet an, Peruviaf,' rsord,t>erpr thehequicke.ictim.` m, mardec?yictim.'a s en ow anst er /Iziza euhtlyit. Ht,lo aly uphet bocace n h m!observ sovhim, an e /Iziza ly baoishpu tle fdark aspe nd ansrad alarmedt'er,eanorsord,ed hiaraesmrve,ictim.'lwin heynot osoer anst erdupliciteyanorartcquet e mistrey.,tnow r>`atII Iar yonnterrogais yt o mard. Pr'ynumae, Tzi lwin. Isun my coisil aepresen of a ra h anobeautefusef tw t,yif I eouace nvshe win. Iaccept st. I ar yosrc tioeet add o bear ittto o t. Warrparyedrsomdw ansroce lyad ns eveI ,ya bo>lwin. IfaiaIsun hhee leil idt >ondf ofireenncili iff. Twotewla abear ittto o t!ed hit tser t the?'ictim.'lwa i,lyatr tighness.swomen.'neisea,beautie gof tw t,ya emis mlo p

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ereywn unsullilyr purity.swomen.'neis,vindeod,s lord,Tzi neis,eindeod, lovtly,'r rilyroweoPeruviaf,os, ardel a edrsurpr r s.ictim.'lt k!t erpr thes.twa idaccept less, yatr tighness,sif, Deity ' tere susheehesitat . women.'fbIrte ito tanot i acame .opped t . 'ictim.'lnotssaysittrar a gift of fireenncili iff? Howpnt n iteb suow,rif shedkty rnot t>a i arar I t>a ssnest?'ictim.'lwa irte ito taof i taftmyw rds. >neisea,swoet anobobautie go flow t,ya bo>llwin. Ihr yomylmistrey.r ee it;rbui,eindeod, my l th supr the, Deity 'ictim.'lam flo Tereh, truly,' s,' pr the,tsard st calla. `We i, rt tn,,bear itt I et H, ino te ito taw anstale twotewla sBui,oPeruviaf,o rt otethe asncurteboymyodisplis urodleil eveI ,ya bo Deity not,eaoregurorpaleo Deity tar mo As!t erpr thes.tm wi tyteky tfoppe w>psdd ino itocomds, ittil binsfaiatI rssin. Ikty ttitrodittil o b pl codgvictim.'en t tnpr thes.tlleeps,eineo t bosom,s`otemyn sake. Ser wa i,ltf am,eh werelenvlee unhhppy dane r u vleere.o>l desi e, atvr; aet,snd ansri. oi The gift lhYet elieuvreere.o>n, perchathe, wa idthveat` charmd o rconwert er ith int elovt.'ictim.'lwa irobeyeyatr tighness,s lh s,' , w, arwarmtw. `Howo the ss, it I lenv itarema/n?swomen.'tosh, itberd nt, pr the,y sr s,' , hesitat ly ictim.'`ou tand ittnott.opped t,vasd ta idshetlleeps. Doststhou we ito eyl me?'ictim.'ldo,vyatr tighness.swomen.` sm, iaaltbaseerevasd,>an e pl cod,bo anineo t ino.ictim.'aoregand itt.opped t,vasd ta idt t supr thes. eor arslept T tn lsy ittuhtlyr tebosom.swomen.'lpromi.ed o doe o,vyatr tighness,s lr s,' , the hs, v.opped t, tpartthat. T e pr theIo Ten er t ed t,ftt o thdoorcof d t, nteroom,erepsai g,hi roommano; anorafmy she deparyed, fellfw er atw, aneisI thsetssshedrthe hlydalosovou eorride , untillshsaras holsu osoer vi iis women.'ota s ehimrcef. P>lt k!t erPeruviaf t, iddo a it. Guerowa!swomen.'lwa idnottastao isatlltmao,f the .victim.'fite pr thes. die,o>ltand t a,tufar e n xt,mair sMynuncve, rstrnur rotenrmy wayd o it 'ictim.'fbsuspe nyou o p erede ,ehe wa idga o t thers rwng acof d t, f itet ahauibhim, evtv if i rcycve,b eenuey, anordestroyeyat.swomen.' llatla yotpseyat. Lewho tanot li yotpsreguror.opped t,pr thes.'Bchambhe T otem wi gp, aftmy midn a tnah o tanddwatcaninesomd lurk -pl co rnear by,vgo'wait tle fevhat. Sedd o i sBui,omynuncve!bIrdo rotelikel i rblood onrmy tead.'ictim.'`ote h sitat , ' rsord,t>erTlascalt ,cboldly.ictim.'`ot,ytufn, tand poy.ession of thsatufar ?swomen.'lwa idfa idt t pf the w, anmynywn atlife-nu rd,ranordproclaimrmyrcef,t, f the . Mef may talk,ttunsallt` ita talkowi idn werebr sovtle pr thes. or t t, f the d acutt eliftglI rsh, itt ef b.l` itamonarch,ranordt ty m wi yiet eobedienc . 'ictim.'ld' say Iewin. Isuize' erfseonveyeo tati o t.'ictim.'lwa ide'dlyrhveat` winn folo ptens lovhlypvirgsoBil persdi. Lewhmy seeret Bchambher besread ltoIreceivl a gu e . 'forth.'lt k!t you halh imdsomdna i-favan e qui Thdet e tpartthat. women.'H3ahingn="CENTER">CHAPTER XV. THE PRINCE ANDe FATZIZA. woA>/'H3me?'` ss,dowsPof d u>eorride 'w, aneisIcloakrparlyly drawlyovert i raiea urhstna, if >o eluotMthm,observa ion of any,or thomo e mie nv me t. Hisestepdwa. oie nvan equick,ya bohis,wiol.Ht, eaf e gly avoihe ole rotunda,ttitrod>` eoirtiher were inowait b eoreet a,doe ' o ledd,f the 's ehambher,ya bobyten fppwedoweo ledds airs of t t,ba Thethats, titrodElecctasIn nu rd. As!suholeame n am imd en ow d ansargroup o psoldiher,ynott.am foppehise poyt,ese he l o b ineclost anoy edrn u vconversa ion w, ant aomasal atof thsapf the T ty /Iziza ly separayed, rIn se garstr agur tdvanc ,ranonCa,iphti,st t,satere h, hav g effec ed i rpurpo svil smy o t soBinsnbir a thsatreachpry oftle soldiher,ylwin. Ihr yo hurriyleasp y. rim, titn holeace n himt ye>` arm.women.'lpraynumae, my l th pr the,y rilyrCa,iphti,sw>psimme iatllye recogfized t t,voice,et bofall folof essmknee., a, h feltnzurvnosI counterparyewin. Ihr yord nt, `beIho21ingryred hime.'women.'latwast tuo,se Thisovou mo Ter w, arhim.'ictim.'ldo beliaia thou lmaet,sino thatetwoteartohe,yatolast,vgo'whomo>latgr yomylesignet.sBuibIred iPseevgo'leil oo-morrow, anorifet otethe a b enrtrifl ged hiime, twotewla aru it. GoB>nt ed nyynw tpartthat,lr,anortufreIrema/nnt ao n a . OoB>`yBlife, le idnoemaf t otethe ass hamt r,abroad.'ictim.'` oie nvquet e moon,vt>a i arar i rywn signet, row! holha Is we., soB>` square, I eou monosoB>` gui.e of a satere h. Wd hiya exclama ion of surpr slitoe/Idignatiof, suholgrasped i rs, th,sino turolypof thsa/Idiv dual thomo e atwasty tconwislydwestytnt aomasal. sBuibt t,satere htrrar alread lauibatof s a soBt` wind folgalleries of t t,pf the;naho recolle so,yato lee iIziza ,e i rywn desi eltt rema/nnunkty n,! holrepl cod, i rs, thB bere b i rarm,ea b, lovt anoyintrigua b grparamounn o curicsitylr,anorrevtng,e,eh kept of essmwayd ow rdsrt e s airs of thsaba Thethatbatlad fol>nt ed t,eoirtobelow.ictim.'` samdntime i rpikelat thers r agur's bdosst.forth.'psshYwed `nmrcef o b a balhmy soldiheo owaneScotry?' tsaly gee pr the,oileaoly gar , `hasrt e mascal of d t, pf the b en .or a to-n a ?'ictim.'a suow!as holhased t,eointersign?'ictim.'psha Ikny n ny o of t t,conspiracy,divulglyp o isIcomrad s.women.'ota e gly, ehimrcef. `Teere ns rsomdntreachpry me itayed, oftwirow!>lam lee iITen victim. Soldihe!' h s,' , strnea, anordisclos B isI.wa urhstn`>lam Pr theI Palip h. T ns monossea,traitor,odisgui.ed. Arr u vrim, if a o Tempt sug erepastayatr poth. >f a escapee.opped t,pf the,syatr tead ss, it tt thevioeeit. A b, hark yat! Keptseeret,r>`ansyou ar yosr hamt r, o-n a .swomen.'y i, w, ant air t nck brnchhs,oforeedrsot dark a salk aroersBinsn

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siots,r>`an,yalt>ota et e moon poiredea flood of uncvouhed l a ghtlyt a, eoirtoarsBinsngoi Thr sov.ou taid.,or salk BbIre b>` m cin. Iho2lbe rrs h. Hiseobjectnb g eerecy, ensuourolyp o or ,iotMonrreach sovou area, anorglihe oalosoVbIre b>` nsuorehsdw, ant aostealt y stepdof antastao is. T` t, patanwoersBroersBt c angleMof thsaw goccupis y yeumarpr thes., aho a, h oeame bere b heo lattic t,pf sed ans/Iziza ,ean ,aittrar t>irty foet ahavvnoisI heay, lo aly uphets if a cin. Iledrn yeumareyemso tge Bo pd t, nresult,of i rdesign t`face at` mi siof of Tzi ,par ofile swoetese sustringeo /Izirimhatetkny n I eou Azteddnnois s, anorlee ilziza c aftmyw rdsrt e deep,yrichIvoice o pa mono sing garsofolo plovt. It atwastaddrso lyp o umarpr thes., aho every tor owasofull of d t,devo iff atino ten heepastaon of thsasingur.ictim. SONG OF LORD CUIRI TO EYLLA. >ldrwmly,oilemorn 'meslumbher,y Thansr,soBt` hta ynstafam,eoGlfw gw, anbeauty, brie nvan ecl am,eoTeere rar a queeeea stam,eoTeat .oppeitsovaul ed canopy Ltoked khat yr mil foe dpwlyon mo Teat virgsoBstam!p o view it tMy foamdnanorsse in fire l Wd hipastaon'memaddlo gextasy, Atoe, itmyrsin.raspire l Toogaid r>`atIlg mlon Nie n's ealm brow, Wufn, lo!ri ach aguh,sino ittrar suTwot!rvI> 'ota ,dwastytynunkty n ehim;ean , B isIs, thBfoppe neisIcloak, hsaturolyp acu,sino nor slessly appwedoweo leddspot.s Bere ba tall,lgracee goatIntree,st t,iea h ty top oftwirow!s adldt h t casethat,r tyoh ba youti, w, an iseithenupliftpu o umarw,ndoweas!suholsaso,yt e moonl a s rwam BbItween t tnbrnchhssofull uhtlyit. It atwastt enyouno L th Cuiiri. T e pr theIgazeo of esm foreans/Iziza ,eed hiart aofiercese pastaons khat soBn isebdosst. Atvr;ng a, maddlos y yeart aot the,e fsuso,y t lospe o.oppe ns cIwer ,ean ,an ises, thB levels dsanst ernois eyouti'sIh art, rantagaidsemr im. T e wospon mot!a sucoa ofemari,la boshiwereo soBeisIgrasp. T` t, nois estaggere bacutae `ewsp cts,r>`enrreclwereo oimrcef,i rs, th,s t bolo a dsaroersB fore i rantago,ie sBuib wa. gar ictim.` im metrais es adltoftd t, lemon-salk, anorthe d of essmwayd ow rdsrt e sater-siotMed hifly speed He di notI desi e, byeBopen contact, unarmed hoohets holty ttaehe dolexpo sv`nmrcef o i rrivalla suow!a time,rilw rdly resosva on art aomorrow o uand tisrrevtng soBeisInywn orn s.women.' mi rfor one bere b heoranklshsarejects!suar ofth t ywn blood. Teat shsalovt.Ptnm, anorthe s we.etim& ,neoiragethat,risInpla/I,eor h win. Ih werear yoordaouhnboldley.P o doeatwuaib or ardor t ns n a . Praynuma,nour shsali yota idltd stnt ns r,soto o t!teetw. MytL th Cuiiri, syou a bo>lar yosomdw ans o doeed hieaow!ary o t tlyt a,morrow,'thsaaddly, ed hiiouhnb i Thr ifary oftdor inowirow!suholwastaccustohe l o expre stle fdarkheepastaons ,of i rsin.. As! er eame lo the siotMof thsabrie nvsater,rits shor s of pf thes anon Temps s d st Bv stms,downP>nt ed t,flood,rits silvhey,bosom cIwereo atw, ana ouacsa bosta idbargus, soveeeere anortufreIarsolitar lor mov bup othdowlyt a,s rwam, t,pf sed ans/Iziza ,ett see if a were observed, anorumanrappwedoweo aesm, i boa ,lshspe olikelarswa., soBar irow,cti o t o eunobservly, reclidedlfetr me .ictim.'toi rte,y rilyrar , rr folup soB>` shern. Ioziza ly twoly o ts!atwtrelsanst eir o aer,ya boalfetr arspru on shor ,ltoIreceivl t t supr the. T ns ar , sw>pswa. aestoui,ohta ily-foamdd e h, rar `abit il steelhelikelarsoldihehets alsorrrar ` who tyoh up soB>` shern. Thel y o t twolwere inot e eommo of blue' erfserimson-cole coaereIgarbnoft boa me .ictim.'nt ed t,boa ,lanoyin a f weseennde,Irar mov swif ly acrdy. t e sater,d ow rdsrt e quartem!oftle n t-mandr's sustre t.ictim.'psddbeauty, anor,nd fferntcegI e hi r lovh,sordainflamlyrget,bdosstnoftle licen ifus pr the,osar aloeoatinrh t bro o t'mechambhe Hyoordacallad in a mothat,raftmy tisrreguror .opped t, pf the,stotti yo tarema/nnwd hif,>aorew an wereeommotiof s t, eie nvt ar sly >` s rw ts,stotvhaturod.orth e ' o lYoutabroad. Hyoordaj wi ty rparyedr foppeher, anorleft `er inoteats. Theltwoldeareth objects!ofth t h art'setffec iff,r,y erebry o t anoterellwer, s t, knew, how werdt ty mie nva Tempt o edisgui.e itt.oppeher, were inot e grsaisth dangur.ictim.<a atr teart.'B deareth affec iff'r everd .eome lee ilzirimhatetBo patr grsaisth anon bi Thrsth sorrow! Deeptlovh il binsd earrow oftdeeptgrief,rw>en t tn objectBo patr lovh il endangered! Mytpoor,bry o t!oymyobeloveo atSismarqui! May uma,nour prote you bo a!swomen.'psddshsalovto.ictim.'a abscoreo i . A leo/Idiv dual lahhe .opped t, boa ,lanoyeame idlo the s rw t, n am t` hou s. Ittrar t erpr the. Hyocauticusly rsurveye le dwell ,ranonappwedoweo ledd balcony, titrodholha Iosr hagee mardec ssais yinot e aftmynoon. Thel moon ssrne dowlycoldlyla bo brie nlylaslact idlo it. It rar eilrc eandd deserted. T`s, s rw trar quiet; binsoccasiffally h win. Istam c atodisiza soersslwd hifr>` ty n,twans cf sed imd o pf se andd lie h sBuibar allrrar e illhetdoat u Bn iseobserva ion oftle hou s. Hd pl cod risIhaho ghtlyt a,ly doe 'bere b ledd balcony; binsittrar fath anonresie d, i rs rwng a.forth.` disizace! T ty hr yo subsioty.o Perh psdittil marw,nd, mouro gamosovou urehs.oTeere insr,sstagaide!eoTeere ns norw,nd! It soersslikelle supprso lypvoicer oftae multituot!swomen.'encod d tdeept soerssleame,lanoyin a f weseennde allrrar eilrc eagais. As! er sar ahauib o epl co risIhaho ghtlyt a,lie nveolumn of thsabalcony, ns r,man-at-arms, Mictlt , oeame the ily .opped t,boa .women.'ld' j wi ty , binsd tyla h hushpu,' tt thelyrt enpr the,tagaid rlie h sictim.'I lhYet e notIbe surprr sypsomdno Tempt tfile serfs eo Tacutt



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alatgrrrr ons. >let ar stynot osoer. Beowd hifrcall, eanddbesread ltoI receivl my charg , la bo  
pusacoffsansans/Iziza 'smwaro .oTeere ns so tge BsoB>`psddsoersslmorelsowaneIfdareIbeliaia;Ih wert ales., Ie  
mue anotberdr we.e.oppemyepurpo s.swomen.` prompnsmaf n tBo par who uspe s, binsns r,sod ffertnt o edangur,  
anorlee soldiheolounoeyrslowlyg ow rdsrhisl boa , binskeep ged hifr s a . T`t,pr theItufn, tan gany o t survey oftle  
eilrc eabode,tassie d, yeumareolumn,olia s eascendeo ledd balcony.women.'lam wd hifr>` works. Now o  
finormyn`aitafot!swomen.'lsth lealarm titrodIrwise tt soy o , 'thsa sard, yYou gahauib.or somdny o t means eeffec  
n iseobject.ictim.`e moonl a helikelturolyp ivory,lsupportisovou cheeutofile ,mardec. Hereithenwastturolypparyly  
.oppehim, presen Bt aouutllr oftno topofrve,eid allrlee softney.P ofti s exqui it fioish. Hereithenwastpelzivh,sno  
toethsedowld st,eandd hett>ota a cin. Idete na o am,egoI Thr sovtylr te check Hyogazeo atw, anplis urodanst  
erantihipation of succe s soBeisI pastaon, heartorar tytmuntouchpu by o t!ten heeino gea le sorrow He felt d  
anssusheerar farlmorellovtly owanehe ordaimagin er o b , anorlea ilyt a,su poy.ession of her, t,ssin. Iber e  
itrepaid foreany sacrifice. Twicod e ,movlyrdonappwedow her, binsd tre rar a haliley.Pinrh t t amfuld beauty!  
Deity a sacrednes.Pinrh t sorrow,!twanse fdare Ieotkprofar sHime .w ls, s,ear `irresie ibs lBllrgereo ino gazeo  
uhtlyr t, b eame e ill& morelanormoreennter u ,s t bolov.,eor so tge Bten heeeino pu eeo owanet  
t,voluptuary'sI pastaon,retoeoreealooeoreigneo soBeisI bosom,srar awandneo soBit. Ht,doat u BntoPobservlyr  
te.orgaef we mothats, anorleenacu, sis if iTen sovtoBpursuelareoir svil relation I et H, d ffertnt .opped ans  
row!ee ordaateim th ,doatemplat . C st BeisIcloakrghlyt a,rail ,ranonappeat folilyt a,surichI ino gracee godres,  
h ordaworf soB i rowlyrooms,ehe pl cod risI hht'bere b i rarm,ea b losn .orwator toPobservlyr t, ommencoy, unsr  
haby o t,a sofolofle moth touch Bten heness. T`t,aitamoth sweetlyatarmofized w, an te.w ls, s,earsBt e t the,se he  
llpok.n foppe t`htart.ictim.` im trial diademlatwast foers,osevtn chaturies s the,oilet aoufaa ofeareonde ,  
wirow!sufe itdeah ilyt a, eoirtoof thsapf the Fopped t,variety ofti s hues, atino its sun-likelsplinde , dittil  
supposlyrdonar yobeen broce nyfoppe t`goi Thr sovsIakdoftIx,oter Star of thsaBuro gSgar As diamoso.P  
oftleisIclastaareI wereioreedrsoBpairs, ditthe been, ittil e itky n,! t`ambitiof of numerfus prece sov,f the  
sBntoPobta/nnt aomatllt eart is; anoritill est,meteorlea moreeowanea milliof of Istate'me prr on ts!ar yo  
triselypinot e eoir svofeagus, inoen havf a doeascended t, peak, anorreguroragaid br soisovou mo t r, o less,  
orgaediamosoro pequal size'da bobeaauty, t,ssa idnottoIly bt, pfrdonedn`or i r rwasofvanorrebellaon, idreceivl  
ilemrrrrragod t ttPr thes.tEylla,abosucceebothhn,f the vlyt t aoufar sIf t,ssa id ref se loBpurchasellifronit  
tserteres, t,ssa iddielsowe de b yeumar axeMof thsaexecution t.swomen.`en,f the vdisosvebothhnay. mis ds cour  
,ean retire lwd h rslowabostatllyedignityl o isI cabin t.ictim.'H3ahingn="CENTER">CHAPTER XIV. THE  
ASCENT OF IX. woA>'/H3me?` s rw tsPof d u>eapi al il gloom,etitm aeprivo t potherlyt a mgr yoacce s o  
umarw,ng of d t, pf the occupis y yeumar pr thess,rwastcauticusly opened,ya boalfemale figuredcame .orth, w, an  
teemaftilla,huepillirvI>,pdrawly clostly ahauibhereiore,lanoyeIwera alito tarftheheshveaoledlively ey sBui,ow,  
analito tacare, eaow!pay. r- yeknew o tar o b Tzi `atIwin. Ibermoth ftvfeelrvI>,' h s,' wd hifroimrcef,& reasof  
likelalit succe se gowooerstin`>lssa idaftmyw rdsrfinoritI asy r, o mand ter lovh mo Mtge kstno topurodlovhrvI>  
were tsl e itworth atd t, eeu ty tleatII ar yosr hayr teagaid,a ofemy prouds cou is. BuibIrssa idrhveatime lo wooth  
t ynly soBmynywn orlls. Oocod mand t a,impre siof,la boshelwa idfors weememdaftmy. Buibtrand ter away ere s  
t,ieelr awandneo ery /IThrsth inrme,lanoydLtd nth wereaopec aftmyw rdsrforeace nvbinsidignatiof  
anorthtrodgvictim.'lam a,betry o d bride;naho atd treeoreeinsmandslme doubs lBguiltly.swomen.'lta  
yomelho2,n`aiteu vvirgso,' h rily,,impastaonlyea, rr folr, o hi rt, anoruan gr tehahh, ere s t,rar aware or cin.  
Iprevrc e it;r`lta yomeIlnot.sI swoar tonyat noemaf or ardeep tBorlmoreldevo eyl lovt .orlyat owaneII ar y. Yat  
sh, itbermyobride! Deity wedseortiftgswomen.` sherntdor s,of i rvoice,et bob eame euddeeee pfe T t Ihaho `  
htloruremis dslikelarfr a edrbird,impr on o soBeisI grasp,la boshsaese he l o b overeome by somdneuddee!  
bofeamfuld recolle ff. Seddn amly rsunk t ed t,floor, binsby grsaiaexer ion of mihh ustaidedao  
tscef.women.'lnotssuspe numae?yictim.'eontentsPof d u>package,tsholha Idisappeatad.ictim.'eity;rumair  
numbhee,serv sovra o tltoIaddd dignityl o lt` itami siof,lowaneas necey.aty to nu rdat` chaiolyp prr on t,Ieho  
movlyrtw, ana proudsstepdaho gnbrok.n beat folilyt aita chatre T t fm th n a d tylencampe lwd hifra losgua oftle  
mou taid T eyoutirslept soBeisInnu rdeo that,ranor ns drwamsewere o plovtandd ambitiof;g.orgaestouieo arto  
likelens,rd ansloveo ootruly, di notI despair of succe s, evtn titrodhisIpa h rrar overtle footsteps of ae milliof  
w>psha Igone beeoreehim, anorleft t aita bnnysableach sovtyt a,sumou taiddsiev. Atvmidn a tn ns drwamseof  
Eylla were disiurbad yea, sl a touchvtlyt a,shin. he Hyostarte ,lopededeeisIn thstnaho beoet er,ansiI dist  
figurodglihs, v.opped t,that,rwd houiewan ged t,tire l a bosleep gnu rde,Ieho doubtle stleoce nvt eiy prr on



## Montezuma, the Serf; or, The Revolt of the Mexitili.

t' mesafety, sufficiectea secureoaby oi rheavyrchaid! Deity ` ,oatB>` same mothat,odiscIwereo teat so tge Bordags haleft soBeisIhaho Ioziviely, helthe ily tcoacealpu t soBeisIbosom,sino turo sovtver atw, anclann gchaid,, row! rfusedeeisInu rdiads,,orcelmorelsank t e slumbhe.women.` emir cod rim,B fore yoordacompastraon of essmyoutirino gea lenes., aho wise g`nmo succe s, accompanied imdyaeftwep cts of essmwaytnaho baotMesm fare e i.ictim.` yoordacoat u Br, o keptitlilyt aitaey ,lcin. I notthr yobeen deteced.women.`psddw>pscha I triselyp b eoreerim,Bbins,umareie nvquewirow!maotMesm no faiat teo arted,I t, pfusedett survey t a,icy pyram' pierceddn amly a losgua higher atidlo the skihstnpresen Bto the eyes oftlepsddbely one pollselyp car oftgoi Thr sovsty , crowns y yeumar staryIgmiltwanserdagurolypon i s cteu v.opped t,fm th daynoftcersai ff. Notwd h tanda B>` probais esuia al eod of t a o TemptheMontezuma, aftmy gaza upw rd,aewirs ,lanoy se gmany fis urospinot e siots of t a gl c er invi iis , t ed psdd b ly , resosvedd o mand it. Lysisovdpwlyon t a,l stmspotnoftverdurodltol reu vril eaty limbs, t,repolyrforeanshatr,sino tufn, w, ana balh rsse in,s t boinspir g`nmrcef w, ant aoleoce nvof d t,Pr thes.tEylla,tzuholbegan I e scale twsaicy steep.women.` yoeros so t aosaterninesilethe,st t,pr theIfoldisov hernine i rarms, ino gaza ghtly teemaris ,browpw, anma led pitylanoy plis uro.women.'neis very true. Ry on,ean reaow!teddsteps as soonrtsspossible,'a sard t aoanxifus pr the,ofann folhe 'w, aneisIbonn t.ictim.'ld' t ar st.oTeere inssstagaid.oTeere ns so tge BsoBprogres.Pinr t ao quartem!ofle armorerstn.oppewirow!dire ff inse hs ecome.'women.` plakdoftIx,oyatr tighness?'a sard t aoe h, poin Bovertle cityl o t aossth,stitrod>` darkellr oftmou taid ed ans allad in d t,valeMof Alcolerwastdist ly vi iis women.'neguomereh t bobloody to-n a . >lnoticod itago. >neisea, sign quewats. I lhYet enotIbe surpr syfif so tge Bteroddonarppen susoon.'ictim.` returo sovett survey t a,,wa urhs oftle mardec.ictim.'negoots so tge ,eyatr tighness,y lord,d t,e h, gloomily ictim.` yotrawersly, e` t t,pr theIstoppeoabeeoreeae panelrtt t t,exuremity, arfsprso lyprisI hhnypagaidsemi . It rollad slowlyg asiotMin o t aosall,eanddexpo sd,d t, iat tiordof antelegant tpartthat,lsofts lBlla edrby invi iis ,lamps,ear irow selypt face ou tle roomeaodella fuldfragratce. T e pr theI poiad dal ean ottoe h, ghtly irow d t,e h-atrarmslBlord,ens lovhlyp burdec,oan >` retire l yeany o t doe ,yw, anwirow!holose he lsuiamil ar.ictim.'H3ahingn="CENTER">CHAPTER XV. THE SACRIFICE. woA>'/H3me?'e mood inowirow!le ,monarcherar foersB yeumar embassy, >` propo itiof,lowicodbeeoreedeclided, ransonc lmot!w, aneisI fppwebai ff. T` same objectiffir holha lforeets lBurred, ere holha I decihe oof unit folhe 'toth t cou is, e illccurr dal e eisImihh;nbinsdesi fus of secur gthedpr thes.t.oppefar o th ba TachmentsPof aelikelnaturodw, ant atn.oppewirow!he lbeliaiad holha I rescu Bn ur, anoranxifus donar yolens qu e iof of succe siof se Th ,o erd' eotk a sitat o callr>`en,fbasstdorsP>nt thisIpresenc ,lanoy tpenea signifideeisIneonstnt o >` propo edegniff. Hav gt ue rexpre sedeeisI fppwebai ff;!holosec tioeethedpr thes.tdonapp am,eanoy infore Be tBof >` propo al of d t.,Inca, ommahhe he 'totprepartB foret a,nuptials,rdottand pl co by proxy,vtly t aodaynofto th coronatiof, anoralsorofle annual sacrifice o >` Sus. T` t, pr thess,rr, o hi rsurpr slitoeplis uro, signifidee t constnt aho ioTention I e lobeyeo tafa o t! Fa, anwar stro BsoB teo artoumansMontezumaerar atsafes, s t boshelfelt d anstitrodwin. Ibera,d wers ff ineo tafavor ere atd t,fa al hatr rrrrvod. >f ho2,nshedktew teat shsacin. Idie e` a id aopecha lexpire ! Ser quietly constntly, receivlyIpastavhlyptheo ia o t'memir co, anorleft t a l cabin t.ictim.'lssa idatinrfetr odaymeei o tlbetle brideMof Montezumaenredrth, or t e companion of hisInbrie nvsse in inot e skihs.'ictim.'ldo feelnay.ureo, my pr thess,r>` ansee ns safe,sanoralsor victoricus. >letr yono tioegot h t e t the,ofleht'beautifuldlad lafl moonl a . Beliaia rme,lhelwa idsoonrreturo triumphant.swomen.'lwa idprepartBfor t ns bridai,lioeeifstitrodbera,bridai,lanoy ltle bride, >` dsowereign quemyeo artosh, itberthe groom! >lwa idbt, arrayad in mynrichsth nrobe., aho ns Iwera iorerssa idreceivl I e its armslavsse in-bride!'ictim.'llord,ho2IwiatII win. Ido,cssvl t atBI win. Ih were .eome leisI Inca'sInbrid , ' sh tt thelyrquicklyla boresosu ely. Talk o me holsumore. >ldo feelnsnck aieo art.'ictim.` proudeu vra idatof t t,im trial pf the, rar gorgecusly decked w, anbaft ts andd h agi, s of golh t boerimson; innumerais estars,rr,blazad in d t,azurolddome,oilet aomidsnvquewirow!rar a sunooftdazz golh, >` chatrePof aezodiac loftle moth brilliatnsmotaiclof,precifus star s. T` t,eolumns oftle vra idteat supportsd,d t,vaul ed roof, were of leoshafitsPof porphyry,lreu isovparBv stmsquare pedeu alsnoft blacutmaris . T` t,pavethat wa. illord, w, ancou lygmarris snoftvarifus hues, ioB>` e most'beautifuldmaf n t. T` tictim.'H3ahingn="CENTER">CHAPTER XVI THE TEST. woA>'/H3me?'aoret aotor ofthisInvoice,etitn holpresen edee t w, ant aogift sug eb amett thedpr thes.;ean ,aunsuspicious oftdasoer lurk BsoBatd t,flow tshsacin. Ieotk baoishot e suspicifnr>` ansee me itayed evilg ow rdsrh thmis rwss ioB>` an geso muow!paid s toPobta/nnata,reconcil ation t, an t. N wert ales., shedresosvedd o fulfillhor r,promr s,eanddaftmyw rdsrwaro er o b tlyh t nu rd pagaidsemfuturod iavorsPe vadzvace.h.oppehim.ictim.'ld' Bnottlikeerim,Baorewin. Itlikeerim.

## Montezuma, the Serf; or, The Revolt of the Mexitili.

Seddhar atsa' so tge Bsharp I e imd o-n a tn s,y.. ItImue ahr yobeen very r,sharp I ear yoef sed ao quarrel tlybo a siots. AlidItaopecns,rinsmay r,h were .!maotMupheaoressa iditk be,oifdIt d nthelpmi . 'ictim.'ld' , my nois emis rwsst' tt thelyrt ensl ia, w, ana ly obeisathe.forth."erPeruviaf mard's lYoutatBatd t,edrn u nesseyw, anwirow!sholinquire laftmy t enyouno e h, d ans confusedeeder ed t,eonscifus blusachela en er lovhliness. S t, felt e t confusiof, anor oufaw gasiotMt enscroll,,tsaly euddeeea,women.'lbeliaia ittthe somdnvirtuet' tt thelyrt enPeruviaf,vh sitat ,r `twans mandslmardec's lovhed psdd>` yoortet' ioeein somdneuow!raro sov alooeoacin. Ishsabut faiatlaIexpre sth t feats quemischief.forth.'damrvI> Montezuma,' wastt enreplycofite youno e h, rr fol.oppear ns ben knee, ino gs ap sovsroudly aroers.ictim."` tpl cod in inot e hahor oftle monarch.women."atINaturodha Io.oreedrt em ioeeeaow!o o t,et`ace ati o t o Fortur ha I l cod t em wldly eapart. Thelloudsacclama ionertuanseriopu eisI fct oftle monarch cea.ed ransaerav ofthisIhaho Heue raddre sedeMontezuma,women."` yokneeledatoge o tl b eoreebhim, hetanoiat daI em wi a sacred ori,la botwecdjoid sovt aita hahor,eper.oreedryt a,simps r/ite tuansunitedrt em ioever.women."` rose to oweitafw t, anorf cod t e ray. mis ds multituot, wirs d>` skihs shookrwd hit t acclama ionertuans haiopu eaita gniff.women.'lwa id>` resign my cry n t bosceptr ,la bogivl I ed t, serv ca oftle nour t t teuidua ofmy liftgswomen.'dcannotTelll Deity ink.II mayBberwfarg, ino judgeerim. P the ,d t,vaseyr ttglT t fragratcetil ooswoetrino ou flow t frwshtdoneonta/nn poison,y lh s, ' , examid sovwd houietouch B t.ictim.'dkty tho2IwiatIa idteisImeans,' sh s, ' , tloud. `Itoir tytn coirtesy;I foreaftmy out part sovhodwin. Iberoi The likely tosshYw ih me. >neisetynto, open le ayn`or a,reconcil ation, (t`ace aaaflow t,o ray every one kty s,rowere werdto me a most'weleome me sesoer,) orew y rshin. IheIar yobeen lwa i Bto lenstit,donot'mename berwd hhtlo. >ne hth so tge Bevilganstit, bo tomdofti . Perh psdittpoy.essesrt e pow tITzi nt elovh. Ilwa idatbatlt stmisth st.oTeere istpl ieea Deity , t`ace ! binsittra idnott auibof myImihh Deity poison soBits fragratcetotar ouow, oeetheydwinn. I notIar yohtlo it. Ilwa idisth stsIptw tototctarm ao mardec's h ar ,e Deity & foreeuow!purpo sealooeod ntheIar yostnt it o mo Shame btlyt a,Pr thel Palipan!ett seek by spellsigo'wineattruodwimac's lovh. Ilwa id pravvn its ptw toansonc l Deity pravvn! Deity wiole,empire,ssa id r gewd hit t baseley.Pof t i rdissrn`enlan ,Icrylshame oneeuow!i man;Iho2Ii kn a oreerft binswin. Ideride`eeuow!i pr thely wooer. H t omes my pretty Telitza. Seddha anbeen uddeeea wandbofoppedeepsleep, t bohtr largu, lustroue reths, lookrwdl lwd h rt e surpr slitoel a .swomen.'psha I scarcelysdreachpu tesevrc eenth summer, w, ana,browh, beautifuldfihehe a bolosov t boshid sovrawec hait. H tafigurodrar full a boexqui it ly roerse, anor soBits motiof rsoflitoepliatnsal ouasa oftle nracee glyosumov BtapirrvI> ofth th ywn ioeests. H talargu blacutethseworeeae s arTh lookhelikelan alarm ds de t'm, wirs devery otherninziza cle heavy lior,etly irow sleepnsaieo aviea, swin. Idroop overtle mn illten eurvebofolrgeswin. Ireu vtlyr techeeu. S t,rrar o plsr staturodowane Tzi sse inuellhrvI>. T`t, pr thesse smiopu t see tes ruggl BbItween sleepnt bowakee gnes., aho s, ' , atkirslly,women.'lh werelovod imdenace ato quarrel w, aneim, my pr thess,y lord, t ao sl ia, blusa .women."`ansehth sogmany chaturies kept yout rthet inoexrs danoyobscur ty, preser yoyou ty tleatIt ty hr yoreu oelyrr,yat I ed t,noufar sTha sither ns full `ait,' h s, ' , astt enrescu B virgsoethoewth tseef euhlyMontezuma'meneck `T ns Sismarqui,ssin. I pravvnatvr; stmnois e ty . 'ictim.'lwa idmand tsm noble, yout majesty,' lord,Montezuma. `Come ti o t, Sismarqui.oTeere istma sither'sIhaho Kteel bo a,lanoylenstit,high pr sth nper.ore foret al Ihm,kirs tffice oddha andonev.orlme.'women.'lnow tr nsmitmn eart eesucce sotar e nour ar yogivlnrme,levtn aseI receivlyIt em ioppe t` e.'ictim.'pseome aftmy t eo May o aweclis ssed te, Ef the veMontezumaeatoeEmpre stEylla,abomand yout reign losovan I pras theus. 'ictim.'psha Iappeatad b eoreebou t mps rr, aneim, advzaci Bto the oufar Kteel sovdy n,!mar rar syp isIvisot, lord,ens drawlyst thbanst e fw tcofite youno ef the ,et boadseo, esoBalloud, firmnvoice,ictim.'neisetynt e pr the' rvoice,y lord,d t,e rdec, archly ictim.'dkty tumar sosovan Ivoice,ety . 'Ttil my l thbCuiri.'ictim.'lleoce nvinss r agu, my pr thess,r>`ansyat ssin. Iar yoioegot h t ao nob's danoyyoutifuldL thbCuiri,dw>psge kstmorlof aegs appIfoppe yout ey ,l orcoftyou t ss,dow,!owanet aohace nyeanoreolh pr thedoes of yout wiole,nperson.'ictim.'lam sorryIioeeit,' s, ' pr thess,rw, aniIThrsth. `Te vsosov ha h reuddeeea cea.ed Ha! d ere ista r soisovsoersBofsteei,la bonowe oftconflich. lYout.or a!y rilyrthhnpr thess,rw, analarm.ictim.'lsaw, my nois elad ,et aosidg tesetyghtlyby somdnone,etio ruselyp .oppeothhnlemly alk,landdleruth anseim w, aneisIst th. T` st thbbrok. agaidth neisImari,la botwenay.astaoBhas fled.'ictim.'lleoce nvso, binsdatad notssplakdi . 'ictim.'ned nteItyn else.swomen.'zi eagaid,y rilyrthhnPeruviaf,vwd hi del a . `LYou, my lad ! oddha anreturoly, arfstandoBeisIpl co anst e footnofle rw , aho resumes hi rso .sA gallza ckn a ,da bobravh. Il dplbeliaia my l thbbCuiri,db siots be gt e hahosomdst e h, d t,fm th noble, a botwenbdst kn a inot e empire,oor arattruorrino gea lerl o art, `or a,wooer,!owaneyany mans/I Mexico

## Montezuma, the Serf; or, The Revolt of the Mexitili.

Hark! my pr thess. Howp swoetlyphosidge, It bohov Ten hely. swomen. SERENADE. [CONTINUED.] T at beautifuldatoe eheless, roIt wa. ghtlyt y, oufar ,l T`ans'mrd, aeworldeof r vol qu eds., Didsnvrule twsan a alooe,, And w, ana radiadceoso d'vir ,l T`aitaevery ray wa. qu nchpu soBatd ir . Ivrose on .adcy's pinione, Tt seek t y,oufar afar; sBui,olo!Batd yeiorerwastch aguh agaid,&And twotewert noweaostar! Oh, leatIt atbat ehelesslg mloftl a Win. Icheeteagaidtma sse in'men a !Bat`ansehth playlyp inscef eaty. Wia mil thhntime?'ictim.'lwa idty tuand itt.oppeits swoetrpa iow,!wand terhet boseeoifdumar spell mor arha Iits ptw t. >ldo binsea yohalfaniIoit, d ace aIv ha yoht rd of nwndrcus,flow ts,wi a s r agu,proper i s. T`tre istar callpu, Ilge k, >` dxical,r>`ansehth d t,pow tlof br soisovt t dea Br, o llfe, if alyrdonou lips. T ere istany o t Ilar yoht rd of callpuy t aoy ol,r>`ansehth somenwndrcus,,pow t,l Deity k, o pdehth.ictim.` same ninziza cexpire . T` sleep t wandbonot, binseie e oato aviea;l Deity most' swoetlyp`or a,mothat,ois if io a pleasza c pfssaga oftsomenarppyldrwm. T elyaeaf amfuldshuddet pa sedeovert err .oame,lan Ishsawastdeah!rvI>ictim.'ld' enotlbeliaia le pr the, Deity at h ar ,eambitiou.Pinr sin. aseI ktew imd oIbe,n Deity Iar yoo Temptly euow!i ge Bar t is. T`ismil thhn aynhedwin. IleaprI>einI et e oufar Pray e gods, t or arnotIlord,ens , ahor odtma ia o t'melife!'ictim.'dhr yostnt foret al,tma ia o t,' sh s,' , tssum sova calmnessI twans shsawastfam!.oppefeel so, `donasket al ifditIi rs illy!purpo se anorwise t atBI lhYet eespfuse t a,Pr theIPalipan,emy cou is,ya b t y r,h phew?swomen.`ns Iuen t askeme wia m twotealrtady kty sth,' tt thelyrt en,f the ,tdisplis od.women.`afryoutcoaceivl oeear scarcelyswa idbtliaia,etitn youcome to kty tit, `or senda foret al atB>`ns vtime. Naa Deity me,anyrh arlme.'women.'letr yotolh t ee, is go'weatIt acathe osr h. Naa, fur o t, regarytho2It t, sl ia uhtlythe floe ,ys t,sleepse oooo aviea to h ar oeearheeb.s `Wia mdwin. stIt acasay, my cirsd? Twou art,ho2Iwell. So tge B ha h disiurbad t` e.'ictim.'ldo. >nerar Acolhuatzinot e Grsai, my sevrca nanceu oe.'women.`afr ns bro o t,esecretly sl yneim, >`ansee m a reign naloee?swomen.` same,tma ia o t, ordaheeb en ouyeson?'women.'